

Тишина склонилась над землёй

Аранж. С. Маген

Вступ

The musical score is arranged in three systems. The first system (measures 1-4) features Violin and Cello in the upper staves and Piano in the lower grand staff. The second system (measures 5-8) includes Violin (Vln.), Cello (Vc.), and Piano. The third system (measures 9-12) also includes Violin (Vln.), Cello (Vc.), and Piano. The score is in a key signature of one flat (B-flat) and a 3/8 time signature. Measure numbers 5, 9, 12, and 1 are indicated at the beginning of their respective staves. The piano part includes a fermata over the final notes of measures 8 and 12.

2
13

Vln.

Vc.

Pno.

17

Vln.

Vc.

17

Pno.

21

2

Vln.

Vc.

21

Pno.

25

Vln.

Vc.

Violin part: Treble clef, key signature of one flat. Measures 25-28 feature a continuous eighth-note melodic line with various accidentals (sharps, naturals, flats).

Violoncello part: Bass clef, key signature of one flat. Measures 25-28 feature a melodic line with dotted rhythms and some slurs.

25

Pno.

Piano part: Grand staff (treble and bass clefs), key signature of one flat. Measures 25-28 feature a harmonic accompaniment with chords in the right hand and a simple bass line in the left hand.

29

Vln.

Vc.

Violin part: Treble clef, key signature of one flat. Measures 29-32 show a melodic line with some rests and slurs.

Violoncello part: Bass clef, key signature of one flat. Measures 29-32 show a melodic line with eighth-note patterns and slurs.

29

Pno.

Piano part: Grand staff, key signature of one flat. Measures 29-32 feature a harmonic accompaniment with chords in the right hand and a simple bass line in the left hand.

33

Vln.

Vc.

Violin part: Treble clef, key signature of one flat. Measures 33-36 show a melodic line with some rests and slurs.

Violoncello part: Bass clef, key signature of one flat. Measures 33-36 show a melodic line with eighth-note patterns and slurs.

33

Pno.

Piano part: Grand staff, key signature of one flat. Measures 33-36 feature a harmonic accompaniment with chords in the right hand and a simple bass line in the left hand.

4
37

Vln.

Vc.

Pno.

3

12/8

41

Vln.

Vc.

Pno.

41

45

Vln.

Vc.

Pno.

45

49

Vln.

Vc.

Pno.

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems. The first system contains measures 49 and 50, and the second system contains measures 51, 52, and 53. The key signature is one flat (B-flat), and the time signature is 4/4. The Violin part starts with a whole rest in measure 49, then plays a series of eighth notes in measure 50, followed by a quarter note and a half note in measure 51, and a quarter note and a half note in measure 52. The Viola part plays a rhythmic pattern of eighth notes in measure 49, followed by a similar pattern in measure 50, and then a quarter note and a half note in measure 51 and 52. The Piano part features a complex rhythmic pattern of eighth notes in measure 49, followed by a similar pattern in measure 50, and then a quarter note and a half note in measure 51 and 52. The score concludes with a double bar line at the end of measure 53.