

Вифлием мирно спал

Обр. А.Савченко

Moderato $\text{♩} = 80$

1

2

Moderato $\text{♩} = 80$

1 **2**

mp **mf**

f

Musical score page 10, system 3. The score consists of six staves. The top staff features a vocal line with lyrics: "1. Виф - ли - ем мир-но
3. У - ле - та - ют го-". Measure 10 begins with a rest followed by a melodic line. Measure 11 starts with a forte dynamic. Measure 12 shows eighth-note patterns. Measures 13-14 feature eighth-note patterns. Measure 15 includes a bassoon part. Measure 16 shows eighth-note patterns. Measure 17 includes a bassoon part. Measure 18 shows eighth-note patterns. Measure 19 includes a bassoon part. Measure 20 shows eighth-note patterns. Measure 21 includes a bassoon part. Measure 22 shows eighth-note patterns. Measure 23 includes a bassoon part. Measure 24 shows eighth-note patterns. Measure 25 includes a bassoon part. Measure 26 shows eighth-note patterns. Measure 27 includes a bassoon part. Measure 28 shows eighth-note patterns. Measure 29 includes a bassoon part. Measure 30 shows eighth-note patterns. Measure 31 includes a bassoon part. Measure 32 shows eighth-note patterns. Measure 33 includes a bassoon part. Measure 34 shows eighth-note patterns. Measure 35 includes a bassoon part. Measure 36 shows eighth-note patterns. Measure 37 includes a bassoon part. Measure 38 shows eighth-note patterns. Measure 39 includes a bassoon part. Measure 40 shows eighth-note patterns. Measure 41 includes a bassoon part. Measure 42 shows eighth-note patterns. Measure 43 includes a bassoon part. Measure 44 shows eighth-note patterns. Measure 45 includes a bassoon part. Measure 46 shows eighth-note patterns. Measure 47 includes a bassoon part. Measure 48 shows eighth-note patterns. Measure 49 includes a bassoon part. Measure 50 shows eighth-note patterns. Measure 51 includes a bassoon part. Measure 52 shows eighth-note patterns. Measure 53 includes a bassoon part. Measure 54 shows eighth-note patterns. Measure 55 includes a bassoon part. Measure 56 shows eighth-note patterns. Measure 57 includes a bassoon part. Measure 58 shows eighth-note patterns. Measure 59 includes a bassoon part. Measure 60 shows eighth-note patterns. Measure 61 includes a bassoon part. Measure 62 shows eighth-note patterns. Measure 63 includes a bassoon part. Measure 64 shows eighth-note patterns. Measure 65 includes a bassoon part. Measure 66 shows eighth-note patterns. Measure 67 includes a bassoon part. Measure 68 shows eighth-note patterns. Measure 69 includes a bassoon part. Measure 70 shows eighth-note patterns. Measure 71 includes a bassoon part. Measure 72 shows eighth-note patterns. Measure 73 includes a bassoon part. Measure 74 shows eighth-note patterns. Measure 75 includes a bassoon part. Measure 76 shows eighth-note patterns. Measure 77 includes a bassoon part. Measure 78 shows eighth-note patterns. Measure 79 includes a bassoon part. Measure 80 shows eighth-note patterns. Measure 81 includes a bassoon part. Measure 82 shows eighth-note patterns. Measure 83 includes a bassoon part. Measure 84 shows eighth-note patterns. Measure 85 includes a bassoon part. Measure 86 shows eighth-note patterns. Measure 87 includes a bassoon part. Measure 88 shows eighth-note patterns. Measure 89 includes a bassoon part. Measure 90 shows eighth-note patterns. Measure 91 includes a bassoon part. Measure 92 shows eighth-note patterns. Measure 93 includes a bassoon part. Measure 94 shows eighth-note patterns. Measure 95 includes a bassoon part. Measure 96 shows eighth-note patterns. Measure 97 includes a bassoon part. Measure 98 shows eighth-note patterns. Measure 99 includes a bassoon part. Measure 100 shows eighth-note patterns.

18

спал ког - да свет за - си - ял, вздрогну - ли пас-ту - хи у кост- ра. И по - том во все
да, но Хрис- тос жил всег - да и пов - сю - ду Ё - го слышен глас. Яр-ко све - тит за-

leggero
pp
leggero
pp
leggero
pp

=

26

дни всем ве - ща - ли о - ни о рожден - и Ии - су - са Ца - ря. Да, Он жил сре - ди
ря И - и - су - са Хрис - та, и Он сно - ва при ветст - ву - ет нас.

f
4
mf
mf
mf
pizz.
mf

34

нас, да, Он был сре-ди нас, Чуд-ный див - ный Спа - си - тель Хрис- тос. Чтобы мы бы - ли те

mp

mp

mp

mp

mp *arco*

8va



42

перь, чтоб отк рыть в не-бо дверь, Он за нас столь-ко мук пе ре-нес.

2. Шли к Не

mp

8va

5

му - муд - ре - цы, чтоб по - том все кон - цы ог - ла - си - ла вес - тей



ром!

Царь ве - ли

6

ра - дост - ной

58

ден и на - век Е - го трон, и спа - се - ные лю - дей толь - ко в Нем.

arco

arco

arco

arco

arco

64

ff

7

да, Он жил сре-ди нас, да, Он был сре-ди нас, Чуд-ный, Див - ный Спа

7

f

6

f

6

f

6

f

f

70

си-тель Хрис- тос. Чтобы мы жи- ли те перь, чтобы отк рыть не-ба дверь, Он за нас столь-ко



78

мук____пе-ре-нес.

1. 2. ⊕

8

Да, Он жил____сре-ди нас,____ да, Он ⊕

1. 2. 8

p *s* *f* *f*

85

был сре-ди нас, Чуд-ный, Див - ный Спа - си - тель Хрис- тос. Чтобы мы

mf

==

91

жи - ли те- перь, -чтоб отк рыть не-ба дверь,.. Он за нас столь-ко мук пе-ре-нес.

9

mp *p* *mp* *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p* *mp* *p*