

Прости меня

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Andante lacrimoso ♩ = 72

Скрипка соло

Скрипка I

Скрипка II

Скрипка III

Виолончель

Контрабас

Фортепиано

p

pp

pp

pp

pp

tr

6

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Фо-но

6

mp

p

mp

p

mp

p

mp

p

mf

sp

1

10

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

К-бас

pizz.

1

Фо-но

The musical score is written for a string quartet and piano. The first system consists of six staves: Violin Solo (Скр. соло), Violin I (Скр. I), Violin II (Скр. II), Violin III (Скр. III), Viola (В-ль), and Cello (К-бас). The second system consists of two staves for the Piano (Фо-но). The score is marked with a first ending bracket and a measure number 10. Dynamics include p (piano), mp (mezzo-piano), and pizz. (pizzicato). The Violin Solo part features a melodic line with slurs and ties. The Violin I, II, and III parts have rests followed by a measure of music marked p. The Viola part has a rest followed by a measure of music marked mp. The Cello part has a rest followed by a measure of music marked p. The Piano part features a complex accompaniment with slurs and ties.

16

2

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Фо-но

p

pp

p

p

21 3

Скр. соло *pp*

Скр. I *pp*

Скр. II *pp*

Скр. III *pp*

В-ль *pp*

К-бас *pp*

Фо-но *leggiere*
mp

3
5 4
2 1

24

Скр. соло

mf

4

dolce

Скр. I

dolce

p

Скр. II

dolce

p

Скр. III

pizz.

p

В-ль

pizz.

p

К-бас

arco

mf

Фо-но

mf

4

[illegible]

31

Скр. соло

Скр. I

Скр. II

Скр. III

В-лб

К-бас

Ф-но

rit.

5

morendo

p

morendo

pp

morendo

pp

morendo

pp

solo

p

morendo

pp

morendo

pp

rit.

5

morendo

p

6

9

36 **A tempo** *agitato*

Скр. соло *f*

Скр. I *f* *agitato*

Скр. II *f* *agitato*

Скр. III *f* *agitato*

В-ль *f* *agitato*

К-бас *f* *agitato*

6 **A tempo** *agitato*

Фо-но *f*

Measure 36: Crescendo section begins. Measures 37-39: Crescendo section continues. Measure 40: Piano section begins. Measures 41-43: Piano section continues.

39

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Фо-но

ff

ff

ff

ff

ff

ff

rall.

ff

43

7 A tempo

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Фо-но

mp

leggero

Detailed description of the musical score: The score is for measures 43, 44, and 45. Measures 43 and 44 are marked with a box containing the number '7' and the tempo 'A tempo'. The string parts (Violin Solo, Violin I, Violin II, Violin III, Viola, and Cello) play a melodic line with slurs. The piano part (Piano) has a complex texture with many notes and slurs. In measure 44, the piano part is marked 'mp'. In measure 45, the piano part is marked 'leggero'. The piano part includes various fingerings and articulations.

46 **accel.** **Meno mosso**

Скр. соло

Скр. I

Скр. II

Скр. III

В-лб

К-бас

ФО-НО

accel.

rubato

Meno mosso

fff

p rubato

ff

8 Andante lacrimoso ♩ = 72

13

50

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

dolce morendo

pp *ppp*

p

mp

p

sotto voce

56

Скр. соло

Скр. I

Скр. II

Скр. III *sotto voce*

В-ль *mp*

К-бас

Фо-но *mp*

60

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Фоно

mf

sf *p*

pp

mp

sf

mf

sf

p

pp

pizz.

pizz.

p

pp

mf

sf

p

pp

rall.

A tempo

8^{va}

8^{va}