

Младенца дал нам вечный Бог

Musical score for orchestra and choir. The score consists of 12 staves, each with two parts (1 and 2) indicated by a small number above the staff. The instruments are:

- Flöte 1/2
- Oboe 1/2
- B♭-Klarinette 1/2
- Fagott 1/2
- Alt-Sax.
- Tenor-Sax.
- Horn in F
- B♭-Trompete 1/2
- Posaune
- Violine 1
- Violine 2
- Viola
- Violoncello
- Kontrabass

The music is in 3/4 time, key signature of B-flat major (two flats). Dynamics include **f** (fortissimo), **mf** (mezzo-forte), and **p** (pianissimo). Measure numbers 1 through 8 are present above the staves. Measures 1-8 show a repetitive pattern of eighth-note chords or eighth-note figures. Measures 9-12 show a continuation of this pattern with some variations in the upper voices.

Musical score page 2, featuring staves for various instruments. The score is divided into four systems of five measures each.

Fl. 1 & 2: Play eighth-note patterns. Measure 5 dynamic *mf*.

Ob. 1 & 2: Play eighth-note patterns.

B. Klar. 1 & 2: Play sixteenth-note patterns. Measure 5 dynamic *mf*.

Fag. 1 & 2: Play eighth-note patterns.

Alt-Sax.: Play eighth-note patterns. Measure 5 dynamic *p*.

T- Sax.: Play eighth-note patterns.

Hn.: Play eighth-note patterns. Measure 5 dynamic *p*.

B♭ Trp. 1 & 2: Play eighth-note patterns. Measure 5 dynamic *p*.

Pos.: Play eighth-note patterns.

Vln. 1: Play eighth-note patterns. Measure 5 dynamic *mf*.

Vln. 2: Play eighth-note patterns. Measure 5 dynamic *mf*.

Vla.: Play eighth-note patterns. Measure 5 dynamic *mf*.

Vc.: Play eighth-note patterns. Measure 5 dynamic *mf*.

Kb.: Play eighth-note patterns. Measure 9 dynamic *mf*.

Fine

Fl. 1
2

Ob. 1
2

B♭ Klar. 1
2

Fag. 1
2

11

Alt-Sax.

T- Sax.

Hn

B♭ Trp. 1
2

Pos.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.