

Умер за меня Христос

App. Chobanu

Andante ♩ = 108

This musical score is for the piece "Умер за меня Христос" (Christ died for me), arranged by App. Chobanu. The tempo is marked "Andante" with a metronome marking of ♩ = 108. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instrumentation includes:

- Flute
- Oboe
- Clarinet in B♭
- Bassoon
- Horn in F (two parts)
- Trumpet in B♭
- Trombone
- Timpani
- Choir (two parts)
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is divided into two systems. The first system covers the woodwinds, brass, and percussion. The second system covers the strings and choir. The woodwinds and brass parts are mostly silent, with some activity in the Clarinet in B♭ and Bassoon. The strings play a simple harmonic accompaniment, and the choir parts are silent.

5

Fl.

Ob. 1
p

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

①

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

p

p

p

p

p

p

p

1. У - - мер за ме - ня Хрис - тос,
2. И - - и - сус - мо - я ска - ла!

①

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir

все В Нем стра - да - нья пе - ре - нес,
по - кой ду - ша на - шла.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

②

Fl.

Ob. *a 2*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir

все гре - хи лю - дей взял на Се -
Он ве - дет ме - ня Сво - им пу -

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir

бя, у мер в му - ках, нас лю - бя.
тем; сча - стье жиз - ни толь - ко в Нем.

Vln. I

Vln. II

Vla.

Vc.

Cb.

③ Allegro ♩ = 135

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ве - ли - ка, Гос - подь, Тво - я лю -

③ Allegro ♩ = 135

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir

бовь, не - из - мен - на бла - го - дать.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

④ *a 2*

Fl.

Ob. *a 2*

Cl.

Bsn.

Cor. 1

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir

Смы - ла грех Тво - я свя - та - я кровь;

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir

жизнь хо - чу Те - бе от - дать!

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

42 **5**

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt. *a 2*
Tbn.
Timp.
Choir
5
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 42 to 45. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns are mostly silent, indicated by rests. The Trumpet part (marked *a 2*) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Trombone part plays a rhythmic accompaniment of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Timpani part has a pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with a steady eighth-note accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. A rehearsal mark '5' is placed at the beginning of measure 42 and at the start of the string section.

46

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 46 to 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play various melodic and harmonic parts, with some instruments featuring long notes and slurs. The brass instruments (Tpt. and Tbn.) have rests in measures 46-48 and enter in measure 49. The percussion (Timp.) plays a rhythmic pattern of eighth notes. The strings provide a harmonic foundation with various textures, including sustained notes and moving lines. The score is written in a key signature of two flats and a common time signature.

51 ⑥

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir

3. Пас - тырь, уз - ко - ю тро - пой

Vln. I

Vln. II

Vla.

Vc.

Cb.

⑥

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Тимп.

Choir

я и - ду лишь за То - бой,

Vln. I

Vln. II

Vla.

Vc.

Cb.

59 ⁷ a 2

Fl.

Ob. *a 2*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir
в не - бо при - ве - дет Твой уз - кий путь,

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ты мо - ей о - по - рой будь.

Detailed description: This page of a musical score covers measures 63 to 66. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained chords and melodic lines, with some instruments using long notes and ties. The choir enters in measure 63 with the lyrics 'Ты мо - ей о - по - рой будь.' The percussion part features a rhythmic pattern of eighth and quarter notes. The score concludes with a double bar line and repeat signs at the end of each staff.

67

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.

Музыкальный фрагмент на странице 67. Скрипка I и II играют мелодию с арками. Виолончель и контрабас играют длительные ноты с арками. Тимпаны играют ритмический рисунок. Хор поет: «Ве - ли - ка, Гос - подь, Тво - я лю - бовь,». Духовые инструменты (Флейта, Обойра, Кларнет, Бас-саксофон, Гобои, Трубы, Тубы) имеют паузы.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

не - из - мен - на бла - го - дать.

Detailed description: This page of a musical score covers measures 71 to 74. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.). The choir part features vocal lines with the Russian lyrics "не - из - мен - на бла - го - дать." The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 71 and 72 show the woodwinds and brass playing sustained notes. Measures 73 and 74 feature a melodic line for the Clarinet and Bassoon, a vocal line for the choir, and a more active string section with various rhythmic patterns and articulations.

75 **8**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir

Смы - - ла грех Тво - я свя - та - я кровь;

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

8

79 *a 2* *rit*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Choir

жизнь хо - чу Те - бе от - дать!

Vln. I

Vln. II

Vla.

Vc.

Cb.