

# Зелень лесную, подснежников синь

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## Вступ

The musical score is arranged for a 12-piece ensemble. The instruments and their parts are as follows:

- Soprano:** Rests throughout the introduction.
- Violin:** Plays a sustained, dotted half-note chord in the key of B-flat major.
- Cello:** Plays a rhythmic eighth-note pattern in the bass clef.
- Mandolin 1 & 2:** Play a rhythmic eighth-note pattern in the treble clef.
- Acoustic Guitar:** Plays a rhythmic eighth-note pattern in the treble clef, primarily using chords.
- Accordion:** Plays a rhythmic eighth-note pattern in the treble clef, primarily using chords.
- Xylophone:** Plays a rhythmic eighth-note pattern in the treble clef.
- Contrabass:** Rests throughout the introduction.
- Trumpet in B-flat:** Rests throughout the introduction.
- Piano:** Plays a rhythmic eighth-note pattern in the treble clef, primarily using chords. The bass clef part is mostly rests.

The score is written in 4/4 time and the key of B-flat major. The introduction consists of five measures.

2  
6

1

S. 1. Зе-лень ле - сну - ю, под - сне-жни - ков синь,

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac. Gtr.

Acc.

Xyl.

Cb.

B $\flat$  Tpt.

Pno.

Музыкальный фрагмент, включающий вокальную партию и партитуру оркестра. Музыка написана в тональности ми-бемоль мажор (два бемоля) и ритме 4/4. В начале фрагмента вокальная партия и струнные инструменты (Vln., Vc.) помечены динамическим маркером *ff* (форте-форте). Вокальная партия поет текст: пе-ни - е пти-чек и ле-та теплынь - всё - со-тво - рил - нашГо - сподь хо - ро-.

Инструментальная часть включает следующие партии:

- Vln. (Виолончель):** Игривый ритмический рисунок с акцентами.
- Vc. (Виола):** Поддерживающий ритмический рисунок.
- Mdn. 1 (Мандолина 1):** Активная партия с быстрыми шестнадцатыми нотами.
- Mdn. 2 (Мандолина 2):** Активная партия с быстрыми шестнадцатыми нотами.
- Ac.Gtr. (Акустическая гитара):** Партия с аккордами и ритмическим рисунком.
- Acc. (Аксесорный инструмент):** Партия с триолями и ритмическим рисунком.
- Xyl. (Ксилофон):** Партия с быстрыми шестнадцатыми нотами.
- Cb. (Контрабас):** Партия с ритмическим рисунком.
- B $\flat$  Tpt. (Труба):** Партия с паузами.
- Pno. (Фортепиано):** Партия с ритмическим рисунком.

Музыкальный фрагмент завершается динамическим маркером *ff*.

16

S. *шо! Бо - гу хва - лу - я по - ю всей ду - шой!*

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr.

Acc.

Xyl.

Cb.

B $\flat$  Tpt.

Pno.

21 **2**

2. Дождик и ра-ду-гу в летни-е дни, ска-лы, цве-ты и ле-сны-е ру-чи - всё - со-тво-

S

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr.

Acc.

Xyl.

Cb.

B $\flat$  Tpt.

Pno.

Detailed description: This page of a musical score covers measures 21 to 25. It features a vocal line (S) with lyrics in Russian. The instrumental ensemble includes Violin (Vln.), Violoncello (Vc.), two Mandolins (Mdn. 1 and 2), Acoustic Guitar (Ac.Gtr.), Accordion (Acc.), Xylophone (Xyl.), Contrabass (Cb.), B-flat Trumpet (B $\flat$  Tpt.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The vocal line begins with a fermata on the first measure. The instrumental parts are highly rhythmic, with the mandolins and acoustic guitar playing eighth-note patterns, the xylophone playing a steady eighth-note accompaniment, and the piano providing harmonic support with chords and bass lines.

6

26

S  
рил - наш Го - сподь хо - ро - шо! Бо-гу хва - лу - я по - ю всей ду -

Vln.  
26

Vc.  
26

Mdn. 1  
26

Mdn. 2  
26

Ac.Gtr.  
26

Acc.  
26

Xyl.  
26

Cb.  
26

B $\flat$  Tpt.  
26

Pno.  
26

31

S. шой! - - - 3. Я - рка - я о - сеньк нам в го - сти при - шла, мно - го чу - дес - ных пло -

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac. Gtr.

Acc.

Xyl.

Cb.

B $\flat$  Tpt.

Pno.

36

S  
дов при - не - сла.      Всѣ - со - тво - рил - наш Го - сподь      хо - ро - шо!      Бо - гу хва -

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr.

Acc.

Xyl.

Cb.

B $\flat$  Tpt.

Pno.



41

S

лу - я по - ю всей ду - шой! - - - 4. Па - да - ет снег, на - сту -

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac. Gtr.

Acc.

Xyl.

Cb.

B $\flat$  Tpt.

Pno.

46

S

пи-ла зи - ма, вью-га су - гро - бы во - круг на - ме - ла. Всё - со-тво - рил - наш Го -

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr.

Acc.

Xyl.

Cb.

B $\flat$  Tpt.

Pno.

51

S

сподь хо - ро - шо! Бо - гу хва - лу - я по - ю всей ду - шой! -

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr.

Acc.


Xyl.

Cb.

B $\flat$  Tpt.

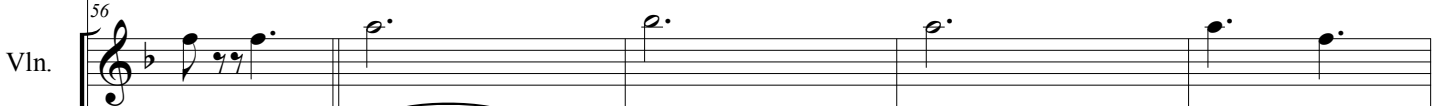
Pno.

S



Staff for Soprano (S) in treble clef, showing a melodic line with a fermata at the end of the first measure.

Vln.



Staff for Violin (Vln.) in treble clef, featuring a melodic line with a fermata at the end of the first measure.

Vc.



Staff for Violoncello (Vc.) in bass clef, featuring a melodic line with a fermata at the end of the first measure.

Mdn. 1



Staff for Mandolin 1 (Mdn. 1) in treble clef, featuring a melodic line with a fermata at the end of the first measure.

Mdn. 2



Staff for Mandolin 2 (Mdn. 2) in treble clef, featuring a melodic line with a fermata at the end of the first measure.

Ac.Gtr.



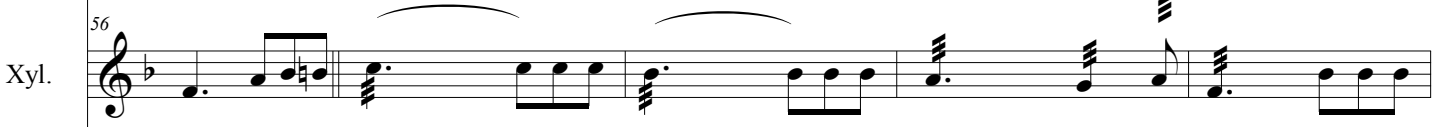
Staff for Acoustic Guitar (Ac.Gtr.) in treble clef, featuring a complex melodic line with a fermata at the end of the first measure.

Acc.



Staff for Acoustic Guitar (Acc.) in bass clef, featuring a complex melodic line with a fermata at the end of the first measure.

Xyl.



Staff for Xylophone (Xyl.) in treble clef, featuring a melodic line with a fermata at the end of the first measure.

Cb.



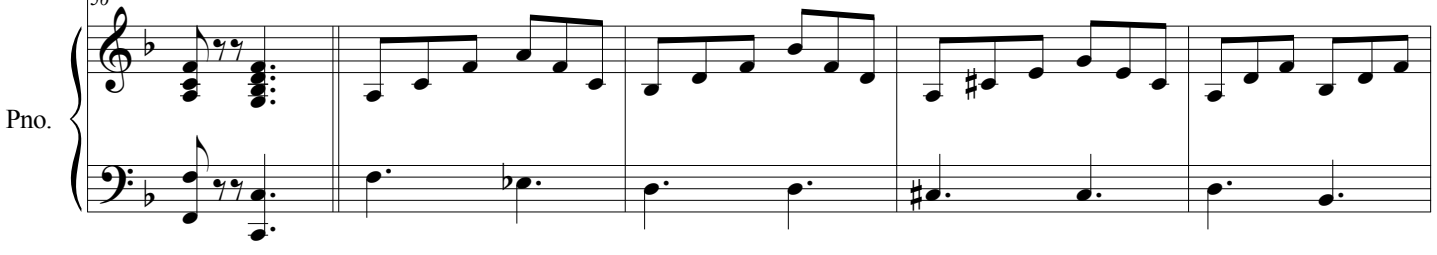
Staff for Contrabass (Cb.) in bass clef, featuring a melodic line with a fermata at the end of the first measure.

Bb Tpt.



Staff for Bass Trombone (Bb Tpt.) in treble clef, featuring a melodic line with a fermata at the end of the first measure.

Pno.



Staff for Piano (Pno.) in grand staff (treble and bass clefs), featuring a complex melodic line with a fermata at the end of the first measure.

61

S

5. Солнца лу - чи я в ла -

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr.

Acc.

Xyl.

Cb.

B $\flat$  Tpt.

Pno.

Detailed description of the musical score: The score is for measures 61 to 64. The vocal line (S) has lyrics '5. Солнца лу - чи я в ла -'. The instrumental parts include Violin (Vln.), Viola (Vc.), two Middles (Mdn. 1 and Mdn. 2), Acoustic Guitar (Ac.Gtr.), Accordion (Acc.), Xylophone (Xyl.), Contrabass (Cb.), B-flat Trumpet (B $\flat$  Tpt.), and Piano (Pno.). The piano part consists of two staves. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 61 starts with a vocal rest and a piano accompaniment. Measure 62 continues the vocal line and piano accompaniment. Measure 63 features a vocal rest and a piano accompaniment. Measure 64 concludes the vocal line and piano accompaniment.

66

S

до-шки возьму, да-же не зна-ю, что боль-ше-люблю. Всё - со - тво - рил - наш Го -

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr.

Acc.

Xyl.

Cb.

B $\flat$  Tpt.

Pno.

71

S. сподь хо - ро - шо! Бо - гу хва - лу - я по - ю всей ду - шой! -

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr.

Acc.

Xyl.

Cb.

B $\flat$  Tpt.

Pno.

76

S. - - Бо - гу хва - лу - я по - ю всей ду - шой!

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr.

Acc.

Xyl.

Cb.

B $\flat$  Tpt.

Pno.