

27 C

27 C

си\_ я был рож\_дён, что\_ бы каж\_дый был спа\_сён, в на\_шей церк\_ви ны\_не вновь го\_ во\_ рят. В на\_ших

The musical score consists of five staves. The top staff uses soprano and alto voices. The middle staff uses tenor and bass voices. The bottom staff uses bass voices. The music features various note values and rests. The key signature changes from C major to F major.



31

31

семь\_ях и до\_мах, в на\_ших ду\_шах и серд\_цах о\_го\_ нёч\_ ки ра\_дос\_ти го\_ рят. Рож\_дест\_ Рож\_дест\_

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