

Зелень лесную, подснежников синь

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Вступ

The musical score is arranged for a 12-piece ensemble. The instruments and their parts are as follows:

- Soprano:** Silent throughout the introduction.
- Violin:** Plays a sustained, dotted half-note chord in the key of B-flat major.
- Cello:** Plays a rhythmic eighth-note accompaniment.
- Mandolin 1 & 2:** Play a rhythmic eighth-note accompaniment.
- Acoustic Guitar:** Plays a rhythmic eighth-note accompaniment.
- Accordion:** Plays a rhythmic eighth-note accompaniment.
- Xylophone:** Plays a rhythmic eighth-note accompaniment.
- Contrabass:** Silent throughout the introduction.
- Trumpet in B-flat:** Silent throughout the introduction.
- Piano:** Plays a rhythmic eighth-note accompaniment.

The score is written in 4/4 time and the key of B-flat major. The introduction consists of five measures.

2
6

1

S
Vln.
Vc.
Mdn. 1
Mdn. 2
Ac.Gtr.
Acc.
Xyl.
Cb.
B \flat Tpt.
Pno.

1. Зе-лень ле - сну - ю, под - сне-жни - ков синь,

ff

S
пе - ни - е пти - чек и ле - та теп - лынь - всё - со - тво - рил - наш Го - сподь хо - ро -

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr.

Acc.

Xyl.

Cb.

B \flat Tpt.

Pno.

Detailed description: This is a page of a musical score, page 3, featuring a vocal line and various instrumental parts. The vocal line (S) is in a soprano clef with lyrics in Russian. The instrumental parts include Violin (Vln.), Violoncello (Vc.), two Mridangam (Mdn. 1 and Mdn. 2), Acoustic Guitar (Ac.Gtr.), Accordion (Acc.), Xylophone (Xyl.), Contrabass (Cb.), B-flat Trumpet (B \flat Tpt.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal line starts with a forte dynamic (*ff*) and includes lyrics: "пе - ни - е пти - чек и ле - та теп - лынь - всё - со - тво - рил - наш Го - сподь хо - ро -". The instrumental parts are arranged in a standard orchestral layout, with the Piano part at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

16

S. *шо! Бо - гу хва - лу - я по - ю всей ду - шой!*

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr.

Acc.

Xyl.

Cb.

B \flat Tpt.

Pno.

21 **2**

S
2. Дождик и ра-ду-гу в летни-е дни, ска-лы, цве-ты и ле-сны-е ру-чи - всё - со-тво-

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr.

Acc.

Xyl.

Cb.

B \flat Tpt.

Pno.

Detailed description of the musical score: The score is for a symphony orchestra and a vocal soloist. It begins at measure 21, marked with a '2' above the staff. The vocal line (S) has the lyrics: "2. Дождик и ра-ду-гу в летни-е дни, ска-лы, цве-ты и ле-сны-е ру-чи - всё - со-тво-". The violin (Vln.) part consists of sustained notes. The cello (Vc.) part has a rhythmic pattern of eighth notes. The piano (Pno.) part has a steady eighth-note accompaniment. Other instruments include two mandolins (Mdn. 1 and 2), acoustic guitar (Ac.Gtr.), xylophone (Xyl.), euphonium (Cb.), and a B-flat trumpet (B \flat Tpt.).

6

26

S
рил - наш Го - сподь хо - ро - шо! Бо-гу хва - лу - я по - ю всей ду -

Vln.
26

Vc.
26

Mdn. 1
26

Mdn. 2
26

Ac.Gtr.
26

Acc.
26

Xyl.
26

Cb.
26

B \flat Tpt.
26

Pno.
26

31

S

шой! - - - 3.Я-рка - я о-сеньк нам в го-сти при-шла, мно-го чу-дес-ных пло-

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr.

Acc.

Xyl.

Cb.

B \flat Tpt.

Pno.

36

S
дов при - не - сла. Всё - со - тво - рил - наш Го - сподь хо - ро - шо! Бо - гу хва -

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr.

Acc.

Xyl.

Cb.

B \flat Tpt.

Pno.

41

S

лу - я по - ю всей ду - шой! - - - 4. Па - да - ет снег, на - сту -

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac. Gtr.

Acc.

Xyl.

Cb.

B \flat Tpt.

Pno.

Detailed description of the musical score: The score is for measures 41 to 45. The vocal line (S) starts with a melodic phrase in measure 41, followed by a rest in measure 42, and then a new phrase in measure 43. The instrumental parts include Violin (Vln.), Violoncello (Vc.), two Mellophones (Mdn. 1 and 2), Acoustic Guitar (Ac. Gtr.), Accordion (Acc.), Xylophone (Xyl.), Contrabass (Cb.), B-flat Trumpet (B \flat Tpt.), and Piano (Pno.). The piano part features a complex texture with chords and arpeggios in both hands. The overall mood is dramatic and somber, as indicated by the key signature of one flat and the lyrics.

46

S

пи-ла зи - ма, вью-га су - гро - бы во - круг на - ме - ла. Всё - со-тво - рил - наш Го -

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr.

Acc.

Xyl.

Cb.

B \flat Tpt.

Pno.

51

S

сподь хо - ро - шо! Бо - гу хва - лу - я по - ю всей ду - шой!

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr.

Acc.

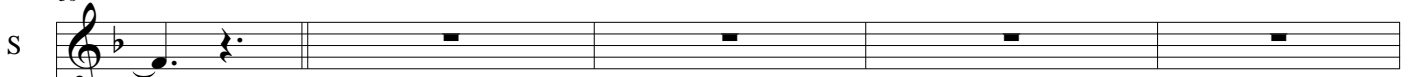
Xyl.

Cb.

B \flat Tpt.

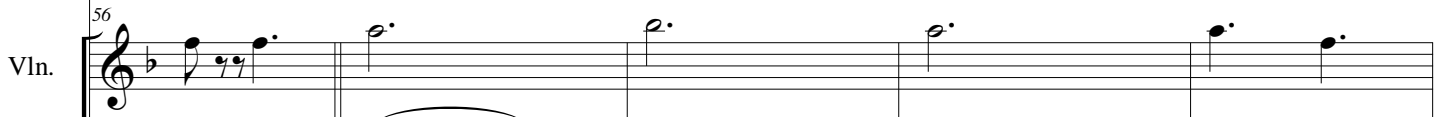
Pno.

S



Staff for Soprano (S) in treble clef, showing a melodic line with a fermata at the end of the first measure.

Vln.



Staff for Violin (Vln.) in treble clef, featuring a melodic line with a fermata at the end of the first measure.

Vc.



Staff for Violoncello (Vc.) in bass clef, featuring a melodic line with a fermata at the end of the first measure.

Mdn. 1



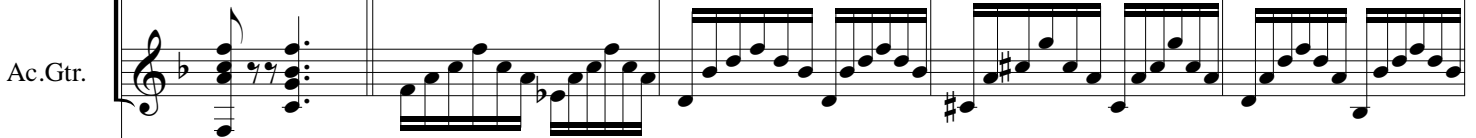
Staff for Mandolin 1 (Mdn. 1) in treble clef, featuring a melodic line with a fermata at the end of the first measure.

Mdn. 2



Staff for Mandolin 2 (Mdn. 2) in treble clef, featuring a melodic line with a fermata at the end of the first measure.

Ac.Gtr.



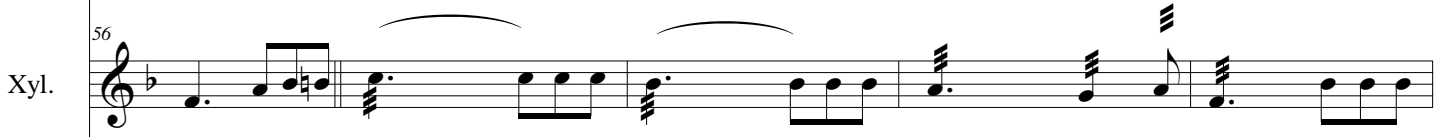
Staff for Acoustic Guitar (Ac.Gtr.) in treble clef, featuring a complex melodic line with a fermata at the end of the first measure.

Acc.



Staff for Acoustic Guitar (Acc.) in bass clef, featuring a complex melodic line with a fermata at the end of the first measure.

Xyl.



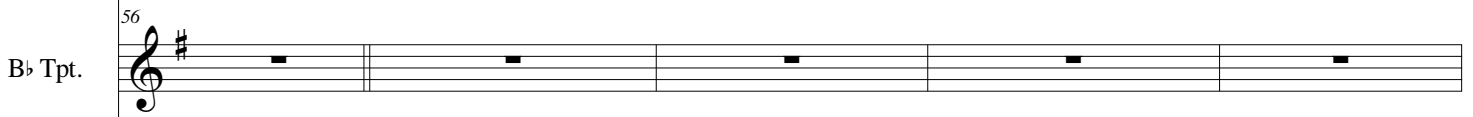
Staff for Xylophone (Xyl.) in treble clef, featuring a melodic line with a fermata at the end of the first measure.

Cb.



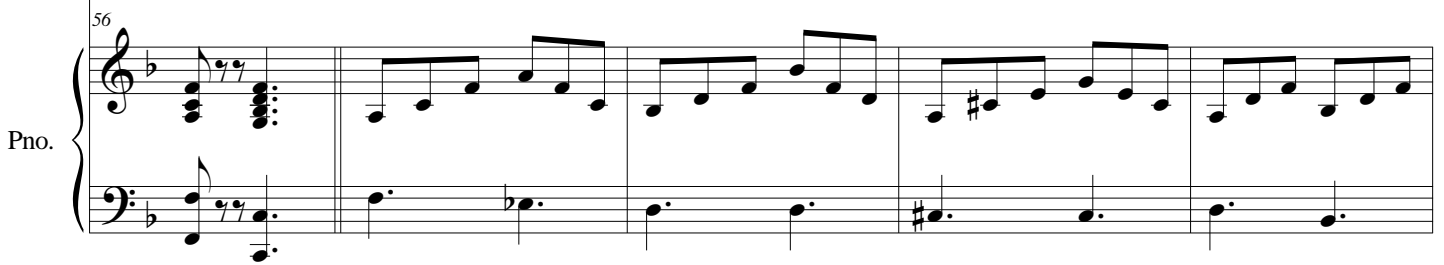
Staff for Contrabass (Cb.) in bass clef, featuring a melodic line with a fermata at the end of the first measure.

Bb Tpt.



Staff for Bass Trombone (Bb Tpt.) in treble clef, featuring a melodic line with a fermata at the end of the first measure.

Pno.



Staff for Piano (Pno.) in grand staff (treble and bass clefs), featuring a complex melodic line with a fermata at the end of the first measure.

61

S

5.Солнца лу-чи я в ла-

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr.

Acc.

Xyl.

Cb.

B \flat Tpt.

Pno.

Detailed description of the musical score: The score is for measures 61 to 64. The vocal line (S) has lyrics '5.Солнца лу-чи я в ла-'. The instruments include Violin (Vln.), Violoncello (Vc.), Mellophone 1 (Mdn. 1), Mellophone 2 (Mdn. 2), Acoustic Guitar (Ac.Gtr.), Accordion (Acc.), Xylophone (Xyl.), Contrabass (Cb.), B-flat Trumpet (B \flat Tpt.), and Piano (Pno.). The piano part has a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Measure 61 starts with a vocal rest and a piano accompaniment. Measure 62 continues the vocal line and piano accompaniment. Measure 63 features a vocal line with lyrics and piano accompaniment. Measure 64 concludes the vocal line and piano accompaniment.

66

S
до-шки во-зью, да-же не зна-ю, что боль-ше-лю-блю. Всё - со - тво - рил - наш Го -

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr.

Acc.

Xyl.

Cb.

B \flat Tpt.

Pno.

71

S. сподь хо - ро - шо! Бо - гу хва - лу - я по - ю всей ду - шой! -

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr.

Acc.

Xyl.

Cb.

B \flat Tpt.

Pno.

76

S

Бо - гу хва - лу - я по - ю всей ду - шой!

Vln.

Vc.

Mdn. 1

Mdn. 2

Ac.Gtr.

Acc.

Xyl.

Cb.

B \flat Tpt.

Pno.