

Бог мир так возлюбил

Arrang. J. Jobanu

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet in B \flat , and Bassoon. The second system includes Horn in F, Trumpet in B \flat , and Trombone. The third system includes Voice, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and B-flat major. The Flute, Horn in F, and Voice parts are mostly silent. The Oboe plays a melodic line with a slur. The Clarinet in B \flat plays a rhythmic pattern. The Bassoon is silent. The Trumpet in B \flat and Trombone play harmonic accompaniment. The Piano provides harmonic support with chords. The Violin I and II, Viola, Violoncello, and Contrabass parts provide a rich orchestral texture.

1. 

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Voice

1. Бог мир так воз - лю - бил, что Сы - на Сво - е - го Нам,
 2. Бог Сы - на не пос - лал, чтоб суд Свой со - вер - шить Хри -
 3. Бог в мир пос - лал Свой свет, Свет прав - ды и доб - ра, Чтоб

Pno.

1. 

Vln. I

Vln. II

Vla.

Vc.

Cb.



2

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Voice

греш - ным, по - да - рил, Я - вил в Нем Бо-жест - во, Чрез ве - ру во Хрис
 стос лю-дей спа - сал, у - чил доб - ро тво - рить. Он мер - твоих вос-кре
 гимн Е - го во - век Зву - чал средь тьмы и зла. Свя - тым пу - тем ве -

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Voice

та Жизнь веч - на - я да - на.
шал О, как о - на силь - на, Див - на - я лю - бовь Хрис -
дет Нас к це - ли все впе - ред

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 36 through 40. The score is arranged in a standard orchestral format with staves for woodwinds, brass, voice, piano, and strings. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) part has a melodic line starting in measure 37. The Clarinet (Cl.) part has a rhythmic pattern in measure 36. The Bassoon (Bsn.) part has a bass line. The Horn (Hn.) part has a melodic line starting in measure 40. The Trumpet (Tpt.) part has a rhythmic pattern. The Trombone (Tbn.) part has a bass line. The Voice part is silent. The Piano (Pno.) part has a complex texture in measure 37. The Violin I (Vln. I) part has a melodic line. The Violin II (Vln. II) part has a melodic line. The Viola (Vla.) part has a rhythmic pattern. The Violoncello (Vc.) part has a bass line. The Contrabass (Cb.) part has a bass line.

