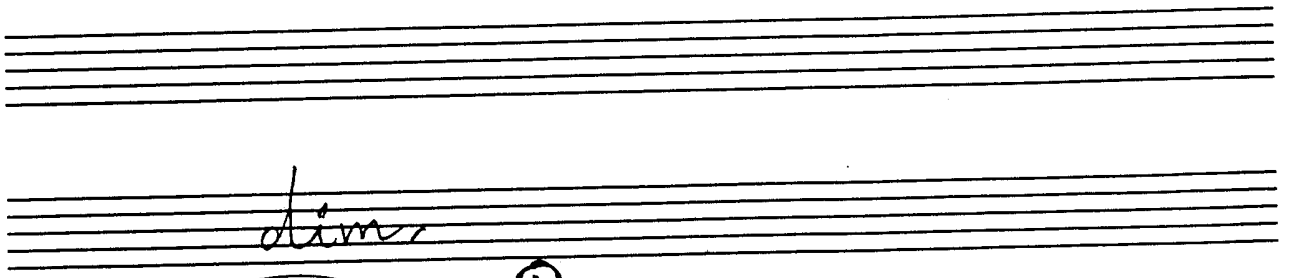


Spiegeloperette. C. 1879. V. X.  
von P. Weber.

Adagio elegico (♩ = 84)

The musical score is written for a full orchestra and voice. The tempo is Adagio elegico, with a quarter note equal to 84 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score includes parts for Clarinet in Bb, Flute, Voice, Piano, Trumpet I, Trumpet II, Trombone, Cello, and Double Bass. The piano part features a prominent melodic line with a large slur. The woodwinds and strings provide harmonic support. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score is marked with a percentage sign (%) at the end of the first system.



*dim.*

1

*cl<sup>in</sup>*  
*fl<sup>ott</sup>*  
*Solo*  
*pio*  
*pi*  
*deli*

*tu*

(*Noce*) *con panno* (*tenore*)

*dim.* *незнаю зупра прэму на той же греду прыварсе*

*p*

*p*

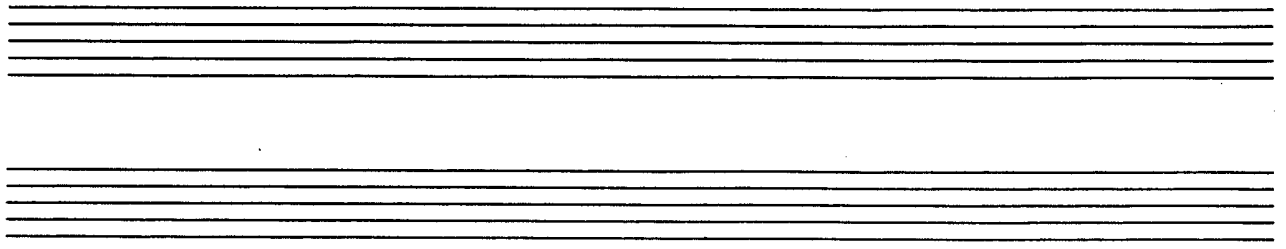
*3*

*rit. a tempo*

Handwritten musical score for voice and piano. The score consists of a vocal line with lyrics in Russian and a piano accompaniment. The vocal line includes dynamic markings like 'mf' and 'dim.', and tempo markings like 'rit.' and 'a tempo'. The piano accompaniment features chords and melodic lines in both hands.

*dim. rit. mf a tempo*

га ютъ Сашъ бо речу на спее мѣ не еногѣ Оу еспе зен, Кнѣз мѣре



2

clavier

flügel

Voce

Бог все-сильный гонимых в трагическом семействе, се-

piano

Archi

*vall.*

3

*vall.*

Терзан был, Осмельи ис Терзан был, Он обре- тен на

*a tempo*

Clia  
Bz

fagott

Sob

смерть

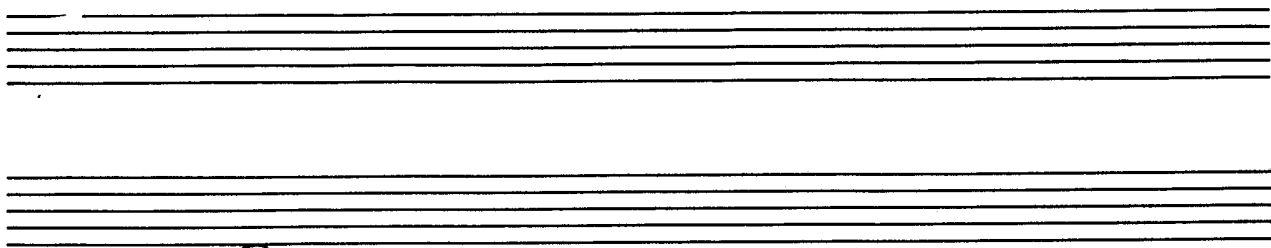
плуто му ра раена на ком, ко

чело

*div.*

*div.*

Алп



(4)

гре ву призво раемъ; Съи Бо жемъ на бре те на снѣгѣ Он о-бре

*dim* 5 più mosso

Cl in B

fagott

ren.

piano

*mf*  
Вспомни и про

17

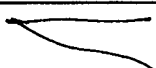
18

*And.*



через

шестя до ру боепит в хвалены, Все гудит вояки но-то

accel:  ⑥ a tempo

cl in B  
fagott

*poco cresc.*

*cresc.*

*rall.*

*a tempo*

Musical staff with notes and slurs, corresponding to the first tempo marking.

*rall.*

*a tempo*

*cresc.*

Musical staff with notes and slurs, corresponding to the second tempo marking.

мне и я «Тобой» состою и я ~~то же~~ же

Musical staff with notes and slurs, corresponding to the vocal line.

Musical staff with notes and slurs, corresponding to the piano accompaniment.

*div.*

Musical staff with notes and slurs, corresponding to the piano accompaniment.

*div.*

Musical staff with notes and slurs, corresponding to the piano accompaniment.

Musical staff with notes and slurs, corresponding to the piano accompaniment.

Musical staff with notes and slurs, corresponding to the piano accompaniment.

Musical staff with notes and slurs, corresponding to the piano accompaniment.

rall.

dim a tempo

Clarin B

Fagott

Voce

Piano

dir.

dir. II

Archi



cl in B  
legato

rall. a tempo rall.

Fine

rall a tempo

смерти он оспорит

piano

divi

f