

5. Der Himmel wartet auf mich

Arr. Paul Schaban

Musical score for measures 1-7. The score is for a full orchestra and includes parts for Flutes, Oboes, Clarinet in E♭, Klarinette, Trumpets I, II, III, Alt Es I, Alt Es II, Tenor B II, Tenor B I, Bariton B, Posaune, Tuba Es, Tuba Bb, and Schlagzeug. The music is in 4/4 time and features a melodic line in the woodwinds and brass, with dynamic markings such as *p* and *fp*. The percussion part is a steady, rhythmic accompaniment.



Musical score for measures 8-14. The score continues from the previous page and includes parts for Flutes, Oboes, E♭ Cl., Klarinette, Sax, Trumpets I, II, III, Alt Es I, Alt Es II, Tenor B II, Tenor B I, Bariton B, Posaune, Tuba Es, Tuba Bb, and Schlagzeug. The music is in 4/4 time and features a melodic line in the woodwinds and brass, with dynamic markings such as *p* and *fp*. The percussion part is a steady, rhythmic accompaniment.

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Flutes
Oboes
Eb Cl.
Klarinette
Sax
Trumpets I, II, III
Alt Es I
Alt Es II
Tenor B II
Tenor B I
Bariton B
Posaune
Tuba Es
Tuba Bb
Schlagzeug



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Flutes
Oboes
Eb Cl.
Klarinette
Sax
Trumpets I, II, III
Alt Es I
Alt Es II
Tenor B II
Tenor B I
Bariton B
Posaune
Tuba Es
Tuba Bb
Schlagzeug

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Flutes
Oboes
Eb Cl.
Klarinette
Sax
Trumpets I, II, III
Alt Es I
Alt Es II
Tenor B II
Tenor B I
Bariton B
Posaune
Tuba Es
Tuba Bb
Schlagzeug



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1. 2.

Flutes
Oboes
Eb Cl.
Klarinette
Sax
Trumpets I, II, III
Alt Es I
Alt Es II
Tenor B II
Tenor B I
Bariton B
Posaune
Tuba Es
Tuba Bb
Schlagzeug