

Piano

# Воспряньте, воспойте, ликуйте

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Moderato  $\text{♩} = 113$

Piano

*mf*<sup>3</sup> *mp*

1

5

*mf*

8

12

2

*f* *mp*

Piano

15

3

*f*

17

3

rit. . .

20

4

a tempo

*mp*

*mp*

23

25

5

*cresc.*

28

Piano

mf

3

31

rit.

f

mf

33

Moderato ♩=113

f

mp

6

37

f

3

7

40

The musical score consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature has one flat (B-flat major), and the time signature is 4/4. The piece begins at measure 40. The treble staff contains complex chordal textures with many beamed notes, while the bass staff provides a simpler accompaniment with block chords and some moving lines. Dynamics include *mf* (measures 41-42) and *ff* (measures 42-43). A *rit.* (ritardando) marking is placed above the treble staff, with a dashed line extending across measures 41 and 42. The piece concludes with a final chord in measure 43.