

In dem fremden Lande

Getragen

Arr.: J. Tschobanu

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The musical score is arranged in a standard orchestral format with the following parts:

- Flöte 1/2:** Flute 1 and 2, starting with a first ending bracket and a forte dynamic.
- Oboe:** Oboe part.
- B♭-Klarinette 1/2:** B-flat Clarinet 1 and 2.
- Fagott:** Bassoon.
- Horn 1/2:** Horn 1 and 2.
- B♭-Trompete 1/2:** B-flat Trumpet 1 and 2.
- Posaune 1/2:** Trombone 1 and 2.
- Chor:** Choir, with separate staves for Soprano and Bass.
- Violine 1:** Violin 1.
- Violine 2:** Violin 2.
- Viola:** Viola.
- Violoncello:** Violoncello.
- Kontrabass:** Kontrabass.

The score is in 4/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The first ending bracket is located at the beginning of the Flute 1/2 staff.

2 *tr* *tr* *tr*

Fl. 1
2

Ob.

B \flat Klar. 1
2

Fag.

Hrn. 1
2

B \flat Trp. 1
2

Pos. 1
2

Chor

1. In dem frem - den Lan - de da da du hin - ge - flohn, hör den Ruf, den
2. Trägstja doch da drau - ßen e - lend nur da - von, darbst an Leib und
3. Mü - de und ver - las - sen bist du lan - ge schon, sehn - test dich nach
4. Sieh, die Welt be - zahl - te dich mit schnö - dem Lohn: Mir nur bist du
5. Nocht bist du mein ei - gen ob auch weit entf - lohn, nie ver - geß ich

Vln. 1
mf

Vln. 2
mf

Vla.

Vc.

Kb.

15

Fl. 1
2

Ob.

B \flat Klar. 1
2

Fag.

Hrn. 1
2

B \flat Trp. 1
2

Pos. 1
2

Chor
dein, o Kind da - heim. Komm aus wei - ter Fer - ne. Komm heim! Komm heim!

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 15 through 20. The score is arranged in a system with 12 staves. The top four staves are for woodwinds: Flute 1 & 2, Oboe, Clarinet in B-flat 1 & 2, and Bassoon. The next three staves are for brass: Horn 1 & 2, Trumpet in B-flat 1 & 2, and Trombone 1 & 2. The fifth system contains the Chorus vocal line with German lyrics: 'dein, o Kind da - heim. Komm aus wei - ter Fer - ne. Komm heim! Komm heim!'. The bottom five staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 15 starts with a rehearsal mark. The woodwinds and brass are mostly silent in this section. The strings play a rhythmic accompaniment, and the chorus sings.