

# Твёрдо я верю, мой Иисус

Аранж. И. Чобану

Musical score for orchestra and choir in 3/8 time, key of G major. The score includes parts for Flöte 1 & 2, Oboe 1 & 2, Bb-Klarinette 1 & 2, Fagott 1 & 2, Alt-Sax., Tenor-Sax., Horn in F 1 & 2, Bb-Trompete 1 & 2, Posaune 1 & 2, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The vocal parts are not explicitly labeled with text, but the instrumentation suggests a choir. Dynamics and performance instructions include *f*, *mf*, *p*, and *Solo*.

Flöte 1 & 2: *f*  
Oboe 1 & 2: *f*, *mf*  
Bb-Klarinette 1 & 2: *f*, *p*  
Fagott 1 & 2: *f*, *mf*  
Alt-Sax.: *f*, *p*  
Tenor-Sax.: *f*, *p*  
Horn in F 1 & 2: *f*, *p*  
Bb-Trompete 1 & 2: *f*, *p*  
Posaune 1 & 2: *f*, *p*  
Violine I: *mf*  
Violine II: *mf*  
Viola  
Violoncello: *f*  
Kontrabass: *f*

1

Fl. 1  
2

Ob. 1  
2

B♭ Kl. 1  
2

Fg. 1  
2

A. Sax.

T. Sax.

Hrn. 1  
2

B♭ Trp. 1  
2

Pos. 1  
2

5

VI. I

VI. II

Vla.

Vc.

Kb.

This page contains two systems of musical notation. The first system (measures 1-5) includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Bassoon 1 & 2, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone, Horn 1 & 2, Bass Trombone 1 & 2, and Bassoon 1 & 2. Dynamics 'mf' are marked above the bassoon parts. The second system (measures 5-10) includes parts for Violin I, Violin II, Cello, Double Bass, and Bassoon 1 & 2. Dynamics 'p' are marked above the Alto and Tenor Saxophones, and above the Horns.

2

Fl. 1  
2

Ob. 1  
2

B♭ Kl. 1  
2

Fg. 1  
2

A. Sax.

T. Sax.

Hrn. 1  
2

B♭ Trp. 1  
2

Pos. 1  
2

Vl. I

Vl. II

Vla.

Vc.

Kb.

Flute 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Bassoon 2 starts with a forte dynamic. Bassoon 1 joins in at the end of the measure. Bassoon 2 continues with eighth-note patterns. Alto Saxophone and Tenor Saxophone play eighth-note patterns. Horn 1 and 2 play eighth-note patterns. Bass Trombone 1 and 2 play eighth-note patterns. Bassoon 2 starts with a forte dynamic. Bassoon 1 joins in at the end of the measure. Bassoon 2 continues with eighth-note patterns. Violin I and Violin II play eighth-note patterns. Viola plays eighth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns. The bassoon parts are labeled with 'f' dynamics.

18

Fl. 1  
2

Ob. 1  
2

B♭ Kl. 1  
2

Fg. 1  
2

A. Sax.

T. Sax.

Hrn. 1  
2

B♭ Trp. 1  
2

Pos. 1  
2

Vl. I

Vl. II

Vla.

Vc.

Kb.

3

Soli

f

Soli

*a 2*

Con Sordino

*pp*

Con Sordino

Con Sordino

*pp*

pizz.

pizz.

pizz.

pizz.

pizz.

4

Fl. 1  
2

Ob. 1  
2

B♭ Kl. 1  
2

Fg. 1  
2

A. Sax.

T. Sax.

Hrn. 1  
2

B♭ Trp. 1  
2

Pos. 1  
2

VI. I

VI. II

Vla.

Vc.

Kb.

This page contains musical staves for various instruments. The top section includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Bassoon Clarinet 1 & 2, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone, Horn 1 & 2, Bass Trombone 1 & 2, Bassoon 1 & 2, Violin I, Violin II, Cello, Double Bass, and Bass. Measure 24 begins with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *f*, *Open*, *mf*, *Open*, *mf*, *Open*, *mf*, *arco*, *f*, *arco*, *f*, *arco*, *arco*, *arco*, and *arco*.

Fl. 1  
2

Ob. 1  
2

B♭ Kl. 1  
2

Fg. 1  
2

A. Sax.

T. Sax.

Hrn. 1  
2

B♭ Trp. 1  
2

Pos. 1  
2

Vl. I

Vl. II

Vla.

Vc.

Kb.

*a 2*

1. 2.

1. 2.