

# Лучшие дни нашей жизни

Вступ

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Accordion 1

Accordion 2

Accordion 3

Harmonium

**Бодро**

1

Acc. 1

Acc. 2

Acc. 3

Hrnmn.

Б

7

Б

Acc. 1

Acc. 2

Acc. 3

Hrmn.

Б

7

Б

\*

Б

Acc. 1

Acc. 2

Acc. 3

Hrmn.

Б

М

7

Б

\*

Б

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Б

7

Б

\*

2

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

5

Acc. 1

Acc. 2

Acc. 3

Hrnn.

3

Acc. 1

В том же темпе

Acc. 2

Acc. 3

Hrnn.

6

Acc. 1

Musical staff for Acc. 1, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a phrase with a slur over the final two measures.

Acc. 2

Musical staff for Acc. 2, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a sharp sign on the second measure.

Acc. 3

Musical staff for Acc. 3, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a sharp sign on the second measure.

Hrnmn.

Musical staff for Hrnmn., consisting of two staves (treble and bass clefs), a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a slur over the final two measures.

Acc. 1

Musical staff for Acc. 1, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

Acc. 2

Musical staff for Acc. 2, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a sharp sign on the final measure.

Acc. 3

Musical staff for Acc. 3, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

Hrnmn.

Musical staff for Hrnmn., consisting of two staves (treble and bass clefs), a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a sharp sign on the final measure.

Acc. 1

Acc. 2

Acc. 3

Hrnn.

This musical score is for three accordeons (Acc. 1, 2, 3) and a harmonica (Hrnn.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece consists of four measures. The first two accordeons play a melody of eighth and quarter notes. The third accordeon plays a more complex line with dotted rhythms. The harmonica part is split between two staves, with the right hand playing a melody and the left hand providing a bass line.

### Окончание

Acc. 1

Acc. 2

Acc. 3

Hrnn.

This section is the ending of the piece, consisting of four measures. The three accordeons and harmonica play a final cadence. The first accordeon part features a melodic line with a sharp sign above the final note. The second accordeon part has a similar melodic line. The third accordeon part has a bass line. The harmonica part is split between two staves, with the right hand playing a melody and the left hand providing a bass line. There are some annotations in the bottom staff, including a '7' and a 'Б' with an asterisk.