



Девяносто девет овец

Аранж. И. Чобану



Девяносто девять овец

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Andante

Full Score

The musical score is arranged for a full orchestra and voice. It consists of the following parts:

- Flute:** Treble clef, playing a melodic line with a crescendo leading to a *p* dynamic.
- Oboe:** Treble clef, playing a similar melodic line to the flute, also ending with a *p* dynamic.
- Clarinet in Bb:** Treble clef, playing a rhythmic accompaniment of eighth notes, ending with a *p* dynamic.
- Bassoon:** Bass clef, playing a rhythmic accompaniment of eighth notes, ending with a *p* dynamic.
- Horn in F:** Treble clef, playing a rhythmic accompaniment of eighth notes, ending with a *p* dynamic.
- Trumpet in Bb:** Treble clef, playing a rhythmic accompaniment of eighth notes, ending with a *p* dynamic.
- Trombone:** Bass clef, playing a rhythmic accompaniment of eighth notes, ending with a *p* dynamic.
- Voice:** Treble clef, with lyrics "Де-вя-".
- Piano:** Grand staff (treble and bass clefs), providing harmonic support with chords and moving lines, ending with a *p* dynamic.
- Violin I:** Treble clef, playing a melodic line with a crescendo leading to a *p* dynamic.
- Violin II:** Treble clef, playing a rhythmic accompaniment of eighth notes, ending with a *p* dynamic.
- Viola:** Alto clef, playing a rhythmic accompaniment of eighth notes, ending with a *p* dynamic.
- Violoncello:** Bass clef, playing a rhythmic accompaniment of eighth notes, ending with a *p* dynamic.
- Contrabass:** Bass clef, playing a rhythmic accompaniment of eighth notes, ending with a *p* dynamic.

5 **1**

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

но - сто де - вять о - вец уш - ли пас - тись на зла - чных лу - гах. И од

9 2

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

на заб-лу-ди- лась где - то в пу-ти не - вид-но е - е в го - рах. от

13 3

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Voice

лас - ко-вых пас - тор-ских рук в да-ли од - ной спа - се - ни-я ей не - най-ти

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ос - ста вив на по - ле о

4

22

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Voice

вещ Сво-их Пас-тырь по-шел за од-ной сер-дце то-ми-лось Он

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Voice

о - чень скор-бел, же - ла - я вер-нуть до - мой. хоть

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Voice

тяж - кий Е-му нуж-но путь прой-ти он хо - чего-веч-ку сво - ю най - ти.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Voice

Ни - кто из о-вец ни-ког

Pno.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Voice

да не-ви-дал как Пас-тырь вез-де бро-дил по - скло-нам кру- тым и...

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

42 9

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Voice
выс ту - пах скал во мра-ке по рвам хо - дил. Од - наж-ды спус-тив-шись

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Voice

во тьму по-шел о - веч-ку за-блуд-шу-ю там на-шел.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Voice

nas u - chil Gos - pod' kog - da v mi - re byl, što

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

54 11.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Voice

вся - кий во тьме хо - дил, сре - ди тер - ней ко - лю - чих здесь

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11.

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Voice

каж - дый хо - дил за - блуд - шим Он жизнь я - вил. все

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Voice

за те - бя. Все ра - ны стра - да - нья и кровь Мо - я все...

Pno.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 63, 64, and 65. The score is for a full orchestra and a vocal soloist. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play accompaniment. The Flute part features a melodic line with triplets in measures 63 and 64. The Horns play a rhythmic pattern of eighth notes with triplets. The Trombones and Trumpets are mostly silent. The Piano part has a dense texture of chords with triplets in the right hand and a bass line in the left hand. The vocal line has lyrics in Russian: 'за те - бя. Все ра - ны стра - да - нья и кровь Мо - я все...'. A rehearsal mark '13' is placed above the piano part in measure 64. The page number '18' is in the top left, and '13 Full Score' is in the top right. A measure number '63' is written above the flute staff at the beginning of the first measure.

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Voice

э - - то за - - те - бя.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.