

Не ищите живого во гробе

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Вступ Умеренно

The musical score is arranged for a chamber ensemble. It begins with a 4-measure introduction in 6/8 time. The instruments and their parts are as follows:

- Violin I & II:** Play a rhythmic eighth-note pattern in the first three measures, followed by a melodic line in the fourth measure.
- Viola:** Mirrors the violin parts, with a sharp sign in the fourth measure.
- Cello:** Provides a steady bass line with dotted eighth and sixteenth notes.
- Mandolin 1 & 2:** Play a rhythmic eighth-note pattern, with Mandolin 2 having a sharp sign in the fourth measure.
- Acoustic Guitar 1 & 2:** Play a complex rhythmic accompaniment with sixteenth notes.
- Bass Guitar:** Provides a simple bass line with dotted eighth and sixteenth notes.
- Piano:** Plays a chordal accompaniment in the right hand and a bass line in the left hand.
- Soprano & Bass:** Both parts are silent throughout the introduction, indicated by rests.

This musical score is for a symphony orchestra and vocalists. It consists of the following parts:

- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Treble clef, playing a similar melodic line to Vln. I.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth notes.
- Mdn. 1** (Mandolin 1): Treble clef, playing a melodic line.
- Mdn. 2** (Mandolin 2): Treble clef, playing a melodic line.
- Ac.Gtr. 1** (Acoustic Guitar 1): Treble clef, playing chords and melodic fragments.
- Ac.Gtr. 2** (Acoustic Guitar 2): Treble clef, playing chords and melodic fragments.
- Bass**: Bass clef, playing a simple bass line.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment.
- S** (Soprano): Treble clef, with a whole rest in each measure.
- B** (Bass): Bass clef, with a whole rest in each measure.

The score is divided into four measures. The first three measures show the main melodic and harmonic development, while the fourth measure features a key change and a more active piano part.

Vln. I

Vln. II

Vla.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr. 1

Ac.Gtr. 2

Bass

Pno.

S

B

1. Не и -
2. Он ры -
3. Он Сво -

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is arranged in a system with ten staves. The instruments are: Violin I, Violin II, Viola, Violoncello, Mandoлина 1, Mandoлина 2, Acoustic Guitar 1, Acoustic Guitar 2, Bass, Piano (with grand staff), Soprano, and Bass. The music is in 4/4 time and features a key signature of one sharp (F#). The vocal line (Soprano) has three entries, numbered 1, 2, and 3, with lyrics in Russian. The piano part features a prominent arpeggiated figure in the right hand. The guitar parts play rhythmic accompaniment with chords. The strings play a melodic line with some syncopation.

Vln. I
 Vln. II
 Vla.
 Vc.
 Mdn. 1
 Mdn. 2
 Ac.Gtr. 1
 Ac.Gtr. 2
 Bass
 Pno.
 S
 B

ши-те жи-во-го во гро-бе, Е - го нет там; Он жив, Он вос - крес!
 да - ю-щих братьев у - те-шил, си - лу дал и на де - ло пос - лал, Жа - ло
 ё о - бе-ща-ни - е дер-жит и вер - нё-тся на зе - млю, как Царь. что - бы
 При - не -

Vln. I

Vln. II

Vla.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr. 1

Ac.Gtr. 2

Bass

Pno.

S

ос - тро - е сло - мле - но зло - бы, у - жас а - да на - ве - ки ис - чез. Сле́зне
 сло - во спа - се - ни - я грешным каж - дый с верой жи - во - ю ска - зал. Сле́зне
 сём Е - му с искрен - ней ве - рой жер - тву уст на не - бе - сный ал - тарь. Сле́зне

B

Vln. I
 Vln. II
 Vla.
 Vc.
 Mdn. 1
 Mdn. 2
 Ac.Gtr. 1
 Ac.Gtr. 2
 Bass
 Pno.
 S
 B

на - до, не на-до ры - да - нья, пусть вос-пря - нут и на-ши сер - дца. Он ца -

Vln. I
 Vln. II
 Vla.
 Vc.
 Mdn. 1
 Mdn. 2
 Ac.Gtr. 1
 Ac.Gtr. 2
 Bass
 Pno.
 S
 B

рит в лу - че - зарном си - я - нье в у - го - то - ван - ном царстве От - ца. Слез не

Vln. I
 Vln. II
 Vla.
 Vc.
 Mdn. 1
 Mdn. 2
 Ac.Gtr. 1
 Ac.Gtr. 2
 Bass
 Pno.
 S
 на - до, не на-до ры - да - нья, пусть вос - пря - нут и на-ши сер - дца. Он ца -
 B

The musical score is arranged in a system with the following parts from top to bottom:

- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Mdn. 1 (Mandolin 1)
- Mdn. 2 (Mandolin 2)
- Ac.Gtr. 1 (Acoustic Guitar 1)
- Ac.Gtr. 2 (Acoustic Guitar 2)
- Bass
- Pno. (Piano) - shown as a grand staff with treble and bass clefs
- S (Soprano voice) - includes the lyrics: рит в лу - че - зар - ном си - я - нье в у - го - то - ван - ном царстве От - ца.
- B (Bass voice)

The score consists of four measures. The first measure has a 7/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is a simple melody with lyrics in Russian. The instrumental parts provide harmonic support and texture.