

Я надеждой живу

3. Сухина

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Вступ *con anima*

The musical score is arranged for Soprano, Alto, Violin I, Violin II, Violin III, Cello, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score is divided into three measures. The vocal parts (Soprano and Alto) are silent throughout. The instrumental parts begin with a rest in the first measure. In the second measure, Violin I and II play a rhythmic eighth-note pattern, Violin III and Cello play a dotted quarter note, and the Piano plays a steady eighth-note accompaniment. In the third measure, the instrumental parts continue with various melodic and harmonic developments.

S

A

Vln. I

Vln. II

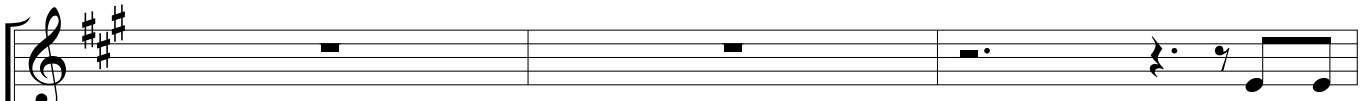
Vln. III

Vc.

Pno.


The musical score is written for Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano and Alto parts are mostly rests. The Violin I and II parts play a rhythmic eighth-note pattern. The Violin III part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Piano part has a rhythmic eighth-note pattern in the right hand and a bass line in the left hand.

S



1. Я на -
3. Сло-вом

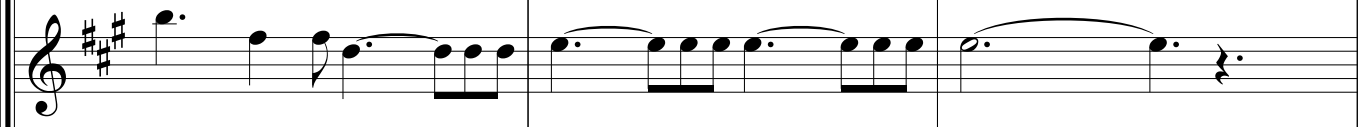
A



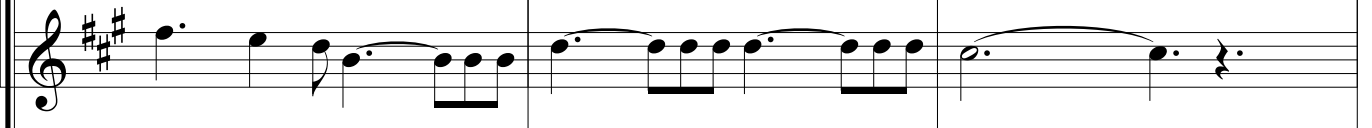
Vln. I



Vln. II



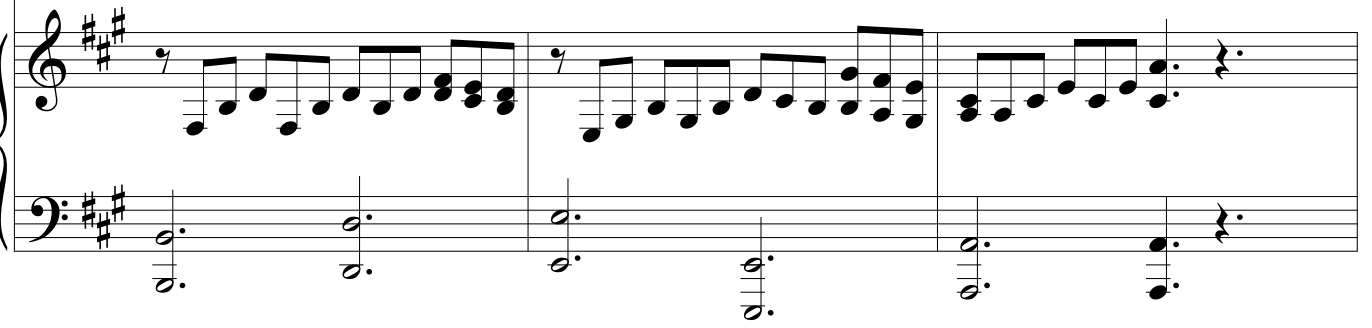
Vln. III



Vc.



Pno.



S
де - ждой жи-ву, - что су - ме - ю на-йти - бью-щий пра - вдой и-сто - чник жи-
пра - вды свя-той - на - у - чал Ты ме-ня, - у - то - ли мо - ю жа - жду Со-

A

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Detailed description: This is a page of a musical score, page 4. It features a vocal line with lyrics in Russian and an instrumental accompaniment. The vocal parts are for Soprano (S) and Alto (A). The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of two staves with lyrics written below the notes. The instrumental parts are arranged in a grand staff format, with Vln. I, Vln. II, and Vln. III in the upper staves, Vc. in the lower staff, and Pno. in the bottom two staves. The piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand.

S
вой. - О - па - лён - на - я зно - ем и - ду по пу - ти, - свет Твой
бой, - чтоб без во - ли Тво - ей не жи - ла я ни дня - и по -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Detailed description: This is a page of a musical score, page 5. It features a vocal line for Soprano (S) and Alto (A) with Russian lyrics. The instrumental accompaniment includes Violin I, Violin II, Violin III, Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of two staves. The instrumental parts are arranged in a grand staff format. The piano part has a treble and bass clef. The strings are in a standard orchestral arrangement.

S

див - ный все - гда пре - до мной, - - - свет Твой
ко - рно бы шла за То - бой, - - - и по -

A

свет Твой див - ный все - гда пре - до мной. - - -
и по - ко - рно бы шла за То - бой.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

S

див - ный все-гда пре- до мной. Для ме-ня
ко - рно бы шла за То - бой.

Припев:

A

свет Твой див-ный все-гда пре- до мной, пре - до мной Для ме - ня - Ты, Хри-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

S
Ты, Хри-стос, - для ме - ня - мо-я жизнь и мой свет. - По-мо-

A
стос, - для ме - ня - мо-я жизнь и мой свет. -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Detailed description: This is a page of a musical score, page 8. It features a vocal line with Soprano (S) and Alto (A) parts, and an instrumental ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal parts have lyrics in Russian. The instrumental parts include a melodic line for Violin I, a rhythmic accompaniment for Violins II and III, a bass line for the Cello, and a piano accompaniment with a busy right hand and a simple left hand.

S
ги - мне не сби - ться с пу-ти, - без Те - бя в жи-зни ра - до - сти

A
- По - мо-ги - мне не - сби - ться с пу-ти, - без Те

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Detailed description: This is a page of a musical score, page 9. It features a vocal line with two parts, Soprano (S) and Alto (A), and an instrumental ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics in Russian. The instrumental parts include a melodic line for Vln. I, a rhythmic accompaniment for Vln. II and Vln. III, a bass line for Vc., and a piano accompaniment for Pno. with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

S
нет. - По-мо - ги мне не сби - ться с пря - мо - го пу-ти, - без Те-

A

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Detailed description: This is a page of a musical score, page 10. It features a vocal line with lyrics in Russian and an instrumental accompaniment. The vocal line is written for Soprano (S) and Alto (A) voices. The lyrics are: "нет. - По-мо - ги мне не сби - ться с пря - мо - го пу-ти, - без Те-". The instrumental accompaniment includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), and Piano (Pno.). The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line consists of a single melodic line with lyrics. The instrumental accompaniment consists of five staves: Vln. I, Vln. II, Vln. III, Vc., and Pno. The Pno. part is written in a grand staff (treble and bass clefs). The Vln. I part has a melodic line with some grace notes. The Vln. II and Vln. III parts have a rhythmic accompaniment of eighth notes. The Vc. part has a rhythmic accompaniment of eighth notes. The Pno. part has a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

S
бя - в не-бе-са - не во - йти. - 2.Мо-ё сер - дце гне-тут - и со-

A

Vln. I

Vln. II

Vln. III

Vc.

Pno.

S
A

Vln. I

Vln. II

Vln. III

Vc.

Pno.

мне - нье, и боль, - как хо - чу я к Тво-им не - бе - сам. - Ве-рю

Detailed description: This is a page of a musical score, page 12, featuring a vocal line and an instrumental ensemble. The vocal line consists of two parts, Soprano (S) and Alto (A), both in treble clef. The lyrics are in Russian: "мне - нье, и боль, - как хо - чу я к Тво-им не - бе - сам. - Ве-рю". The instrumental ensemble includes Violin I, Violin II, Violin III, Violoncello (Vc.), and Piano (Pno.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal parts have a melodic line with some rests. The instrumental parts provide harmonic support and texture. The piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand.

S
я, до - ве-дёт к ним свя - та - я любовь, - там нет ме - ста пе-ча - ли, сле-

A
там нет ме-ста пе-ча - ли, сле-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Detailed description: This is a page of a musical score, page 13. It features a vocal line with two parts, Soprano (S) and Alto (A), and an instrumental ensemble consisting of three Violins (Vln. I, II, III), a Violoncello (Vc.), and a Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics in Russian. The instrumental parts provide accompaniment for the vocal lines. The score is written in standard musical notation with stems and beams for the vocal lines, and various note values and rests for the instrumental parts.

S

зам, - там нет ме - ста пе-ча - ли, сле-зам.

A

зам, - - - там нет ме-ста пе-ча - ли, сле-зам, ме - ста нет. - Для ме-

Припев:

Vln. I

Vln. II

Vln. III

Vc.

Pno.

S
- Для ме-ня - Ты, Хри-стос, - для ме - ня - мо-я-жизнь и мой

A
ня - Ты, Хри-стос, - для ме - ня - мо-я-жизнь и мой

Vln. I

Vln. II

Vln. III

Vc.

Pno.

The musical score is for a vocal piece in D major (three sharps) and 4/4 time. It features a vocal line with lyrics in Russian and an instrumental accompaniment consisting of three violins, a violin, a cello, and a piano. The vocal line is split between Soprano (S) and Alto (A). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

S
свет. - По-мо - ги - мне не сби - ться с пу-ти, - без Те-

A
свет. - - По - мо-ги - мне не сби - ться с пу-ти, - без Те-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

o. o. o. o. o.

Detailed description: This is a page of a musical score, page 16. It features a vocal line with two parts, Soprano (S) and Alto (A), and an instrumental ensemble consisting of Violin I, Violin II, Violin III, Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal parts have lyrics in Russian: "свет. - По-мо - ги - мне не сби - ться с пу-ти, - без Те-". The instrumental parts include a complex violin I and II line with many sixteenth notes, a violin III line with quarter notes, a cello line with eighth notes, and a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and half notes in the left hand. The page number "16" is at the top left.

S
бя в жи-зни ра - до - сти нет. - По-мо - ги мне не сби - ться с пря-

A
бя в жи-зни ра - до - сти нет. - - - - -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

The musical score is for page 17 of a piece in A major (three sharps). It features a vocal line with two parts, Soprano (S) and Alto (A), and an instrumental ensemble consisting of Violin I, Violin II, Violin III, Violoncello (Vc.), and Piano (Pno.). The vocal parts have lyrics in Russian. The instrumental parts include a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand, and three violin parts with various melodic and rhythmic figures. The score is divided into three measures.



Soprano (S) and Alto (A) vocal parts with lyrics: мо - го пу-ти, - без Те - бе - в не-бе-са - не во - йти.

Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Piano (Pno.) instrumental parts.

The score is in G major (three sharps) and 4/4 time. The vocal parts are in treble clef, and the instrumental parts are in their respective clefs (treble for Vln. I-III, bass for Vc., and grand staff for Pno.).