

11 Hm Em E⁷ A
 неч_ но, зна_ ет пе_ карь,
 тиг_ нешь Божь_ ю муд_ рость – как вкус_ ней ис_ печь пи_ рог.
 ка.

15 D D⁷ G D/A A⁷ D

1. -

встань по_рань_ ше ты с пос_te_ ли, не ле_nись – и бу_ дет прок.
Нам Гос_подъ всег_да по_мо_ жет

18 2.
D/A A⁷ D
дe_ лo доб_ рo_ e на_ чать.

The musical score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. It includes chords for D/A, A⁷, and D, and a fermata over the final note. The bottom staff is for the voice, with lyrics in Russian: 'дe_ лo доб_ рo_ e на_ чать.' The vocal line features eighth-note patterns and a melodic line with grace notes and slurs. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.