



14

Sopr.

Alt.

Е♭ Cm7 F7 В

*f*

Бог. О, как щед - ра Е - го лю - бовь!

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Detailed description: This is a musical score for Soprano and Alto voices. The Soprano part is on a treble clef staff with a key signature of two flats (B-flat and E-flat). It begins at measure 14 with a whole note chord of E-flat major. The melody starts in measure 15 with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 16 features a half note chord of C minor 7 (Cm7) with a forte (*f*) dynamic marking, and the melody continues with quarter notes C5, B4, and A4. Measure 17 has a half note chord of F major 7 (F7), and the melody has quarter notes G4, F4, and E4. Measure 18 concludes with a whole note chord of B-flat major (В) and a half note melody of B-flat4. The Alto part is on a treble clef staff with the same key signature. It also begins with a whole note chord of E-flat major. The melody starts in measure 15 with a quarter rest, followed by quarter notes G3, A3, and B3. Measure 16 features a half note chord of C minor 7 (Cm7) with a forte (*f*) dynamic marking, and the melody continues with quarter notes C4, B3, and A3. Measure 17 has a half note chord of F major 7 (F7), and the melody has quarter notes G3, F3, and E3. Measure 18 concludes with a whole note chord of B-flat major (В) and a half note melody of B-flat3.