

# Снегопад шуршит по веткам

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Умеренно

Музыкальный фрагмент для струнных инструментов (Малые I, II, Альты I, II, Басы).

Малые I: *p*

Малые II: *p*

Альты I: *p*

Альты II: *p*

Басы: *p*

Музыкальный фрагмент для духовых инструментов (Флейта, Гобой, Баяны I, II).

Флейта: *tr*

Гобой: *tr*

Баян I: *tr*, *mf*

Баян II: *tr*, *mf*

S.A. (Саксофон А):

T. (Тромбон):

Умеренно

Музыкальный фрагмент для ударных инструментов (Примы, Секунды, Альты, Басы и Контрабасы).

Примы: *p*, *tr*

Секунды: *p*, *tr*

Альты: *tr*

Басы и Контрабасы: *tr*

7

*mf* *p* *mp*

7

*mf* *mp*

7

*mf* *mp*

7

*mf* *mp*

7

*pizz.* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p*

This musical score is for the piece "Снегопад шуршит по веткам" (Snowfall rustles on the branches). It is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in the key of D major. The score is divided into four systems, each starting at measure 12. The first system features a dynamic range from *mp* to *f*. The second system includes a triplet of eighth notes in the second and third staves. The third system is characterized by a rhythmic pattern of eighth notes in the first two staves. The fourth system uses a *pizz.* (pizzicato) marking and features a dynamic range from *f* to *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

16

*mp* *mf*

*mp* *mf*

*mf*

*mf*

*mf*

16

16

*mp* *mf* *mp*

*mf* *mp*

16

16

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

20 3

Five empty musical staves (treble and bass clefs) for measures 20 through 24. The key signature is one sharp (F#).

20

Two staves of musical notation for measures 20-24. The top staff has dynamics *mp* and *p*. The bottom staff has dynamics *mp* and *p*. The music features eighth and sixteenth notes with slurs and accents.

20

Two staves of musical notation for measures 20-24. The top staff has dynamics *mp*. The bottom staff has dynamics *mp*. The music features quarter and eighth notes with slurs.

20

Two staves of musical notation for measures 20-24. The top staff has dynamics *mp*. The bottom staff is mostly empty with a few notes at the end.

20

Four staves of musical notation for measures 20-24. The top three staves have dynamics *mp* and *pizz.*. The bottom staff has dynamics *mp*. The music features chords and rhythmic patterns.

25

25

25

25

25

29

*mp*

*mp*

*mp*

*mp*

*mp*

29

29

*mf*

*mf*

29

29

*mp*

*mp*

*mp*

*mp*

32 5

*mf*

*mf*

*mf*

*mf*

*mf*

32

32

32

32

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*mf*



35

6

*f*

35

*f*

35

*f*

*mp*

35

*f*

*mp*

35

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

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39

First system of musical notation, measures 39-42. It features five staves. The top staff has a treble clef and a key signature of one sharp (F#). The first three measures are mostly rests. The fourth measure begins with a dynamic marking of *p* (piano) and contains a half note G4. The fifth and sixth measures continue with melodic lines in the upper staves, including a fermata over the final note. A repeat sign is present at the end of the system.

39

Second system of musical notation, measures 39-42. It consists of two staves, both of which contain rests throughout the entire system.

39

Third system of musical notation, measures 39-42. It consists of two staves. The top staff has a dynamic marking of *mp* (mezzo-piano) and contains chords and melodic fragments. The bottom staff contains a rhythmic accompaniment with eighth notes and chords. A fermata is placed over the final measure of the top staff.

39

Fourth system of musical notation, measures 39-42. It consists of two staves. Both staves contain rhythmic accompaniment with eighth notes and chords. A fermata is placed over the final measure of the top staff.

39

Fifth system of musical notation, measures 39-42. It features four staves. The top three staves contain chords and melodic fragments, with a dynamic marking of *mp* and a fermata over the final measure of the top staff. The bottom staff contains a bass line with eighth notes and chords. A repeat sign is present at the end of the system.