

# Чудный чертог

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**Allegretto moderato** ♩ = 100

1

The score is arranged in systems. The first system includes Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, and Trombone. The second system includes Piano. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto moderato' with a metronome marking of ♩ = 100. The score features numerous triplet markings (indicated by a '3' above or below the notes) and first endings (indicated by a '1' in a box). The woodwind parts are highly active, while the brass and string parts provide harmonic support.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

2

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

21 **3** *meno mosso*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*

*arco*

*meno mosso*

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

4

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

5

5

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.



45 **6**

Fl. *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn.

Tpt.

Tbn.

Pno.

Vln. I *p* *mf* *mf*

Vln. II *p* *mf* *mf*

Vla. *p* *mf* *mf*

Vc. *p* *mf* *mf*

Db.

53 7 rit.

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Pno. *f* *mp* *f*

Vln. I *f* *mp* *rit.*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

8

A tempo

61

Fl.  
Ob.  
Cl.  
Bsn.

This block contains the first four staves of the score. The Flute part begins with a measure of rests, followed by a melodic line with grace notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The score includes first and second endings for the final measure.

Hn.  
Tpt.  
Tbn.

This block contains the next three staves. The Horn part has a melodic line with grace notes. The Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes. The score includes first and second endings for the final measure.

Pno.

This block contains the piano accompaniment, consisting of two staves. The right hand plays a rhythmic accompaniment of eighth notes, and the left hand plays a similar accompaniment. The score includes first and second endings for the final measure.

8

A tempo

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This block contains the final five staves of the score. The Violin I and Violin II parts have melodic lines with grace notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts have a similar rhythmic accompaniment. The score includes first and second endings for the final measure.

69 9

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Pno. *f*

Vln. I *f* 9

Vln. II *f*

Vla. *f*

Vc. *f* *ff*

Db. *f*

74

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*