

Schau hin nach Golgatha

F. Silcher 1789-1860
Arr. J. T.

88

Grave

Flöte *f* *dim.*

Oboe *f*

Klarinette

Fagott *f*

Corni F *f*

Trombi *f*

Tromboni *f*

Coro

Violini 1 *f*

Violini 2 *f*

Violi *f*

Celli *f*

C-Baß *f*

8

3

3

3

1

Schau hin nach Golgatha

10

Fl.
Ob.
Kl.
Fag.
Cor.
Tr.
Tr-ni
VI. 1
VI. 2
Vli.
Cl.
C-Baß

p

p

p

Detailed description: This is a page of a musical score for the piece 'Schau hin nach Golgatha'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tr-ni), Violin I (VI. 1), Violin II (VI. 2), Viola (Vli.), Clarinet in Bass (Cl.), and C-Bass (C-Baß). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The page number '10' is circled at the top left. The Flute part is mostly rests. The Oboe part has a melodic line starting with a half note. The Clarinet part has a complex melodic line with many accidentals. The Bassoon part has a simple melodic line. The Cor Anglais part has a melodic line with many accidentals. The Trumpet and Trombone parts are mostly rests. The Violin I and II parts have a simple melodic line starting with a half note, with a 'p' dynamic marking. The Viola part has a simple melodic line. The Clarinet in Bass part has a simple melodic line starting with a half note, with a 'p' dynamic marking. The C-Bass part has a simple melodic line starting with a half note.

Schau hin nach Golgatha

20

Fl. Ob. Kl. Fag. Cor. Tr. Tr-ni

VI. 1 VI. 2 Vli. Cl. C-Baß

p *f* *p* *f* *p* *f*

Detailed description: This page of a musical score, numbered 20, is for the piece 'Schau hin nach Golgatha'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.) and Trombone (Tr-ni). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Viola (Vli.), Clarinet (Cl.), and Cello/Double Bass (C-Baß). The woodwinds and strings play a melodic line that begins in the second measure and ends with a forte (f) dynamic. The Cor Anglais and Trombone parts have a more complex texture, starting with a piano (p) dynamic and ending with a forte (f) dynamic. The Flute, Oboe, and Clarinet parts are mostly rests, with a final note in the fifth measure. The Bassoon part has a melodic line starting in the second measure. The Violin I and II parts have a melodic line starting in the second measure. The Viola part has a melodic line starting in the second measure. The Clarinet and Cello/Double Bass parts have a melodic line starting in the second measure. The score is in a key signature of two flats and a 4/4 time signature.

Schau hin nach Golgatha

25

Fl.

Ob.

Kl.

Fag.

Cor.

Tr.

Tr-ni

VI. 1

VI. 2

Vli.

Cl.

C-Baß

p

Schau hin nach Golgatha

30

Fl.

Ob.

Kl.

Fag.

Cor.

Tr.

Tr-ni

Vi. 1

Vi. 2

Vli.

Cl.

C-Baß

The musical score is for the piece 'Schau hin nach Golgatha', starting at measure 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tr-ni), Violin I (Vi. 1), Violin II (Vi. 2), Viola (Vli.), Clarinet in Bass (Cl.), and C-Bass (C-Baß). The key signature is three flats (B-flat major or D-flat minor). The woodwinds (Ob., Kl., Fag.) play a melodic line starting in measure 30, marked with a piano (*p*) dynamic. The strings (Vi. 1, Vi. 2, Vli., Cl., C-Baß) provide harmonic support, with some instruments playing sustained notes or chords. The Viola (Vli.) and Clarinet in Bass (Cl.) have a trill (*tr*) in measure 30. The score is written in a standard orchestral format with multiple staves.

Schau hin nach Golgatha

(43)

Fl.

Ob.

Kl.

Fag.

Cor.

Tr.

Tr-ni

VI. 1

VI. 2

Vli.

Cl.

C-Baß

Detailed description: This is a page of a musical score for the piece 'Schau hin nach Golgatha'. The score is for measures 43-45. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tr-ni), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vli.), Clarinet (Cl.), and Cello/Double Bass (C-Baß). The Flute part is mostly silent with a few notes at the end. The Oboe, Clarinet, Bassoon, and Cello/Double Bass parts have active lines. The Horns, Trumpets, and Trombones are mostly silent. The Violin 1 part has a rhythmic pattern of eighth notes. The Violin 2 part has a line of quarter notes. The Viola part has a line of quarter notes. The Clarinet part has a line of quarter notes. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

