

# Небывалая в мире печаль

И. Шевченко  
Вступ

Т. Потаенко  
Аранж. С. Маген

The musical score is arranged in two systems. The first system includes vocal parts for Soprano and Bass, and instrumental parts for Violin, Cello, and Piano. The second system includes vocal parts for Soprano and Bass, and instrumental parts for Violin, Cello, and Piano. The score is written in 4/4, 2/4, and 4/4 time signatures. The key signature is one sharp (F#). The piano part features a complex accompaniment with triplets and a variety of rhythmic patterns. The vocal parts are currently silent, indicated by rests.

**System 1:**

- Soprano:** Rests in 4/4, 2/4, and 4/4 time signatures.
- Bass:** Rests in 4/4, 2/4, and 4/4 time signatures.
- Violin:** Melodic line with eighth and quarter notes.
- Cello:** Melodic line with eighth and quarter notes.
- Piano:** Complex accompaniment with triplets and various rhythmic patterns.

**System 2:**

- S:** Rests.
- B:** Rests.
- Vln.:** Melodic line with eighth and quarter notes, including a triplet.
- Vc.:** Melodic line with eighth and quarter notes.
- Pno.:** Complex accompaniment with triplets and various rhythmic patterns.

2  
1

S

B

1. Не - бы - ва - ла - я в ми - ре пе - чаль в на - ши дни о - кру - жа - ет пла -  
3. Не - бы - ва - ла - я в ми - ре пе - чаль в на - ши дни по - ро - жа - ет бес -

Vln.

Vc.

Pno.

S

B

не - ту. Ра - зве мо - жно о Бо - ге, о Бо - ге мол - чать и не звать лю - дей к и - сти - не,  
цель - ность. Ра - зве мо - жно о Бо - ге, о Бо - ге мол - чать и не звать лю - дей в све - тлу - ю

Vln.

Vc.

Pno.

2

S  
 Ра - зве мо-жно мол-чать о Хри - сте, о Е - ван-гель-ском ди-вном у -  
 Ра - зве мо-жно мол-чать о Хри - сте и о - ско-ром Е - го воз-вра-

B  
 к све - ту?  
 веч - ность? Ра-зве мо - жно мол - чать о Хри-сте, о Е - го у -  
 Ра-зве мо - жно мол - чать о Хри-сте и о - воз-вра -

Vln.  
 Vc.  
 Pno.

S  
 че - нье?  
 ще - нье? Быть на - ба - том Го - спод - ним ве - zde Вот свя-

B  
 че - нье?  
 ще - нье?

Vln.  
 Vc.  
 Pno.

4

3

S  
то - е для нас зна - че - нье.

B  
2. Не - бы - ва - ла - я в ми - ре пе - чаль

Vln.  
Vc.

Pno.

S  
в на - ши дни воз - ра - ста - ет без - мер - но. Ра - зве мо - жно о Бо - ге, о

B

Vln.  
Vc.

Pno.

S

B

Vln.

Vc.

Pno.

Бо - ге молчать и не звать людей к истинной ве - ре? Ра - зве мо - жно молчать о Хри -

сте, о лю - бви к нам Е - го и про - ще - нье? Быть на - ба - том Гос -

чатъ о Христе, о Е - го про - ще - нье?

S

B

Vln.

Vc.

Pno.

сте, о лю - бви к нам Е - го и про - ще - нье? Быть на - ба - том Гос -

чатъ о Христе, о Е - го про - ще - нье?

6

S  
под - ним ве - zde - вот свя - то - е для нас на-зна - че - нье.

B

Vln.

Vc.

Pno.

3

3

3

Detailed description: This is a musical score for a vocal and piano piece. It consists of five staves. The top two staves are for the vocal parts, labeled 'S' (Soprano) and 'B' (Bass). The lyrics are in Russian: 'под - ним ве - zde - вот свя - то - е для нас на-зна - че - нье.' The vocal lines feature a 2/4 time signature that changes to 4/4 in the second measure. The piano accompaniment (Pno.) is written on a grand staff with treble and bass clefs. It includes a violin (Vln.) and a cello (Vc.) part. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. There are three triplet markings (indicated by a '3' over a bracket) in the vocal and piano parts. The score ends with a double bar line.