

44

pizz.

pizz.

pizz.

arco

pizz.

gliss.

54

non vibrato

non vibrato

arco

63

rit.

Сдержанно, певуче $\text{♩} = 94$

rit.

rit.

rit.

con vibrato

con vibrato

rit.

Сдержанно, певуче

This image shows a page from a musical score for orchestra. It consists of five staves of music, each with a different instrument's part. The score includes various dynamics like 'pizz.' (pizzicato), 'arco' (bowing), and 'gliss.' (sliding notes). There are also performance instructions such as 'non vibrato' and 'con vibrato'. The music is divided into measures by vertical bar lines. Measure 44 starts with a rest followed by eighth-note patterns. Measure 54 begins with a measure of rests, followed by eighth-note patterns with 'non vibrato' markings. Measure 63 starts with a measure of rests, followed by eighth-note patterns with 'rit.' (ritardando) markings. The score concludes with a dynamic marking of 'rit.' followed by the instruction 'Сдержанно, певуче' (doloroso, singing) with a tempo of $\text{♩} = 94$.