

Твёрдо я верю, мой Иисус

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Flöte 1/2 *f*

Oboe 1/2 *f* Solo *mf*

Bb-Klarinette 1/2 *f* *p*

Fagott 1/2 *f* Soli *mf*

Alt-Sax. *f* *p*

Tenor-Sax. *f* *p*

Horn in F 1/2 *f* *p*

Bb-Trompete 1/2 *f* *p*

Posaune 1/2 *f* *p*

Violine I *mf*

Violine II *mf*

Viola

Violoncello *f*

Kontrabass *f*

1

5

Fl. 1
2

Ob. 1
2

B $\flat$ Kl. 1
2

Fg. 1
2

A. Sax.

T. Sax.

Hrn. 1
2

B $\flat$ Trp. 1
2

Pos. 1
2

5

VI. I

VI. II

Vla.

Vc.

Kb.

mf

p

p

11 2

Fl. 1
2

Ob. 1
2

B $\flat$ Kl. 1
2

Fg. 1
2

A. Sax.

T. Sax.

Hrn. 1
2

B $\flat$ Trp. 1
2

Pos. 1
2

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

mf

mf

mf

f

f

f

18

Fl. 1/2

Ob. 1/2

B $\flat$ Kl. 1/2

Fg. 1/2

A. Sax.

T. Sax.

Hrn. 1/2

B $\flat$ Trp. 1/2

Pos. 1/2

VI. I

VI. II

Vla.

Vc.

Kb.

3

Soli

f

f

a 2

Con Sordino

pp

pp

pp

pizz.

pizz.

pizz.

pizz.

pizz.

[illegible]

31

Fl. 1
2

Ob. 1
2

B $\flat$ Kl. 1
2

Fg. 1
2

A. Sax.

T. Sax.

Hrn. 1
2

B $\flat$ Trp. 1
2

Pos. 1
2

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

1. 2.

1. 2.

The musical score for page 6, measures 31-38, is presented for a full orchestra. The key signature is two sharps (F# and C#). The score includes parts for the following instruments: Flute (1 and 2), Oboe (1 and 2), B-flat Clarinet (1 and 2), Bassoon (1 and 2), Alto Saxophone, Tenor Saxophone, Horn (1 and 2), B-flat Trumpet (1 and 2), Positone (1 and 2), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are first and second endings marked for measures 36-37. A rehearsal mark 'a 2' is present in the B-flat Clarinet part at measure 34.