

СЕГОДНЯ ЖНУ, ЧТО СЕЯЛА ВЧЕРА

Не спеша, размышляя

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The musical score is arranged in a system of staves. The top section includes:

- Малые I** and **Малые II**: Treble clef, 4/4 time. They play a melodic line starting in the third measure, marked *p* and *tr*, with a crescendo to *f*.
- Альтовые I** and **Альтовые II**: Treble clef, 4/4 time. They play a similar melodic line, marked *p* and *f*.
- Басовые**: Bass clef, 4/4 time. They play the same melodic line, marked *p* and *f*.
- Флейта** and **Гобой**: Treble clef, 4/4 time. They play a triplet melodic line, marked *tr* and *f*.
- Баян I** and **Баян II**: Treble clef, 4/4 time. They are silent.

The bottom section includes:

- Соло А.**, **С.**, and **А.**: Treble clef, 4/4 time. They are silent.
- Примы**, **Секунды**, and **Альты**: Treble clef, 4/4 time. They play a sustained chord, marked *p* and *f*.
- Басы и контрабасы**: Bass clef, 4/4 time. They play a sustained bass note, marked *p* and *f*.

Tempo markings include *p* (piano) and *f* (forte). The score is marked with a fermata symbol (⌘) above the first measure of the second system.

1

Musical score for the first system. It consists of five staves. The top two staves are for piano, each featuring a triplet of eighth notes. The bottom three staves are for strings, with the bass line starting a long note marked *p* (piano) and ending with a sharp sign (#).

Musical score for the second system. It includes woodwind parts (trumpet and trombone) and vocal lines. The trumpet part starts with a *tr* (trill) and a sharp sign. The trombone part has a *tr* and a *p* (piano) dynamic. The vocal lines are marked with *tr* and *p*. Below the vocal lines are two lines of Russian lyrics:

1. Се-го-дня жну, что се-я-ла вче-ра: плоды раз-ду- мий, слов, плоды де-
 3. Я так хо- те- ла б принести сно- пы и по-то- му, о Бо- же, у- мо-

1

Musical score for the third system. It consists of five staves. The top three staves are for woodwinds (trumpet, trombone, and another trumpet), each with a *tr* (trill) and a sharp sign. The bottom staff is for strings, marked with *tr* and *p* (piano), and ending with a sharp sign (#). The word *trem.* (tremolo) is written above the string staff.

p cresc.

p cresc.

cresc.

cresc.

cresc.

p cresc.

cresc.

cresc.

я ний. Лю- би_ма_ я о_сен_ня_ я по_ ра мне шлёт на зо_ло_том лис_те по_
 ля ю: Ты рев_но_стью ве_ли_кой на_де_ ли, что_бы бес_плод_ной боль_ше не бы_

pizz.(б)

p cresc.

pizz.

p cresc.

pizz.

p cresc.

pizz.

cresc.

2

mf p mf p p

mf mf

mf p mf p mf

..сла.. нье.
..ла я.

mf f mf f

О ста но- вись, по ду- май, о- гля- нись! И о- це- ни ве- сен- ни- е по-

2

mf p p p p

-се- вы. Ро- ня- ет лис- тья лес, а где пло- ды в те- бе живушей
 у- хо- дит жизнь,

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamic markings *mf* and *mp*. The bass part includes dynamic markings *mf* and *mp*. A circled '3' is positioned above the first measure of the piano staff.

Musical score for the second system, featuring piano and bass staves. The piano part includes dynamic markings *mf* and *mp*. The bass part includes dynamic markings *mf* and *mp*. A circled '3' is positioned above the first measure of the piano staff.

Musical score for the third system, featuring piano and bass staves. The piano part includes dynamic markings *mf* and *mp*. The bass part includes dynamic markings *mf* and *mp*. A circled '3' is positioned above the first measure of the piano staff.

Musical score for the fourth system, featuring piano and bass staves. The piano part includes dynamic markings *mf* and *mp*. The bass part includes dynamic markings *mf* and *mp*. A circled '3' is positioned above the first measure of the piano staff.

ве- ры, а где пло- ды в те- бе живущей ве- ры?

Musical score for the fifth system, featuring piano and bass staves. The piano part includes dynamic markings *mf* and *mp*. The bass part includes dynamic markings *mf* and *mp*. A circled '3' is positioned above the first measure of the piano staff.

4

pp *p*

pp *p*

pp *p*

pp *p*

p

3 3

3 3

p

p

mp

2. Я ста-нов-люсь по о-се-ни груст-ней и слё-зы

4

p

p

p

mf

mf

mf

mf

tr

mf

tr

mf

mf

по_ ка_ я_ ни_ я ро_ ня_ ю, ког_ да кладу к ногам Царя ца_ рей лишь ко_ лос_ ки, а не снопы де_

mf

mf

mf

The musical score consists of several systems. The first system shows a piano introduction with a long melodic line in the right hand and a bass line in the left hand, both marked *tr*. The second system continues the piano accompaniment, with the right hand playing a triplet of eighth notes and the left hand playing a similar triplet. The third system features a vocal line starting with the lyrics "я ний." and a piano accompaniment with a *p* dynamic. The fourth system shows the vocal line with lyrics "О-ста-но-вись, по-ду-май, о-гля-нись! И о-це-ни ве-сен-ни-е по-" and a piano accompaniment with a *mf* to *f* dynamic. The fifth system continues the piano accompaniment with a *p* dynamic. The sixth system shows the vocal line with lyrics "Сегодня жну, что сеяла вчера" and a piano accompaniment with a *tr* marking.

Musical score for a vocal and piano piece. The score consists of 11 systems of staves. The first system has five staves. The second system has five staves. The third system has five staves. The fourth system has five staves. The fifth system has five staves. The sixth system has five staves. The seventh system has five staves. The eighth system has five staves. The ninth system has five staves. The tenth system has five staves. The eleventh system has five staves. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (*p*, *mf*), and articulation marks. The lyrics are in Russian and appear in the sixth system.

Lyrics (Russian):
 ве-ры, а где пло-ды в те-бе живушей ве-ры? ды в те-бе живушей ве-ры?