

# Жизнь Мира Распинают

Ария из оратории "Смерть и воскресение Иисуса Христа"

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Adagio elegico (♩ = 84)

Bb-Klarinette 1/2

mp mf

Fagott 1/2

Klavier

Violine I

Violine II

Viola

Violoncello

Kontrabass

1

Musical score for a symphony orchestra and voice. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and parts are:

- Bb Kl. 1/2**: First and second parts of the B-flat Clarinet. The first part has a melodic line starting at measure 5, marked with a *dim.* (diminuendo) and a *tr* (trill) in the second measure. The second part is mostly silent.
- Fg. 1/2**: First and second parts of the Bassoon. The first part has a melodic line starting at measure 5, marked with a *dim.* and a *tr*. The second part is mostly silent.
- (Voice) Soprano (Tenor)**: The vocal part, which is mostly silent until measure 5, where it begins with a melodic line. It features a triplet of eighth notes in measure 7 and another triplet in measure 8.
- Kl.**: Piano. The piano part has a melodic line starting at measure 5, marked with a *dim.* and a *tr*. The right hand has a complex texture with many chords and moving lines, while the left hand is mostly silent.
- VI. I**: First Violin. The violin part has a melodic line starting at measure 5, marked with a *p* (piano) dynamic.
- VI. II**: Second Violin. The violin part has a melodic line starting at measure 5, marked with a *p* dynamic.
- Vla.**: Viola. The viola part has a melodic line starting at measure 5, marked with a *p* dynamic.
- Vc.**: Violoncello. The cello part has a melodic line starting at measure 5, marked with a *p* dynamic. It features a triplet of eighth notes in measure 8.
- Kb.**: Kontrabaß. The bass part has a melodic line starting at measure 5, marked with a *p* dynamic.

10

dim. rit. a tempo

B $\flat$  Kl. 1  
2

Fg. 1  
2

mf

mf

dim. rit. a tempo

mf

10

Kl.

10

VI. I

VI. II

Vla.

Vc.

Kb.

2

This page of a musical score contains seven staves, each representing a different instrument. The score begins at measure 15, as indicated by the number '15' above the first staff. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/2. The instruments are: Bb Kl. 1/2 (B-flat Clarinet in 1/2), Fg. 1/2 (Fagott in 1/2), Kl. (Klavier/Piano), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The Bb Kl. 1/2 and Fg. 1/2 parts feature melodic lines with slurs and accents. The Kl. part shows a complex chordal texture with some tremolos. The string parts (Vl. I, Vl. II, Vla., Vc., Kb.) provide harmonic support with various rhythmic patterns, including slurs and accents. A dynamic marking of *p* (piano) is present in the Vl. I part.

20 3 *rall.*

B $\flat$  Kl. 1/2

Fg. 1/2

Kl.

Vl. I

Vl. II

Vla.

Vc.

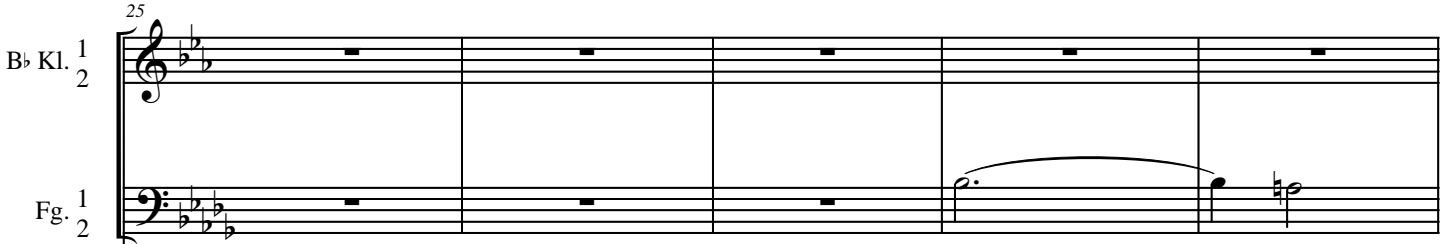
Kb.

Detailed description of the musical score: The score is for a symphony orchestra, starting at measure 20. The key signature has three flats (B-flat major or D-flat minor). The tempo is marked *rall.* (rallentando). A rehearsal mark '3' is enclosed in a box above the first staff. The instruments and their parts are: B $\flat$  Clarinet in 1/2 (Bb Kl. 1/2), Bassoon in 1/2 (Fg. 1/2), Clarinet (Kl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The B $\flat$  Clarinet and Bassoon parts feature melodic lines with slurs and accents. The Clarinet part has a few chords in the later measures. The Violin and Viola parts have rhythmic patterns, while the Cello and Double Bass parts provide a steady bass line.

*a tempo*

B $\flat$  Kl. 1  
2

Fg. 1  
2

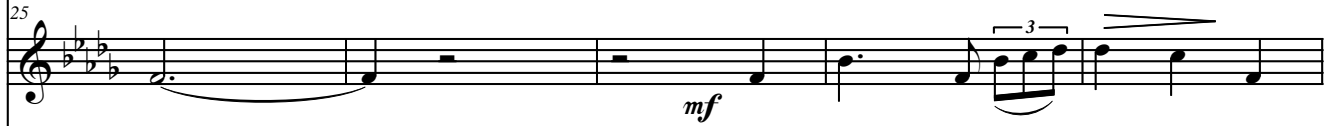


*a tempo*

25

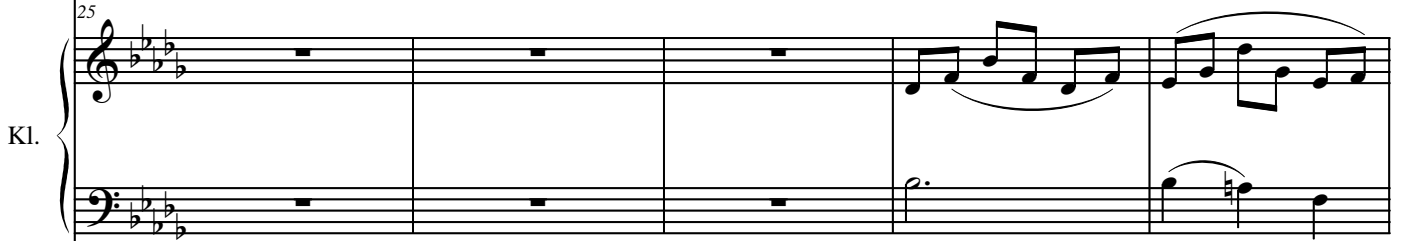
*mf*

3



25

Kl.



25

VI. I

div.

V



25

VI. II

div.



25

Vla.



25

Vc.



25

Kb.



4

This page of a musical score contains seven staves, each representing a different instrument. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score begins at measure 30, indicated by a '30' above the first staff. A circled number '4' is placed above the first staff. The instruments and their parts are as follows:

- Bb Kl. 1/2:** Features a melodic line with a triplet of eighth notes in measure 31 and a slur over the final two measures.
- Fg. 1/2:** Provides a bass line with a long note in measure 31 and a triplet of eighth notes in measure 32.
- Kl.:** The piano part, with a complex texture including a triplet of eighth notes in measure 31 and various chords and melodic fragments.
- Vl. I:** Plays a melodic line with a triplet of eighth notes in measure 32.
- Vl. II:** Features a 'div.' (divisi) marking in measure 31, indicating divided parts.
- Vla.:** Plays a melodic line with a triplet of eighth notes in measure 31.
- Vc.:** Provides a bass line with a long note in measure 31 and a triplet of eighth notes in measure 32.
- Kb.:** The double bass part, mostly consisting of long notes and rests.

36

B $\flat$  Kl. 1  
2

Fg. 1  
2

dim. 5 piu mosso

36

mf piu mosso

Kl.

36

mf

VI. I

VI. II

Vla.

Vc.

Kb.

mf



41 *cresc.* *accel.*

B $\flat$  Kl. 1  
2

Fg. 1  
2

41 *accel.*

Kl.

41

VI. I

VI. II

Vla.

Vc.

Kb.

6

*a tempo*

*poco cresc.  
rall.*

46

B $\flat$  Kl. 1/2

Fg. 1/2

*a tempo*

*p*

*poco cresc.  
rall.*

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains seven staves. The top two staves are for B $\flat$  Clarinet 1/2 and Flute 1/2. The third staff is for Clarinet, with a brace on the left. The next three staves are for Violin I, Violin II, and Viola. The bottom two staves are for Violoncello and Kontrabaß. The score begins at measure 46. The key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The tempo is marked 'a tempo'. The first two staves have rests in measures 47-49. The Flute part starts in measure 46 with a melodic line, marked 'p' in measure 48. The Clarinet part has a melodic line in measure 46. The Violin and Viola parts have melodic lines. The Viola part has a slur over measures 46-47. The Violoncello part has a melodic line. The Kontrabaß part has a melodic line. The score ends at measure 49.

51 *a tempo* *cresc.* 7 *ff* *rall.* 3

B♭ Kl. 1/2

Fg. 1/2

51 *a tempo* *cresc.* *ff* *rall.*

Kl.

51 *div.* 3

Vl. I

Vl. II 3 *div.* 3

Vla. 3

Vc.

Kb.

56 *dim.* *a tempo*

B $\flat$  Kl. 1  
2

Fg. 1  
2

56 *a tempo*  
*mf*

Kl.

56 *p*

56 *p*

56 *p*

56 *p*

56 *p*

56 *p*

56 *p*

56 *p*

Detailed description of the musical score: The page contains seven systems of musical notation. The first system (measures 56-60) features B $\flat$  Clarinet 1 & 2 and Flute 1 & 2. The B $\flat$  Clarinet part starts with a melodic line in measure 56, followed by a rest in measure 57, and then a triplet of eighth notes in measure 59. The Flute part has a melodic line in measure 56, a rest in measure 57, and a triplet of eighth notes in measure 59. The second system (measures 56-60) features Clarinet. The Clarinet part has a melodic line in measure 56, a rest in measure 57, and a triplet of eighth notes in measure 59. The third system (measures 56-60) features Violin I and Violin II. The Violin I part has a melodic line in measure 56, a rest in measure 57, and a triplet of eighth notes in measure 59. The Violin II part has a melodic line in measure 56, a rest in measure 57, and a triplet of eighth notes in measure 59. The fourth system (measures 56-60) features Viola, Cello, and Double Bass. The Viola part has a melodic line in measure 56, a rest in measure 57, and a triplet of eighth notes in measure 59. The Cello part has a melodic line in measure 56, a rest in measure 57, and a triplet of eighth notes in measure 59. The Double Bass part has a melodic line in measure 56, a rest in measure 57, and a triplet of eighth notes in measure 59.

*rall.*

61

B $\flat$  Kl. 1/2

Fg. 1/2

61

61

Kl.

61

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*rall.*

*tr*

3

3

Detailed description: This page of a musical score covers measures 61 to 65. The instruments are arranged in a standard orchestral layout. The woodwinds (Bb Clarinet 1/2 and Flute 1/2) are mostly silent, with some activity in measure 65. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) provide the harmonic foundation. The Violin I part features a trill in measure 62. The Violoncello part has a triplet in measure 61. The Kontrabaß part has a triplet in measure 61. The dynamic marking *mf* is present at the bottom. The tempo marking *rall.* is at the top right. A rehearsal mark '8' is in a box at the top center.

66 *a tempo* *rall.*

B $\flat$  Kl. 1  
2

Fg. 1  
2

Kl.

VI. I

VI. II *div.*

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 66 to 70. It features seven staves: B $\flat$  Clarinet 1 & 2 (top), Flute 1 & 2, Clarinet (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The time signature is 4/4. Measure 66 starts with a first ending bracket over measures 66-68. The tempo marking 'a tempo' is above measure 66, and 'rall.' is above measure 69. The Flute 1 & 2 staff has a first ending bracket over measures 69-70. The Clarinet staff has a first ending bracket over measures 69-70. The Violin I staff has a first ending bracket over measures 69-70. The Violin II staff has a first ending bracket over measures 69-70. The Viola staff has a first ending bracket over measures 69-70. The Violoncello and Kontrabaß staves have first ending brackets over measures 69-70. The word 'div.' is written above the Violin II staff in measure 67. The score ends with a double bar line at the end of measure 70.