

За евангельскую веру

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This musical score is for the piece "За евангельскую веру" (For the Gospel Faith) by I. Chobanu. It is arranged for a full orchestra and woodwind section. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked with a common time signature (C). The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed are: Flöte 1/2, Oboe 1/2, Bb-Klarinette 1/2, Fagott 1/2, Alt-Sax., Tenor-Sax., Horn in F 1/2, Bb-Trompete 1/2, Posaune 1/2, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The score begins with a dynamic marking of *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

11 2

Fl. 1
2

Ob. 1
2

B \flat Kl. 1
2

Fg. 1
2

A. Sax.

T. Sax.

Hrn. 1
2

B \flat Trp. 1
2

Pos. 1
2

VI. I

VI. II

Vla.

Vc.

Kb.

mf

pizz.

Fl. 1
2

Ob. 1
2

B \flat Kl. 1
2

Fg. 1
2

A. Sax.

T. Sax.

Hrn. 1
2

B \flat Trp. 1
2

Pos. 1
2

VI. I

VI. II

Vla.

Vc.

Kb.

17

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sempre

mf *sempre*

mf *sempre*

2 куплет Solo

1 куплет Solo

1 куплет Solo

arco div.

arco div.

arco

arco 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

arco

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4

29

Fl. 1
2

Ob. 1
2

B \flat Kl. 1
2

Fg. 1
2

A. Sax.

T. Sax.

Hrn. 1
2

B \flat Trp. 1
2

Pos. 1
2

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

35 *Fine* 5

Fl. 1
2

Ob. 1
2

B \flat Kl. 1
2

Fg. 1
2

mf

mf

mf

mf

Fine

A. Sax.

T. Sax.

Fine

Hrn. 1
2

B \flat Trp. 1
2

Pos. 1
2

Fine

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

p

p

47 Solo D.S. al Fine

Fl. 1
2

Ob. 1
2

B \flat Kl. 1
2

Fg. 1
2

A. Sax. D.S. al Fine

T. Sax. D.S. al Fine

Hrn. 1
2 D.S. al Fine

B \flat Trp. 1
2 D.S. al Fine

Pos. 1
2 D.S. al Fine

VI. I D.S. al Fine

VI. II D.S. al Fine

Vla. arco

Vc. arco

Kb. arco

a 2

Detailed description: This page of a musical score, numbered 9, contains measures 47 through 52. The score is arranged in systems for various instruments. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, and Bassoon 1 & 2. The second system includes Alto Saxophone and Tenor Saxophone. The third system includes Horns 1 & 2, Trumpets in B-flat 1 & 2, and Trombones 1 & 2. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute and Oboe parts feature a 'Solo' section starting at measure 47. The Clarinet part has a dynamic marking 'a 2' at measure 49. The Viola, Violoncello, and Double Bass parts are marked 'arco' starting at measure 49. The score concludes with a 'D.S. al Fine' instruction at the end of each system.