

Full Score



# Старый крест

Партитура для голоса с оркестром

Bennard  
Аранжировка И. Чобану



# Старый крест

Full Score

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Аранж. И. Чобану

**Sostenuto**

The musical score is arranged in a standard orchestral format. It begins with a **Sostenuto** tempo marking. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The instruments are listed on the left side of the page: Flute, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Piano (with grand staff), Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score consists of four measures. The first measure is marked with a repeat sign. The Flute part has a melodic line starting in the second measure. The Clarinet and Trumpet parts play a rhythmic accompaniment. The Piano part has a simple harmonic accompaniment. The Voice part is silent throughout. The Violin and Viola parts have melodic lines, while the Violoncello and Contrabass parts provide a bass line. The score ends with a final cadence in the fourth measure.

5

Fl.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Pno.  
Voice  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

1. На дал  
2. Ста - рый

Detailed description: This is a page from a full score, page 3, starting at measure 5. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Piano (Pno.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is written in grand staff notation. The voice part has two lines of lyrics in Russian: "1. На дал" and "2. Ста - рый". The music features various rhythmic patterns, including eighth and sixteenth notes, and some instruments have long, sustained notes or rests.

9

Fl.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Voice

лѣ-ком хол-ме ста-рый крест ви-ден мне, Знак по - зо - ра, стра-да-ний и  
крест о - баг-рѣн, но не стра-шен мне он, В нём от-кры-лась нам Бо-жья лю

1

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Voice

мук. — О крес - те мы по - ём по - то - му, что на нём Был рас  
бовь: — Кровь Ии - су - са Хри - ста про - ли - лась со - крес - та, Чтоб ме-

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Voice

пят Луч-ший греш-ни ков Друг. \_\_\_\_\_ Ста-рый крест о-су дил су - е -  
 ня ис - ку - пить от гре- хов. \_\_\_\_\_

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

ту, \_\_\_\_\_ Дал по - кой для ус - та - лых сер - дец. \_\_\_\_\_ Я ду -

21

Fl.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

шо - ю приль-ну ко крес - ту, \_\_\_\_\_ Чрез не - го о-бре-ту я ве -



24

1. 2.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Voice

нец. \_\_\_\_\_ нец. Ста-рый крест воз-ве-щать и к Хри

1. 2.

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

сту при-зы- вать, - Вот на что я се бя от да - ю. По ски

Detailed description: This page of a musical score covers measures 27, 28, and 29. The score is for a full orchestra and a voice soloist. The key signature has two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts are active, with the Clarinet playing a melodic line. The Bassoon (Bsn.) is silent. The Horn (Hn.) and Trumpet (Tpt.) parts have rhythmic accompaniment. The Piano (Pno.) is silent. The Voice part has the lyrics: 'сту при-зы- вать, - Вот на что я се бя от да - ю. По ски'. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment.

30

Fl.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

та - ныи зем - ном пе - рей - ду в веч - ный дом, Он ме - ня при - мет в сла - ву Сво

Detailed description: This is a page from a full score, page 11, starting at measure 30. The score is written for a large ensemble including woodwinds, brass, piano, strings, and voice. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Flute, Clarinet, Bassoon) and the brass section (Horn, Trumpet) have active parts. The piano part is mostly rests. The voice part has a vocal line with Russian lyrics. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic and harmonic accompaniment.

4

33

Fl.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Voice

ю. \_\_\_\_\_ Ста-рый крест о-су-дил су-е - ту, \_\_\_\_\_ Дал по

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

36

Fl.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

кой для ус-та-лых сер-дец. Я ду-шо-ю приль-ну ко крес

arco

39

Fl.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Voice

tu, \_\_\_\_\_ Чрез не - го об-ре - ту я ве - нец. Я ду

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

5

42

Fl.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

ню - ю приль-ну ко крес - ту, — Через не - го об-ре-ту я ве - нец. —

5