

Im Alltag des Lebens

Arr.: J. Tschobanu

This musical score is for the piece "Im Alltag des Lebens" (In the Daily Life of Life), arranged by J. Tschobanu. The score is written for a full orchestra and includes the following parts:

- Flöte 1/2**: Flute 1 and 2, both in G major.
- Oboe 1/2**: Oboe 1 and 2, both in G major.
- Bb-Klarinette 1/2**: B-flat Clarinet 1 and 2, both in G major.
- Alt-Sax.**: Alto Saxophone, in G major.
- Fagott 1/2**: Bassoon 1 and 2, both in G major.
- Horn in F 1/2**: Horns in F major, parts 1 and 2.
- Horn in F 3/4**: Horns in F major, parts 3 and 4.
- Bb-Trompete 1/2**: B-flat Trumpet 1 and 2, both in G major.
- Pauken**: Drums, in G major.
- Klavier**: Piano, in G major.
- Violine I**: Violin I, in G major.
- Violine II**: Violin II, in G major.
- Viola**: Viola, in G major.
- Violoncello**: Cello, in G major.
- Kontrabass**: Double Bass, in G major.

The score is in common time (C) and G major. The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment. The strings feature a prominent sixteenth-note pattern in the right hand and a similar pattern in the left hand. The woodwinds enter with a melodic phrase in the second measure, which is then taken up by the strings in the fifth measure. The piece concludes with a final chord in the fifth measure.

Fl. 1
2

Ob. 1
2

B \flat Klar. 1
2

A. Sax.

Fag. 1
2

Hn
1 2
3 4

B \flat Trp. 1
2

Pk.

Kl.

Vln. I
II

Vla.

Vc.

Kb.

Fl. 1
2

Ob. 1
2

B♭ Klar. 1
2

A. Sax.

Fag. 1
2

Hn
1
2
3
4

B♭ Trp. 1
2

Pk. 11

Kl.

Vln. I
II

Vla.

Vc.

Kb.

This musical score page covers measures 16 through 20. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, both parts are silent throughout the measures.
- Ob. 1 & 2:** Oboes, both parts are silent throughout the measures.
- B♭ Klar. 1 & 2:** Clarinets in B-flat. The first part plays a melodic line with eighth notes and slurs, while the second part provides harmonic support with chords.
- A. Sax.:** Alto Saxophone, playing a melodic line with eighth notes and slurs.
- Fag. 1 & 2:** Bassoons. The first part plays a melodic line with eighth notes and slurs, while the second part provides harmonic support with chords.
- Hn 1 & 2:** Horns in F, both parts are silent throughout the measures.
- Hn 3 & 4:** Horns in F, both parts are silent throughout the measures.
- B♭ Trp. 1 & 2:** Trumpets in B-flat, both parts are silent throughout the measures.
- Pk.:** Percussion, playing a rhythmic pattern of eighth notes.
- Kl.:** Keyboard (Piano), playing a melodic line with eighth notes and slurs.
- Vln. I & II:** Violins. The first part plays a melodic line with eighth notes and slurs, while the second part provides harmonic support with chords.
- Vla.:** Viola, playing a melodic line with eighth notes and slurs.
- Vc.:** Violoncello, playing a melodic line with eighth notes and slurs.
- Kb.:** Kontrabaß (Cello), playing a melodic line with eighth notes and slurs.

The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). Measure numbers 16, 17, 18, 19, and 20 are indicated at the beginning of each system.

21

Fl. 1
2

Ob. 1
2

B \flat Klar. 1
2

A. Sax.

Fag. 1
2

Hn
1
2
3
4

B \flat Trp. 1
2

Pk. 21

Kl. 21

Vln. I 21

Vln. II 21

Vla.

Vc.

Kb. 21

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '21' at the top left. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, B-flat Clarinet 1 and 2, Alto Saxophone, Bassoon 1 and 2, Horns 1-4, and B-flat Trumpet 1 and 2. The brass section includes Percussion (Pk.) and Keyboard (Kl.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in common time (C) and changes to 2/4 time at the end of the page. The key signature has one flat (B-flat). The woodwinds and strings play a melodic line starting at rehearsal mark 21, while the brass and keyboard provide harmonic support. The keyboard part features a complex texture with triplets and sixteenth-note patterns.

This page of a musical score, numbered 6, covers measures 26 through 30. The score is arranged for a full symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** 1 and 2 parts, both in treble clef.
- Oboe (Ob.):** 1 and 2 parts, both in treble clef.
- B♭ Clarinet (B♭ Klar.):** 1 and 2 parts, both in treble clef.
- Alto Saxophone (A. Sax.):** 1 part, treble clef.
- Bassoon (Fag.):** 1 and 2 parts, both in bass clef.
- Horn (Hn.):** 1, 2, 3, and 4 parts, all in treble clef.
- B♭ Trumpet (B♭ Trp.):** 1 and 2 parts, both in treble clef.
- Percussion (Pk.):** 1 part, bass clef.
- Keyboard (Kl.):** 1 part, grand staff (treble and bass clefs).
- Violin (Vln.):** I and II parts, both in treble clef.
- Viola (Vla.):** 1 part, alto clef.
- Cello/Double Bass (Vc. Kb.):** 1 part, bass clef.

The score is in 2/4 time with a key signature of one flat (B♭). Measure 26 begins with a forte dynamic. The woodwinds and strings play complex rhythmic patterns, including frequent triplets. The keyboard part features dense chordal textures and moving lines. The strings provide a steady accompaniment with various articulations and dynamics. The score concludes at measure 30 with a final cadence.

This page of a musical score, page 7, covers measures 31 through 35. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** 1 and 2 staves. Both parts play a melodic line starting in measure 31, featuring a grace note and a slur.
- Oboe (Ob.):** 1 and 2 staves. Both parts play a melodic line starting in measure 31, featuring a grace note and a slur.
- B♭ Clarinet (B♭ Klar.):** 1 and 2 staves. Both parts play a rhythmic pattern of eighth notes.
- Alto Saxophone (A. Sax.):** 1 and 2 staves. Both parts play a rhythmic pattern of eighth notes.
- Bassoon (Fag.):** 1 and 2 staves. Both parts play a rhythmic pattern of eighth notes.
- Horn (Hn.):** 1, 2, 3, and 4 staves. The 1st and 2nd horns play a melodic line, while the 3rd and 4th horns are silent.
- B♭ Trumpet (B♭ Trp.):** 1 and 2 staves. Both parts are silent.
- Percussion (Pk.):** 1 staff. Plays a rhythmic pattern of eighth notes.
- Keyboard (Kl.):** Grand staff (treble and bass clefs). Features complex rhythmic patterns with triplets in both hands.
- Violin (Vln.):** I and II staves. Both parts play a rhythmic pattern of eighth notes.
- Viola (Vla.):** 1 staff. Plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** 1 staff. Plays a rhythmic pattern of eighth notes.
- Double Bass (Kb.):** 1 staff. Plays a rhythmic pattern of eighth notes.

The score is in 2/4 time and features a key signature of one flat (B♭). Measure numbers 31, 32, 33, 34, and 35 are indicated at the beginning of their respective measures.

This page of a musical score, numbered 8, covers measures 36 through 40. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.) 1 and 2, Oboe (Ob.) 1 and 2, Clarinet in B-flat (B \flat Klar.) 1 and 2, Alto Saxophone (A. Sax.), Bassoon (Fag.) 1 and 2, Horns (Hn.) 1, 2, 3, and 4, Trumpet in B-flat (B \flat Trp.) 1 and 2, Percussion (Pk.), Keyboard (Kl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.).

Measure 36 begins with a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute 1 part features a melodic line starting with a grace note and a slur over the first four notes. The Clarinet in B-flat 1 part has a similar melodic line. The Keyboard part provides a complex accompaniment with moving lines in both hands. The Percussion part has a rhythmic pattern of eighth notes. The strings (Violins, Viola, Cello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns.

Measures 37 and 38 are primarily rests for most instruments, with some sustained notes in the strings and woodwinds. Measure 39 contains first endings (marked '1') for several instruments, including Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Trumpet 1, Percussion, and Cello/Double Bass. Measure 40 concludes the section with a 'Fine' marking for all parts.