

## ОСТЫВШИЙ ОЧАГ

Л. ВАСЕНИНА

Для женского хора в инструментальном сопровождении

Н.Н. КРУШЕВА, 1992

Обработка: В.А. Сахарук, 2011

Instrumental introduction for the song "Остывший очаг". The score is for a women's choir and instrumental ensemble. The key signature is one flat (B-flat), and the time signature is 12/8. The introduction consists of five measures. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Alto, Bass) are mostly silent, with some notes in the final measure. The instrumental parts (Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano) play a rhythmic melody. The piano part features a complex harmonic structure with many chords and moving lines.

Vocal entry for the song "Остывший очаг". The score is for a women's choir and instrumental ensemble. The key signature is one flat (B-flat), and the time signature is 12/8. The vocal parts enter with the melody in the first measure. The instrumental parts (Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano) provide accompaniment. The piano part features a complex harmonic structure with many chords and moving lines. The score includes a section marked "A" and a section marked "pizz." (pizzicato) for the double bass.

5

A

1. Ос\_ тыв\_ ший о\_ чаг ни\_ ког\_ да ни\_ ко\_ го не сог\_ рел, ис\_

pizz.

arco