

Люди отыскивали много новых звезд

Flute *mf*

Clarinet in B \flat *mf*

Trumpet in B \flat 1 *mp*

Trumpet in B \flat 2 *mp*

Trombone *mp*

①

Fl. *mp*

B \flat Cl.

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Tbn. *p*

Fl. *mp*

B \flat Cl. *mp*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

This musical score is for a woodwind and brass ensemble. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/2 time signature. The score is divided into four systems, each containing staves for Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), and Trombone (Tbn.).

- System 1 (Measures 13-16):** The Flute and B♭ Clarinet parts are silent. The B♭ Tpt. 1 part plays a melodic line starting at measure 13 with a *mf* dynamic. The B♭ Tpt. 2 part plays a similar line with a *mp* dynamic. The Tbn. part plays a rhythmic accompaniment with a *mp* dynamic.
- System 2 (Measures 17-20):** The Flute part enters at measure 17 with a melodic line and a *mf* dynamic. The B♭ Cl. part also enters at measure 17 with a *mf* dynamic. The B♭ Tpt. 1 part continues its melodic line with a *mf* dynamic. The B♭ Tpt. 2 part continues its line with a *mf* dynamic. The Tbn. part continues its accompaniment with a *mf* dynamic.
- System 3 (Measures 21-24):** The Flute part continues its melodic line with a *mf* dynamic. The B♭ Cl. part continues its line with a *mf* dynamic. The B♭ Tpt. 1 part continues its line with a *mp* dynamic. The B♭ Tpt. 2 part continues its line with a *mp* dynamic. The Tbn. part continues its accompaniment with a *mp* dynamic.

The score concludes with a double bar line and a repeat sign at the end of the fourth system.

3

Fl. *mp*

B \flat Cl. *mp*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

Fl. *mf*

B \flat Cl. *mf*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Tbn.

4

Fl. *mp*

B \flat Cl. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Tbn. *f*

37

Fl.

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

mf

mf

mf

mf

mf

rit.

mp

p

p

p

p

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), and Trombone (Tbn.). The music begins at measure 37. The Flute part starts with a whole note G4, followed by a series of eighth notes (A4, B4, C5, D5, E5, F5, G5) with accents. The B♭ Clarinet part has a whole rest in measure 37, then enters with a series of eighth notes (G3, A3, B3, C4, D4, E4, F4, G4) with accents. The B♭ Trumpet 1, B♭ Trumpet 2, and Trombone parts all play a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with accents. Dynamics include *mf* (mezzo-forte) and *p* (piano). A *rit.* (ritardando) marking is present above the Flute staff in the second measure. The score concludes with a double bar line.