

О Ты, пространством бесконечный

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Moderato 1

Flöte 1/2 *mp*

Oboe 1/2

Bb-Klarinette 1/2

Fagott 1/2 *a2*

Horn in F 1/2 *mp*

Horn in C 3/4 *a2*

Bb-Trompete 1/2

Posaune 1/2

Kleine Trommel

Grosse Trommel

Pauken

SA *pp*

TB

Violine I *cresc*

Violine II

Viola

Violoncello

Kontrabass

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. 1 and 2, starting at measure 7.
- Oboes:** Ob. 1 and 2, starting at measure 7.
- Clarinets:** B♭ Kl. 1 and 2, starting at measure 7.
- Bassoon:** Fg. 1 and 2, starting at measure 7.
- Horns:** Hrn. 1 and 2, and Hrn. 3 and 4, starting at measure 7.
- Trumpets:** B♭ Trp. 1 and 2, starting at measure 7.
- Posauna:** Pos. 1 and 2, starting at measure 7.
- Timpani:** Kl. Tr. and Gr. Tr., starting at measure 7.
- Percussion:** Pk., starting at measure 7.
- Vocal Soloists:** SA (Soprano Alto) and TB (Tenor Bass), starting at measure 7.
- String Ensemble:** VI. I, VI. II, Vla. (Violoncello), Vc. (Viola), and Kb. (Kontrabaß), starting at measure 7.

Key musical markings include:

- a 2* (second ending) above the woodwind staves.
- ff* (fortissimo) marking under the Percussion staff.
- div.* (divisi) markings above the Violin I and II staves.
- Accents (*v*) above notes in the Violoncello, Viola, and Kontrabaß staves.

This page of a musical score, numbered 3, contains the following parts and markings:

- Fl. 1/2:** Starts at measure 15 with a melodic line marked *a2*. A circled measure 20 contains a trill marked with a box containing the number 2.
- Ob. 1/2:** Features a trill in measure 20 marked *a2* and a slur in measure 21.
- B♭ Kl. 1/2:** Includes a melodic line marked *a2* in measure 20.
- Fg. 1/2:** Shows a melodic line with a slur in measure 20.
- Hrn. 1/2:** Rests throughout the page.
- Hrn. 3/4:** Rests throughout the page.
- B♭ Trp. 1/2:** Rests throughout the page.
- Pos. 1/2:** Rests throughout the page.
- Kl. Tr.:** Features a trill in measure 20.
- Gr. Tr.:** Features a rhythmic pattern in measure 20.
- Pk.:** Features a rhythmic pattern in measure 20.
- SA:** Features a melodic line in measure 20.
- TB:** Features a melodic line in measure 20.
- VI. I:** Features a melodic line with an accent (*v*) in measure 20.
- VI. II:** Features a melodic line with an accent (*v*) in measure 20.
- Vla.:** Features a melodic line with an accent (*v*) in measure 20.
- Vc.:** Features a melodic line with an accent (*v*) in measure 20.
- Kb.:** Features a melodic line with an accent (*v*) in measure 20.

dim.

This page of a musical score, numbered 4, contains measures 22 through 29. The score is for a symphony orchestra and is written in a minor key, indicated by three flats in the key signature. The dynamic marking 'dim.' (diminuendo) is present at the top right. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 and 2. Measure 22 begins with a melodic line in the first flute.
- Oboe (Ob.):** Part 1 and 2. Similar melodic line to the flute.
- B♭ Clarinet (B♭ Kl.):** Part 1 and 2. Provides harmonic support with sustained notes.
- Bassoon (Fg.):** Part 1 and 2. Provides a rhythmic and harmonic accompaniment.
- Horn (Hrn.):** Part 1 and 2, and parts 3 and 4. Horns 3 and 4 play a sustained harmonic block.
- B♭ Trumpet (B♭ Trp.):** Part 1 and 2. Enters in measure 23 with a rhythmic pattern.
- Posaune (Pos.):** Part 1 and 2. Provides a rhythmic accompaniment.
- Klarinetten (Kl. Tr.):** Part 1 and 2. Provides a rhythmic accompaniment.
- Trompeten (Gr. Tr.):** Part 1 and 2. Provides a rhythmic accompaniment.
- Percussion (Pk.):** Provides a rhythmic accompaniment.
- Saxophone (SA):** Part 1 and 2. Provides a rhythmic accompaniment.
- Violin (VI.):** Part I and II. Violins play a rhythmic accompaniment.
- Viola (Vla.):** Provides a rhythmic accompaniment.
- Violoncello (Vc.):** Provides a rhythmic accompaniment.
- Double Bass (Kb.):** Provides a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The overall texture is dense, with many instruments playing simultaneously.

3

poco cresc. *a 2* cresc. molto

29

Fl. 1/2

Ob. 1/2

B \flat Kl. 1/2

Fg. 1/2

Hrn. 1/2

Hrn. 3/4

B \flat Trp. 1/2

Pos. 1/2

Kl. Tr.

Gr. Tr.

Pk.

SA

TB

VI. I

VI. II

Vla.

Vc.

Kb.

f

a 2

35 4 poco cresc.

Fl. 1/2 *ff*

Ob. 1/2 *ff*

B \flat Kl. 1/2 *ff*

Fg. 1/2 *ff* *p*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

B \flat Trp. 1/2 *ff*

Pos. 1/2 *ff*

Kl. Tr. 35

Gr. Tr. 35

Pk. 35

SA *ff* *p*

TB *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Fl. 1
2

Ob. 1
2

B♭ Kl. 1
2

Fg. 1
2

Hrn. 1
2

Hrn. 3
4

B♭ Trp. 1
2

Pos. 1
2

Kl. Tr.

Gr. Tr.

Pk.

SA

TB

VI. I

VI. II

Vla.

Vc.

Kb.

41

rit.

5

p

This page of a musical score covers measures 48 through 55. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Flutes (Fl. 1, 2):** Both staves are mostly empty, indicating rests.
- Oboe (Ob.):** Features a melodic line starting in measure 48 with a slur over the first four notes.
- Bassoon (B> Kl. 1, 2):** Features a melodic line starting in measure 49.
- Clarinet in Bass (Fg. 1, 2):** Both staves are empty.
- Horn in Bass (Hrn. 1, 2):** Both staves are empty.
- Horn in Treble (Hrn. 3, 4):** Both staves are empty.
- Bass Trumpet (B> Trp. 1, 2):** Both staves are empty.
- Posaune (Pos. 1, 2):** Both staves are empty.
- Kl. Tr. (Kl. Tr.):** Empty staff.
- Gr. Tr. (Gr. Tr.):** Empty staff.
- Pk. (Pk.):** Empty staff.
- SA (Soprano):** Features a vocal line with lyrics starting in measure 48.
- TB (Tenor):** Features a vocal line with lyrics starting in measure 48.
- VI. I (Violin I):** Features a melodic line with a 'V' marking above the first measure.
- VI. II (Violin II):** Features a melodic line with a 'V' marking above the first measure.
- Vla. (Viola):** Features a line with chords and rests.
- Vc. (Violoncello):** Features a line with chords and rests.
- Kb. (Kontrabaß):** Features a line with chords and rests.

57 6.5 7

Fl. 1/2 *p* *pp*

Ob. 1/2

B♭ Kl. 1/2 *pp*

Fg. 1/2 *Solo 1* *p*

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1/2

Pos. 1/2

Kl. Tr.

Gr. Tr.

Pk.

SA *p*

TB

Solo *Solo 1*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *Solo 1* *Tutti*

Kb. *pp*

molto cresc.

78 9

Fl. 1 2
Ob. 1 2
B♭ Kl. 1 2
Fg. 1 2
Hrn. 1 2
Hrn. 3 4
B♭ Trp. 1 2
Pos. 1 2
Kl. Tr.
Gr. Tr.
Pk.
SA
TB
VI. I
VI. II
Vla.
Vc.
Kb.

f *ff* *ff* *ff*