

Всему свои положены пределы

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Вступ

The musical score is arranged for a full orchestra and includes the following parts:

- Tenor:** A vocal line that remains silent throughout this section.
- Violin I:** Melodic line with eighth and sixteenth notes.
- Violin II:** Supporting melodic line.
- Cello:** Supporting melodic line.
- Piano:** Accompanying part with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.
- T (Trumpet):** A single trumpet part that remains silent.
- Vln. I (Violin I):** A second violin part.
- Vln. II (Violin II):** A second violin part.
- Vc. (Viola):** A viola part.
- Pno. (Piano):** A second piano part.

The score is in the key of D major (two sharps) and 12/8 time. It consists of 12 measures. A first ending bracket labeled '1' spans the final two measures. The text '1. Все-' is written below the Tenor staff at the end of the first ending.

T
му - свои - по - ло - же - ны пре-де - лы, не - лъзя сверх ра-зре-щён-но-го и меть. Смо-

Vln. I

Vln. II

Vc.

Pno.

T
трю, - как в не - бо пти-цы у-ле-те-ли и пла-чу, что не в си-лах у-ле-те-ть. - Про-

Vln. I

Vln. II

Vc.

Pno.

T
сти! - Тво-ей - до - воль - но бла-го-да - ти, а я че-го - то боль-ше - го хо - чу. - Да-

Vln. I

Vln. II

Vc.

Pno.

T
руй - мне кры - лья, и к Те - бе, Созда-тель, от грешных дел на не - бо у - ле - чу. - 2. Тво-

Vln. I

Vln. II

Vc.

Pno.

2

T
их - стра-да - ний крест-ных я не сто-ю, я жалкий пред То-бо-ю, толь-ко прах. А

Vln. I

Vln. II

Vc.

Pno.

T
Ты - ве-дешь - ме - ня Сво - ей ру-ко - ю и со-хра - няешь в жизни ка-ждый раз. - Я

Vln. I

Vln. II

Vc.

Pno.

T
о - ши-ба - юсь, я гре-шубес-пе-чно, я ка-юсь, но гре-шу всёвновь и вновь. - А

Vln. I

Vln. II

Vc.

Pno.

T
Ты - мне но - вый мир да - рует вечный, и бла - го - дать, и радость, и по-кой. 3

Vln. I

Vln. II

Vc.

Pno.

T

Vln. I

Vln. II

Vc.

Pno.

This block contains the first system of a musical score, spanning measures 6 through 9. It features five staves: Treble (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The Treble staff shows a vocal line with rests in measures 6-9 and a melodic phrase in measure 10. The Violin I and II staves have active melodic lines. The Viola staff provides harmonic support with chords and moving lines. The Piano part consists of a complex accompaniment with chords and arpeggiated patterns in both hands.

T

Vln. I

Vln. II

Vc.

Pno.

3.Co-

This block contains the second system of a musical score, spanning measures 10 through 13. It features five staves: Treble (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Piano (Pno.). The key signature changes to one flat (Bb), and the time signature is 8/8. The Treble staff shows a vocal line with rests in measures 10-12 and a melodic phrase in measure 13. The Violin I and II staves have active melodic lines. The Viola staff provides harmonic support with chords and moving lines. The Piano part consists of a complex accompaniment with chords and arpeggiated patterns in both hands. A rehearsal mark '3.Co-' is located above the Violin I staff in measure 13.

T
8

мне - нье се - ет враг ду - ши лу - ка - вый, и шеп-чут мне их чу - жды - е у - ста. По-

Vln. I

Vln. II

Vc.

Pno.

T
8

ставь - во-круг - ду - ши мо - ей за-ста - ву, ис - пол-ни бла-го-да - ти - ю Хри - ста! - О-

Vln. I

Vln. II

Vc.

Pno.

T

би - да в сер - дце что - бы не за - кра - лась, чтоб и - сти - на жи - ла во мне Тво - я, - все -

Vln. I

Vln. II

Vc.

Pno.

T

гда - и всю - ду что - бы оста - вал - ся с То - бо - ю не - раз - лу - чен в жи - зни я. - Все - я.

Vln. I

Vln. II

Vc.

Pno.