

42

ко_е бес_ ко_ неч_ но_ е сми_ рень_ е, ка_ кой при_ мер глу_ бо_ кий для ме_

мер, ка_ кой при_ мер глу_ бо_ кий для ме_

45

ня;
ка_ кой при_ мер глу_ бо_ кий для ме_ ня.

ня;

Bass clef, B-flat key signature, common time. Measure 45 starts with a piano dynamic (forte) and a vocal entry. The piano part consists of eighth-note chords in the right hand and sustained bass notes in the left hand. The vocal part begins with a short note followed by a sustained note, then continues with eighth-note patterns. The lyrics 'ня;' are followed by 'ка_ кой при_ мер глу_ бо_ кий для ме_ ня.', which are repeated in the next measure. The piano part ends with a forte dynamic.

A musical score page featuring two staves of music. The top staff consists of five horizontal lines with a treble clef at the beginning. The bottom staff also has five horizontal lines with a treble clef. Both staves begin with a sharp sign. The music includes various note heads and rests, with some notes connected by curved lines. The page number '48' is located in the top left corner.

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3. Ед_ва - ед_ва в сте_пи про_сну_лось

3. Ед_ва