

Там на кресте Он был казнен

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Flöte 1/2

Oboe 1/2 *mp*

Bb-Klarinette 1/2

Fagott 1/2

Horn in F 1/2 *p*

Bb-Trompete 1/2 *p*

Posaune 1/2 *p*

Triangel

SA

TB

Violine I *p*

Violine II *p*

Viola *p*

Violoncello *p*

Kontrabass *p*

II

Fl. 1
2

Ob. 1
2

B \flat Kl. 1
2

Fg. 1
2

Hrn. 1
2

B \flat Trp. 1
2

Pos. 1
2

Trgl.

SA

TB

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

Detailed description: This page of a musical score, numbered 3, contains staves for various instruments and vocal soloists. The woodwind section (Flute 1 & 2, Oboe 1 & 2, B-flat Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, B-flat Trumpets 1 & 2, and Positively 1 & 2) is mostly silent, with some activity in the Horn and Trumpet parts. The string section (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) provides a harmonic foundation with sustained notes and rhythmic patterns. The vocal soloists (Soprano Alto and Tenor Bass) have melodic lines, with the Soprano Alto part starting with a *p* dynamic. The score is written in a key signature of three flats and a common time signature.

This page of a musical score contains measures 17 through 20. The instruments are arranged in the following order from top to bottom: Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, B♭ Trumpet 1 & 2, Trombone 1 & 2, Trgl. (Trombone), Saxophone Alto (SA), Trombone (TB), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 17 begins with a key signature of two flats and a common time signature. The Flute 1 part has a dynamic marking of *mp* and a *poco cresc.* instruction. The Bassoon part has a dynamic marking of *mp*. The Saxophone Alto part has a dynamic marking of *mf*. The Violin I and II parts have a dynamic marking of *mp*. The Viola and Violoncello parts have a dynamic marking of *mp*. The Trombone part has a dynamic marking of *mf*. The Trgl. part is marked with a double bar line. The Saxophone Alto part has a dynamic marking of *mf*. The Violin I and II parts have a dynamic marking of *mp*. The Viola and Violoncello parts have a dynamic marking of *mp*. The Trombone part has a dynamic marking of *mf*.

Measure 18 features a dynamic marking of *mp* for the Flute 1 part. The Bassoon part has a dynamic marking of *mp*. The Saxophone Alto part has a dynamic marking of *mf*. The Violin I and II parts have a dynamic marking of *mp*. The Viola and Violoncello parts have a dynamic marking of *mp*. The Trombone part has a dynamic marking of *mf*. The Trgl. part is marked with a double bar line. The Saxophone Alto part has a dynamic marking of *mf*. The Violin I and II parts have a dynamic marking of *mp*. The Viola and Violoncello parts have a dynamic marking of *mp*. The Trombone part has a dynamic marking of *mf*.

Measure 19 includes a dynamic marking of *mp* for the Flute 1 part. The Bassoon part has a dynamic marking of *mp*. The Saxophone Alto part has a dynamic marking of *mf*. The Violin I and II parts have a dynamic marking of *mp*. The Viola and Violoncello parts have a dynamic marking of *mp*. The Trombone part has a dynamic marking of *mf*. The Trgl. part is marked with a double bar line. The Saxophone Alto part has a dynamic marking of *mf*. The Violin I and II parts have a dynamic marking of *mp*. The Viola and Violoncello parts have a dynamic marking of *mp*. The Trombone part has a dynamic marking of *mf*.

Measure 20 features a dynamic marking of *mp* for the Flute 1 part. The Bassoon part has a dynamic marking of *mp*. The Saxophone Alto part has a dynamic marking of *mf*. The Violin I and II parts have a dynamic marking of *mp*. The Viola and Violoncello parts have a dynamic marking of *mp*. The Trombone part has a dynamic marking of *mf*. The Trgl. part is marked with a double bar line. The Saxophone Alto part has a dynamic marking of *mf*. The Violin I and II parts have a dynamic marking of *mp*. The Viola and Violoncello parts have a dynamic marking of *mp*. The Trombone part has a dynamic marking of *mf*.

Performance markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *poco cresc.* (poco crescendo), *pizz.* (pizzicato), and *arco* (arco). A box labeled 'B' is present above the Flute 1 staff in measure 19. A trill marking (*tr*) is present above the Flute 1 staff in measure 20.

23 C

Fl. 1
2 *ppp* *ppp*

Ob. 1
2 *ppp* *ppp*

B \flat Kl. 1
2 *ppp* *ppp*

Fg. 1
2 *mp* *f* *ff*

Hrn. 1
2 *mp* *f*

B \flat Trp. 1
2 *mp* *f*

Pos. 1
2 *f* *ff*

Trgl. *ppp*

SA *f* *ff* *p*

TB *f* *ff* *p*

VI. I *ppp* *f* *ff* *ppp*

VI. II *ppp* *f* *ff* *ppp*

Vla. *ppp* *f* *ff* *ppp*

Vc. *ppp* *f* *ff* *ppp*

Kb. *ppp* *f* *ppp*

29

Fl. 1
2

Ob. 1
2

B♭ Kl. 1
2

Fg. 1
2

Hrn. 1
2

B♭ Trp. 1
2

Pos. 1
2

Trgl.

SA

TB

VI. I

VI. II

Vla.

Vc.

Kb.

mp

f

f

ff

f

ff

ff

f

41 *cresc. poco a poco* [E]

Fl. 1
2

Ob. 1
2

B♭ Kl. 1
2

Fg. 1
2

Hrn. 1
2

B♭ Trp. 1
2

Pos. 1
2

Trgl.

SA

TB

VI. I

VI. II

Vla.

Vc.

Kb.

