

ДОБРЫЕ РУКИ

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Для соло и смешанного хора
в сопровождении симф. оркестра

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Dolce

Musical score for 'Добрые руки' featuring 16 staves for various instruments and vocal parts. The score is in common time, with a key signature of one flat. The instrumentation includes:

- Flauti
- Oboe (marked *mp*)
- Clarinetti in B
- Corni in F
- Trombe in B
- Tromboni
- Tuba
- Piano (marked *p*)
- Solo
- S.A.
- T.B.
- Violini I
- Violini II
- Viole
- Violoncelli (marked *pizz.*)
- Contrabassi (marked *pizz.*)

The piano part features a recurring eighth-note pattern in the bass and a sixteenth-note pattern in the treble. The strings provide harmonic support with sustained notes and pizzicato patterns. The vocal parts (S.A., T.B., Solo) remain silent throughout the page.

5

5

5

5

5

5

mf

mf

pizz.

ДОБРЫЕ РУКИ -3/26-

1

1

9

mp

9

mp

9

mf

1. Доб. ры.. е ру.. ки с не.. ба ал.. чу.. щим дар не.. сут,

9

mp

ДОБРЫЕ РУКИ -4/26-

13

13

13

ес.. ли по.. про.. сим хле.. ба .. ка.. мен.. не по.. да.. дут.

13

13

mp

mp

mp

mp

mp

ДОБРЫЕ РУКИ -5/26-

17

mf

mf

mf

mf

mf

mf

Ес- ли по- про- сим сча- стья - сча- стье сво- ё у- зрим,

17

17

17

ДОБРЫЕ РУКИ -6/26-

accel.

25

25

26

27

28

29

30

31

32

33

34

35

толь_ко мы са_ми час_то не до_ве_ря_ем им.

25

26

27

28

29

30

31

32

33

34

35

ДОБРЫЕ РУКИ -8/26-

2 Agitato

30

30

30

30

2. Ду- ма- ем, что над на- ми -

30

30

ДОБРЫЕ РУКИ -9/26-

Tranquillo *tr*

ДОБРЫЕ РУКИ -10/26-

37

37

(8va)

37

ка ми - Бо жьей люб ви ру ка. Не бу не без раз.

37

41

41

41

41

41

41

41

41

41

41

41

41

46

46

46

46

46

46

46

46

Musical score for orchestra and piano, page 10, measures 51-55.

Measure 51: The piano part consists of eighth-note patterns. The first two measures are marked *mf*. The third measure ends with a fermata over the eighth note, followed by a dynamic of *p*. The fourth measure ends with a fermata over the eighth note, followed by a dynamic of *p*.

Measure 52: The piano part consists of eighth-note patterns. The first two measures are marked *p*. The third measure ends with a fermata over the eighth note, followed by a dynamic of *p*. The fourth measure ends with a fermata over the eighth note, followed by a dynamic of *p*.

Measure 53: The piano part consists of eighth-note patterns. The first two measures are marked *mp*. The third measure ends with a fermata over the eighth note, followed by a dynamic of *p*. The fourth measure ends with a fermata over the eighth note, followed by a dynamic of *p*.

Measure 54: The piano part consists of eighth-note patterns. The first two measures are marked *p*. The third measure ends with a fermata over the eighth note, followed by a dynamic of *p*. The fourth measure ends with a fermata over the eighth note, followed by a dynamic of *p*.

Measure 55: The piano part consists of eighth-note patterns. The first two measures are marked *p*. The third measure ends with a fermata over the eighth note, followed by a dynamic of *p*. The fourth measure ends with a fermata over the eighth note, followed by a dynamic of *p*.

56

56

56

56

56

56

3. Пас-ты-рем с ко-лы-
mf

pizz.

pizz.

67

67

Ми-ра кру-жит во-рон-ка,
Ми-ра кру-жит во-рон-ка,

67

ДОБРЫЕ РУКИ – 19/26 –

71

71

71

71

71

до вы... со... ты ре... бён... ка,

до вы... со... ты ре... бён... ка, ре... бён... ка, ве... ру... я,

ве... ру... я, у... ма...

71

71

71

71

74

mf

у- ма- лись.

лись.

77

77

77

77

77

77

77

77

4. Добрые руки снеба

A...

77

77

77

ДОБРЫЕ РУКИ -22/26-

81

mp

81

81

81

81

ал_ чу_ щим дар не_ сут, ес_ ли по_ про_ сим хле_ ба -

A...

8:

81

mp

mp

B

81

ДОБРЫЕ РУКИ –23/26–

85

85

85

85

85

ка-мень не по-да-дут.

A... Ес-ли мы и-щем счас-твя- в Бо-ге е-го у-

85

mp

mf

mp

mf

mp

mf

ДОБРЫЕ РУКИ -24/26-

Musical score for piano and voice, page 10, measures 90-94. The score consists of two systems of music. The top system features three staves: soprano (treble clef), alto (clef change at measure 91), and bass (bass clef). The bottom system features two staves: soprano (treble clef) and bass (bass clef). The vocal line begins with a sustained note (measure 90), followed by eighth-note patterns (measures 91-92), and a melodic line with grace notes and slurs (measures 93-94). The piano accompaniment includes chords, bass lines, and rhythmic patterns. Measure 94 includes lyrics in Russian: "зрим; толь ко ко ле ни ча ще нуж но скло нять пред у- зрим;"

94

94

94

94

mf

Толь_ ко ко_ ле_ ни ча_ ще нуж_ но скло_ нять пред

p

Ним.

Толь_ ко ты ко_ ле_ ни ча_ ще скло_ няй

p

94

94

ДОБРЫЕ РУКИ –26/26–

rit.

98

mp

p

mp

mp

98

98

98

Ним.

п. ред Ним.

98

mp

mp

mp

mp

mp