

Хочет всех людей

Вступ

Умеренно

Accordion 1

Accordion 2

Accordion 3

Harmonium

Acc. 1

Acc. 2

Acc. 3

Hrmn.

The introduction consists of four measures in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Умеренно'. The score is arranged for three accordions and a harmonium. The top three staves are for Accordion 1, 2, and 3, and the bottom two are for the Harmonium. The music features a mix of eighth and sixteenth notes, with some rests in the first and third measures.

The main body of the piece consists of four measures in 4/4 time with a key signature of one sharp (F#). The tempo is 'Умеренно'. The score is arranged for three accordions and a harmonium. The top three staves are for Accordion 1, 2, and 3, and the bottom two are for the Harmonium. The music features a mix of eighth and sixteenth notes, with some rests in the first and third measures. The Harmonium part includes chord markings: 'M' (Major) and '7' (Dominant Seventh) in both hands, and an asterisk (*) in the left hand of the first measure.

2 1

Acc. 1

Acc. 2

Acc. 3

Hrmn.

Acc. 1

Acc. 2

Acc. 3

Hrmn.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

4 2 Сдержанно

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

This musical score is for three accordeons (Acc. 1, 2, 3) and a harmonium (Hrnm.). It is written in G major (one sharp) and 2/4 time. The first system consists of four measures. Acc. 1 and 2 play a rhythmic pattern of eighth notes, while Acc. 3 plays a more melodic line. The harmonium provides a steady accompaniment with a bass line of eighth notes and a treble line of quarter notes.

Темп 1

Acc. 1

Acc. 2

Acc. 3

Hrnm.

This musical score is for three accordeons (Acc. 1, 2, 3) and a harmonium (Hrnm.), marked 'Темп 1'. It is written in G major (one sharp) and 2/4 time. The second system consists of four measures. The accompaniment for the accordeons and harmonium is more complex than in the first system, with Acc. 1 and 2 playing eighth-note patterns and Acc. 3 playing a melodic line. The harmonium features a bass line with chords and a treble line with quarter notes.

6 3

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

8 4

Acc. 1

Acc. 2

Acc. 3

Hrmn.

Acc. 1

Acc. 2

Acc. 3

Hrmn.

5 9

Acc. 1

Acc. 2

Acc. 3

Hrnmn.

Б 7 Б М 7

Acc. 1

Acc. 2

Acc. 3

Hrnmn.

7 M

Acc. 1

Acc. 2

Acc. 3

Hrmn.

7

Б 7

Acc. 1

Acc. 2

Acc. 3

Hrmn.

b

b

Окончание

Acc. 1

Acc. 2

Acc. 3

Hrnn.

Б

УМ

М

7

М

Detailed description: This musical score is for the 'Окончание' (Finale) section, page 11. It features three parts for Accordion (Acc. 1, Acc. 2, Acc. 3) and Harp accompaniment (Hrnn.). The key signature is one sharp (F#). The score is divided into four measures. In the first measure, Acc. 1 and Acc. 2 have rests, while Acc. 3 and Hrnn. play a melodic line. The second measure continues the melodic line in Acc. 3 and Hrnn., with Acc. 1 and Acc. 2 still resting. The third measure introduces more activity for Acc. 1 and Acc. 2, while Acc. 3 and Hrnn. play a sustained chord. The fourth measure concludes the piece with a final chord in Hrnn. and a whole note in Acc. 3. The Harp accompaniment part includes chord diagrams labeled 'Б', 'УМ', 'М', '7', and 'М' above the bass staff, indicating specific chord voicings.