



Handwritten musical score for a symphony orchestra, featuring multiple staves and dynamic markings.

The score is divided into two systems, each containing five staves. The instruments are labeled on the left side of the staves:

- Fl. (Flute)
- Cl. (Clarinet)
- Fg. (Fagott)
- S.a. (Saxofon Alto)
- S.t. (Saxofon Tenor)
- Cor. (Corni)
- Tubi (Trombi)
- Tam. (Tamburi)
- Viol. (Violini)
- Viola
- Celli (Cellisti)
- Cont. (Contrabbassi)

Key features of the score include:

- Dynamic markings:** *mf* (mezzo-forte) is used in several staves, including Fl., Cl., S.a., S.t., Cor., Tubi, Tam., Viol., Viola, and Celli.
- Measure numbers:** Measures 5 through 10 are explicitly numbered in the Clarinet staff.
- Rehearsal marks:** A boxed "1" is present at the beginning of the first system, and a boxed "2" is at the end of the first system.
- Section markers:** A "1." and "2." are placed above the first and second systems, respectively.
- Handwritten notes:** There are various handwritten annotations, including "5 *mf*", "6", "7", "8", "9", "10", and "12" in the Clarinet staff, and "12" in the Bassoon staff.
- Articulation:** Slurs and accents are used throughout the score to indicate phrasing and emphasis.

*Handwritten flourish or signature.*

"Корей"

Handwritten musical score for the first system, measures 11-17. The system consists of five staves. The first staff contains rhythmic notation with vertical stems and flags. The second staff contains a melodic line with notes and rests. The third staff contains a bass line with notes and rests. The fourth and fifth staves contain accompaniment with chords and notes. The measures are numbered 11 through 17.

"Корей"

Handwritten musical score for the second system, measures 18-24. The system consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The measures are numbered 18 through 24.

"Корей"

Handwritten musical score for the third system, measures 25-31. The system consists of five staves. The first staff contains rhythmic notation with vertical stems and flags. The second staff contains a melodic line with notes and rests. The third staff contains a bass line with notes and rests. The fourth and fifth staves contain accompaniment with chords and notes. The measures are numbered 25 through 31.

"Корей"

13

1. 2. 14

Handwritten musical score for measures 18-23, first system. The system consists of five staves. The top staff is a vocal line with a melodic line and lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is a bass line. Measures 18-21 are marked with a first ending bracket, and measures 22-23 are marked with a second ending bracket. The number '14' is written in a box at the end of the system.

Handwritten musical score for measures 18-23, second system. This system continues the musical notation from the first system, showing the vocal line and piano accompaniment. The string parts are also present.

Handwritten musical score for measures 18-23, third system. This system continues the musical notation, including dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte) in the piano part.

Handwritten musical score for measures 18-23, fourth system. This system continues the musical notation, showing the vocal line and piano accompaniment. The string parts are also present.

4

A handwritten musical score consisting of multiple systems of staves. The first system includes measures numbered 24, 25, 26, 27, 28, 29, and 30. The notation includes various rhythmic values, accidentals, and phrasing slurs. The score is written in a cursive, handwritten style.

*Handwritten flourish or signature at the top right.*

*Handwritten flourish or signature on the right side.*

*Handwritten text on the right side: "за спомин-до еуба, Котани."*

*Handwritten text on the right side: "Добриот Држав"*

*Handwritten flourish or signature at the bottom right.*