

♩=90

Flute

Oboe

Clarinet in B♭

Alto Saxophone

Bassoon

Horn in F

Horn in F

Trumpet in B♭

Timpani

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

*pp*

*pp*

*pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in common time (C) with a key signature of one flat (B♭). The tempo is marked as ♩=90. The woodwind section includes Flute, Oboe, Clarinet in B♭, Alto Saxophone, and Bassoon. The brass section includes two Horns in F, and one Trumpet in B♭. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is written in a grand staff (treble and bass clefs). The woodwinds and strings are playing melodic lines, while the piano provides a rhythmic accompaniment of chords. The woodwinds have some rests in the first measure. The strings are playing a steady eighth-note pattern. The piano is playing a series of chords. The dynamic marking *pp* (pianissimo) is used for the strings.



3

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



6

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



11

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 16 through 20. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The brass section includes two Horns (Hn.) and Trumpets (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. Measure 16 starts with a treble clef and a key signature of one flat. The woodwinds and strings play various rhythmic patterns, while the piano provides harmonic support. The score ends with a double bar line and a repeat sign in measure 20.

21

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 21, 22, and 23. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The brass section includes two Horns (Hn.) and a Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in common time (C) with a key signature of one flat (B-flat). In measure 21, the woodwinds play chords, with the Oboe and Clarinet having a melodic line. The strings play a rhythmic pattern. In measure 22, the woodwinds continue with chords and some melodic movement. The strings maintain their pattern. In measure 23, there is a change in dynamics and some melodic development in the woodwinds and strings.

24

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.





31

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



33

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 12, covers measures 36 through 39. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 36 begins with a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part has a measure rest followed by a melodic phrase starting on G4. The Clarinet part has a melodic phrase starting on G3. The Alto Saxophone part has a whole note chord of G3 and B-flat3. The Bassoon part has a measure rest. The Horns and Trumpets parts have measure rests. The Timpani part has a rhythmic pattern of quarter notes. The Piano part has a complex texture with arpeggiated chords and moving lines in both hands. The Violin I part has a whole note chord of G3 and B-flat3. The Violin II part has a whole note chord of G3 and B-flat3. The Viola part has a whole note chord of G3 and B-flat3. The Violoncello part has a rhythmic pattern of quarter notes. The Contrabass part has a rhythmic pattern of quarter notes.

Measure 37 continues the orchestration. The Flute part has a melodic phrase starting on A4. The Clarinet part has a melodic phrase starting on A3. The Alto Saxophone part has a whole note chord of A3 and C4. The Bassoon part has a measure rest. The Horns and Trumpets parts have measure rests. The Timpani part has a rhythmic pattern of quarter notes. The Piano part has a complex texture with arpeggiated chords and moving lines in both hands. The Violin I part has a whole note chord of A3 and C4. The Violin II part has a whole note chord of A3 and C4. The Viola part has a whole note chord of A3 and C4. The Violoncello part has a rhythmic pattern of quarter notes. The Contrabass part has a rhythmic pattern of quarter notes.

Measure 38 continues the orchestration. The Flute part has a melodic phrase starting on B4. The Clarinet part has a melodic phrase starting on B3. The Alto Saxophone part has a whole note chord of B3 and D4. The Bassoon part has a measure rest. The Horns and Trumpets parts have measure rests. The Timpani part has a rhythmic pattern of quarter notes. The Piano part has a complex texture with arpeggiated chords and moving lines in both hands. The Violin I part has a whole note chord of B3 and D4. The Violin II part has a whole note chord of B3 and D4. The Viola part has a whole note chord of B3 and D4. The Violoncello part has a rhythmic pattern of quarter notes. The Contrabass part has a rhythmic pattern of quarter notes.

Measure 39 concludes the page with a first ending bracket. The Flute part has a melodic phrase starting on C5. The Clarinet part has a melodic phrase starting on C4. The Alto Saxophone part has a whole note chord of C4 and E4. The Bassoon part has a measure rest. The Horns and Trumpets parts have measure rests. The Timpani part has a rhythmic pattern of quarter notes. The Piano part has a complex texture with arpeggiated chords and moving lines in both hands. The Violin I part has a whole note chord of C4 and E4. The Violin II part has a whole note chord of C4 and E4. The Viola part has a whole note chord of C4 and E4. The Violoncello part has a rhythmic pattern of quarter notes. The Contrabass part has a rhythmic pattern of quarter notes.