

# Воспряньте, воспойте, ликуйте

Инструментовка: Максим Ткаченко

**Moderato**  $\text{♩} = 113$

Flute *mf* <sup>3</sup> div. 1

Oboe *mf*

Clarinet in B $\flat$  *mf* <sup>3</sup> div.

Bassoon *mf*

Horn in F *mf*

Trumpet in B $\flat$  *mf* div.

Trombone *mf*

Tuba *mf*

Cymbals  $\text{H} \quad \frac{4}{4}$

Violin I *mf*  $\text{V}$

Violin II *mf*  $\text{V}$

Violin III *mf*  $\text{V}$

Violoncello *mf*  $\text{V}$

Contrabass *mf*

Piano *mf* <sup>3</sup> *mp*

7

Fl. *mf* 3 3 3 *f* 2 *f* *div.*

Ob. *mf* 3 3 3 *f*

Cl. *mf* *unis.* 3 3 3 *f* *unis.* *div.*

Bsn. *mf* *f*

Hn. *mf* *unis. div.* *f*

Tpt. *mf* *unis. div.* *f* *unis. div.*

Tbn. *mf* *f*

Tba. *mf* *f*

Cym. ||

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

Cb. *f* *arco*

Pno. *mf* *f*

14

Fl. *mp* *f* div. 3

Ob. *mp* *f*

Cl. *mp* *f* div. 3

Bsn. *mp*

Hn. *mp* *f* div. unis.

Tpt. *mp* *f* unis.

Tbn. *mp* *f*

Tba. *mp* *f*

Cym.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vln. III *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Pno. *mp* *f* 3 rit.

rit. div.



26 5

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first three measures of the score are marked with a box containing the number '5'. The Flute (Fl.), Clarinet (Cl.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.) parts include the instruction 'cresc.' (crescendo) in the first measure. The Flute and Clarinet parts also feature a 'div.' (divisi) instruction in the fourth measure, indicating that the players should divide into two groups. The Piano (Pno.) part is marked with 'cresc.' in the first measure and features a complex texture with many chords and moving lines. The Cymbals (Cym.) part is marked with a double bar line and a vertical line, indicating that the cymbals are to be played throughout the piece. The Violins (Vln. I, II, III) and Viola (Vc.) parts are marked with 'cresc.' in the first measure. The Cello (Cb.) part is also marked with 'cresc.' in the first measure. The overall dynamics of the score are marked with 'cresc.' in the first measure of each instrument's part, indicating a general increase in volume throughout the piece.

Fl. *cresc.* *div.*

Ob.

Cl. *cresc.* *div.*

Bsn.

Hn. *div.* *cresc.*

Tpt. *div.* *cresc.*

Tbn. *cresc.*

Tba. *cresc.*

Cym. ||

Vln. I *cresc.*

Vln. II *cresc.*

Vln. III *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Pno. *cresc.*

30

rit.

Moderato  $\text{♩} = 113$

6

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Tpt. *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Cym.  $\text{||}$   $\text{||}$   $\text{||}$   $\text{||}$

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vln. III *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f*

unis

unis div.

div.

35

Fl. *mp* *f* div.

Ob. *mp* *f*

Cl. *mp* *f* div.

Bsn. *mp* *f*

Hn. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Tba. *mp* *f*

Cym.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vln. III *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Pno. *mp* *f*

This page of a musical score contains measures 39 through 43. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Piano (Pno.).

Measure 39 begins with a treble clef and a key signature of two flats. The Flute part features a triplet of eighth notes. The Clarinet part also has a triplet. The Bassoon part has a half note. The Horn part has a half note. The Trumpet part has a half note. The Trombone part has a half note. The Tuba part has a half note. The Violin I part has a half note. The Violin II part has a half note. The Violin III part has a half note. The Viola part has a half note. The Piano part has a half note.

Measure 40 is marked with *mf*. The Flute part has a *div.* marking. The Clarinet part has a *div.* marking. The Horn part has a *mf* marking. The Trumpet part has a *mf* marking. The Trombone part has a *mf* marking. The Tuba part has a *mf* marking. The Violin I part has a *mf* marking. The Violin II part has a *mf* marking. The Violin III part has a *mf* marking. The Viola part has a *mf* marking. The Piano part has a *mf* marking.

Measure 41 is marked with *rit.*. The Flute part has a *rit.* marking. The Clarinet part has a *rit.* marking. The Horn part has a *div.* marking. The Trumpet part has a *div.* marking. The Trombone part has a *div.* marking. The Tuba part has a *div.* marking. The Violin I part has a *div.* marking. The Violin II part has a *div.* marking. The Violin III part has a *div.* marking. The Viola part has a *div.* marking. The Piano part has a *div.* marking.

Measure 42 is marked with *ff*. The Flute part has a *ff* marking. The Clarinet part has a *ff* marking. The Horn part has a *ff* marking. The Trumpet part has a *ff* marking. The Trombone part has a *ff* marking. The Tuba part has a *ff* marking. The Violin I part has a *ff* marking. The Violin II part has a *ff* marking. The Violin III part has a *ff* marking. The Viola part has a *ff* marking. The Piano part has a *ff* marking.

Measure 43 is marked with *ff*. The Flute part has a *ff* marking. The Clarinet part has a *ff* marking. The Horn part has a *ff* marking. The Trumpet part has a *ff* marking. The Trombone part has a *ff* marking. The Tuba part has a *ff* marking. The Violin I part has a *ff* marking. The Violin II part has a *ff* marking. The Violin III part has a *ff* marking. The Viola part has a *ff* marking. The Piano part has a *ff* marking.