

Тишина склонилась над землёй

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Вступ

The musical score is arranged in three systems. The first system (measures 1-4) features Violin and Cello in the upper staves and Piano in the lower grand staff. The second system (measures 5-8) includes Violin (Vln.), Cello (Vc.), and Piano. The third system (measures 9-12) also includes Violin (Vln.), Cello (Vc.), and Piano. The score is in a key signature of one flat (B-flat) and a 3/8 time signature. Measure numbers 5, 9, 12, and 1 are indicated at the beginning of their respective staves. The piano part includes a dynamic marking of *p* (piano) at the start of measure 5.

2
13

Vln.

Vc.

Pno.

17

Vln.

Vc.

Pno.

21

2

Vln.

Vc.

Pno.

25

Vln.

Vc.

Violin part: Treble clef, key signature of one flat. Measures 25-28 feature a continuous eighth-note melodic line with various accidentals (sharps and naturals).

Viola part: Bass clef, key signature of one flat. Measures 25-28 feature a melodic line with dotted rhythms and some accidentals.

25

Pno.

Piano part: Grand staff (treble and bass clefs), key signature of one flat. Measures 25-28 feature a complex accompaniment with dense chords in the right hand and a steady eighth-note bass line in the left hand.

29

Vln.

Vc.

Violin part: Treble clef, key signature of one flat. Measures 29-32 show a melodic line with some rests and accidentals.

Viola part: Bass clef, key signature of one flat. Measures 29-32 show a melodic line with eighth-note patterns and accidentals.

29

Pno.

Piano part: Grand staff, key signature of one flat. Measures 29-32 continue the accompaniment with chords and a bass line.

33

Vln.

Vc.

Violin part: Treble clef, key signature of one flat. Measures 33-36 feature a melodic line with some rests and a change in articulation.

Viola part: Bass clef, key signature of one flat. Measures 33-36 feature a melodic line with eighth-note patterns and accidentals.

33

Pno.

Piano part: Grand staff, key signature of one flat. Measures 33-36 continue the accompaniment with chords and a bass line.

4
37

Vln.

Vc.

Pno.

3

37

41

Vln.

Vc.

Pno.

41

Vln.

Vc.

Pno.

45

49

Vln.

Vc.

Pno.

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems. The first system contains measures 49 and 50, and the second system contains measures 51, 52, and 53. The key signature is one flat (B-flat). The time signature is 4/4. The Violin part starts with a whole rest in measure 49, then plays a series of eighth notes in measure 50, followed by a quarter note and a half note in measure 51, and a quarter note and a half note in measure 52. The Viola part plays a series of eighth notes in measure 49, followed by a quarter note and a half note in measure 50, and a quarter note and a half note in measure 51. The Piano part plays a series of eighth notes in measure 49, followed by a quarter note and a half note in measure 50, and a quarter note and a half note in measure 51. The score ends with a double bar line in measure 53.