

№ 185 (52.)

За евангельскую веру.

Богр.о.

Flauto

Oboe

Clarinet

Fagotto

Sax. Alt.

Sax. Tenor

Corni

Trombe

Tuba

V-ni

Viol.

V-c

C-b

Handwritten musical score on a single page, featuring 12 staves. The staves are labeled on the left side with abbreviations: *Fl.*, *Cl.*, *2nd B.*, *Fg.*, *S.c.*, *S.t.*, *Cor.*, *2nd A.*, *F.h.*, *K-ni*, *K-le*, *K-e*, and *C-b*. The notation is handwritten in ink, showing various musical symbols including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. There are some corrections and annotations in the top right corner, including the word "tan" written twice. The page is numbered "1" in the top left corner. The paper is aged and yellowed.

2

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The first staff has a circled '2' above it.

Handwritten musical notation on two staves. The notation includes various notes and rests.

Handwritten musical notation on two staves. The notation includes various notes and rests.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pizz* (pizzicato) and *mf* (mezzo-forte). The word *pizz* is written above the first four staves, and *mf* is written below the fifth staff.

3

Fl.

Ob.

2 Cl.

Fg.

S. a.

S. t.

Cor.

2nd.

Tam.

V. m.

V. u.

Viol.

Cello

CG.

mf

II Kyrie

1 Solo

1 Solo

arco

arco

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written above the staves, with some words appearing to be "te" and "te". The score is organized into measures by vertical bar lines.

The musical score is written on a single page of yellowed paper. It consists of approximately 12 staves of music. The notation is handwritten in black ink. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th or 20th-century composition. The lyrics are written above the staves, with some words appearing to be "te" and "te". The score is organized into measures by vertical bar lines. There are various musical symbols, including notes, rests, and dynamic markings, throughout the piece.

4

Fl. *mf*

Ob.

2nd Cl. *mf*

Fg.

S.a.

S.t.

Cor. 1st

2nd Cor.

Tam.

Tr. ni

"

V-le

V-c

C-b

fine 5 *III Kymrenk*
solo

fine

fine

fine

fine

fine

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on ten staves, with a key signature of one flat (B-flat) and a time signature of 3/4. A circled number "6" is visible in the upper right corner of the first staff.

The instruments and their parts are:

- Fl.** (Flute) - First staff, marked *mf*.
- Ob.** (Oboe) - Second staff, marked *mf*, with a *solo* marking above the staff.
- 2C.** (Clarinet 2) - Third staff, marked *mf*.
- Fg.** (Fagott) - Fourth staff, marked *mf*.
- S.a.** (Saxophone Alto) - Fifth staff, marked *mf*, with a *solo* marking above the staff.
- S.f.** (Saxophone Fagott) - Sixth staff, marked *mf*, with a *solo* marking above the staff.
- Cor.** (Cor Anglais) - Seventh staff, marked *mf*.
- Tr.** (Trumpet) - Eighth staff, marked *mf*, with a *solo* marking above the staff.
- Ten.** (Tenor) - Ninth staff, marked *mf*.
- V-ni** (Violini) - Tenth staff, marked *mf*, with a *solo* marking above the staff.
- V-la** (Viola) - Eleventh staff, marked *mf*, with a *pizz* marking above the staff.
- V-c** (Violoncello) - Twelfth staff, marked *mf*, with a *pizz* marking above the staff.
- C-b** (Contrabbasso) - Thirteenth staff, marked *mf*, with a *pizz* marking above the staff.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *p*, *f*, *mf*, *pizz*). The staves are numbered 1 through 13 on the left side.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "solo" is written above the first staff, and "arco" is written above the eighth, ninth, and tenth staves. The score is enclosed in a purple rectangular border. There are purple scribbles at the top right and bottom right corners of the page.

Indirizzo I m