



2  
3

S

B

Vln. I

Vln. II

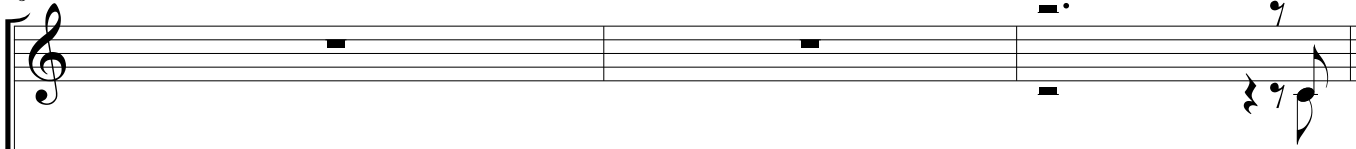
Vc.

Mdn.

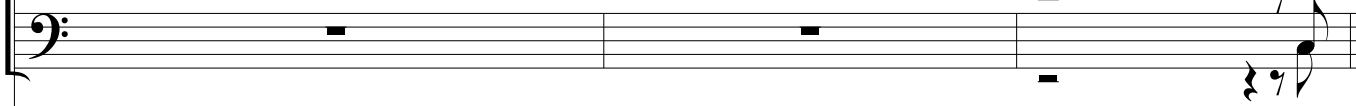
Cl. Gtr.

Pno.

S



B



1. TBo-

Detailed description: This block contains the vocal staves for Soprano (S) and Bass (B). Both parts are in treble clef. The Soprano part has a whole rest in the first two measures, followed by a quarter note G4 in the third measure. The Bass part has a whole rest in the first two measures, followed by a quarter note G3 in the third measure. A rehearsal mark '6' is at the beginning of the first measure. The text '1. TBo-' is written below the Bass staff.

Vln. I



Vln. II



Vc.

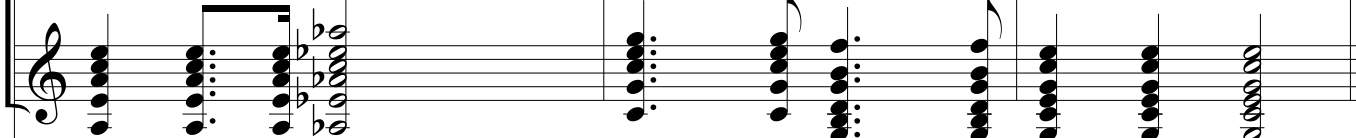


Detailed description: This block contains the string staves for Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). Vln. I is in treble clef, Vln. II is in treble clef, and Vc. is in bass clef. All three parts have a rehearsal mark '6' at the beginning of the first measure. The Vc. part has a flat sign in the second measure.

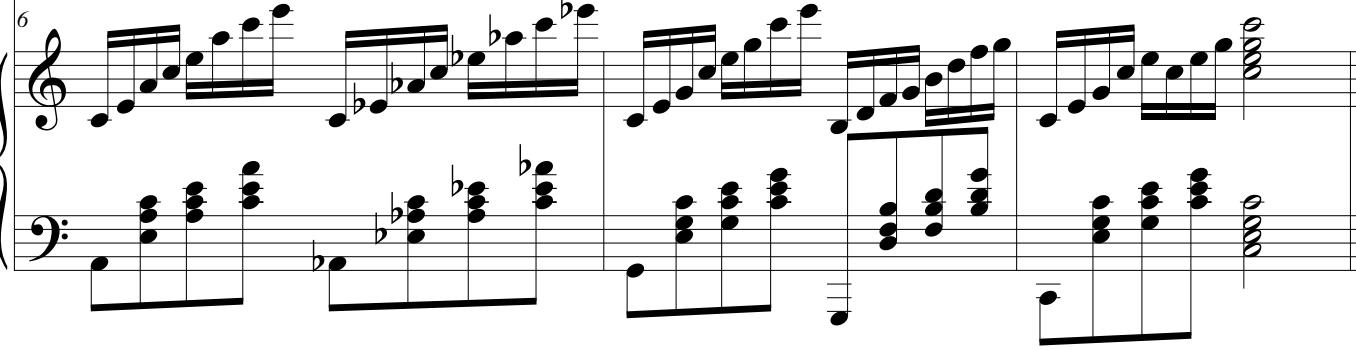
Mdn.



Cl. Gtr.



Pno.



Detailed description: This block contains the piano accompaniment staves for Mandolin (Mdn.), Classical guitar (Cl. Gtr.), and Piano (Pno.). Mdn. is in treble clef. Cl. Gtr. is in treble clef. Pno. is a grand staff with treble and bass clefs. All three parts have a rehearsal mark '6' at the beginning of the first measure. The Pno. part has flat signs in the second and third measures of the bass line.

S  
рца - бла-го-да-ри, ду-ша, - за бла-го-дать Е-го лю-

B

Vln. I

Vln. II

Vc.

Mdn.

Cl. Gtr.

Pno.

S  
12  
бви, за то, - что каж-дый жи - зни шаг Сво-ей лю -

B  
12

Vln. I  
12

Vln. II  
12

Vc.  
12

Mdn.  
12

Cl. Gtr.  
12

Pno.  
12

6  
15

S

бо - вью Он хра - нит. Зву-чит Вла - ды - ке гимн со всех кон -

B

2

Vln. I

Vln. II

Vc.

Mdn.

Cl. Gtr.

Pno.

18

S  
цов зе-мли. Эм - ма - ну - ил ве-лик, предНимгла - ву скло - ни. - Со-льётся

B

Vln. I

Vln. II

Vc.

Mdn.

Cl. Gtr.

Pno.

Detailed description: This page of a musical score covers measures 18 through 21. It features a vocal line with lyrics in Russian and a full instrumental ensemble. The vocal parts (Soprano and Bass) have lyrics: "цов зе-мли. Эм - ма - ну - ил ве-лик, предНимгла - ву скло - ни. - Со-льётся". The instrumental parts include Violin I and II, Violoncello (Vc.), Mandolin (Mdn.), Clarinet/Guitar (Cl. Gtr.), and Piano (Pno.). The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The vocal line uses a soprano and bass clef. The instrumental parts use various clefs: Violin I and II (treble), Violoncello (bass), Mandolin (treble), Clarinet/Guitar (treble), and Piano (grand staff with treble and bass clefs). The piano part features a prominent bass line with a long note in measure 20.

8  
21

S  
го - лос мой со все - ми ве - рны ми. Спа - си - тель, Царь благой, ис - купленных Же -

B

Vln. I

Vln. II

Vc.

Mdn.

Cl. Gtr.

Pno.



3

24

S

них. 2.От сер - дца я Е - му по - ю - хва -

Detailed description: The vocal line for Soprano (S) begins at measure 24. It features a treble clef and a 3/4 time signature. The melody starts with a dotted quarter note, followed by a quarter note, and then a series of eighth notes. There are two long horizontal lines indicating sustained notes or breath marks over the words "сер - дца" and "Е - му".

B

От сер - дца мо - е - го Е - му по - ю хва -

Detailed description: The vocal line for Bass (B) begins at measure 24. It features a bass clef and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. There are two long horizontal lines indicating sustained notes or breath marks over the words "мо - е - го" and "Е - му".

24

Vln. I

Detailed description: The Violin I (Vln. I) line begins at measure 24. It features a treble clef and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note, and then a series of eighth notes.

Vln. II

Detailed description: The Violin II (Vln. II) line begins at measure 24. It features a treble clef and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note, and then a series of eighth notes.

Vc.

Detailed description: The Violoncello (Vc.) line begins at measure 24. It features a bass clef and a 3/4 time signature. The melody starts with a quarter note, followed by a half note, and then a series of eighth notes.

24

Mdn.

Detailed description: The Mandolin (Mdn.) line begins at measure 24. It features a treble clef and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note, and then a series of eighth notes.

Cl. Gtr.

Detailed description: The Classical Guitar (Cl. Gtr.) line begins at measure 24. It features a treble clef and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note, and then a series of eighth notes.

24

Pno.

Detailed description: The Piano (Pno.) line begins at measure 24. It features a grand staff with treble and bass clefs and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note, and then a series of eighth notes.

S

лы тор-жест - вен-ну - ю песнь. За то, - что снял ви -

Detailed description: The vocal line for the Soprano part begins with a treble clef and a 7/8 time signature. It features a melodic line with eighth and quarter notes, including a dotted quarter note. The lyrics are written below the staff.

B

лы тор-жест - вен - ну - ю песнь. за то, что снял,

Detailed description: The vocal line for the Bass part begins with a bass clef and a 7/8 time signature. It features a melodic line with eighth and quarter notes, including a dotted quarter note. The lyrics are written below the staff.

Vln. I

Detailed description: The Violin I part begins with a treble clef and a 7/8 time signature. It features a melodic line with eighth and quarter notes, including a dotted quarter note.

Vln. II

Detailed description: The Violin II part begins with a treble clef and a 7/8 time signature. It features a melodic line with eighth and quarter notes, including a dotted quarter note.

Vc.

Detailed description: The Violoncello part begins with a bass clef and a 7/8 time signature. It features a melodic line with eighth and quarter notes, including a dotted quarter note.

Mdn.

Detailed description: The Mandolin part begins with a treble clef and a 7/8 time signature. It features a rhythmic accompaniment with chords and eighth notes.

Cl. Gtr.

Detailed description: The Classical Guitar part begins with a treble clef and a 7/8 time signature. It features a rhythmic accompaniment with chords and eighth notes.

Pno.

Detailed description: The Piano part begins with a grand staff (treble and bass clefs) and a 7/8 time signature. It features a rhythmic accompaniment with chords and eighth notes.



12  
33

S  
ды - ке гимн со всех кон - цов зе-мли. Эм - ма - ни - ил ве-лик, предНимгла - ву скло-

B  
ды - ке гимн,звучит со всех кон - цов, концов зе-мли.Эм - ма-ну - ил ве-лик, предНимгла - ву скло-

Vln. I

Vln. II

Vc.

Mdn.

Cl. Gtr.

Pno.

S 36

ни. - Со-лётся го-лос мой со все-ми ве-рными. Спа-си-тель,

B

ни, гла-ву скло-ни. Со-лётся го-лос, го-лос мой со все-ми

Vln. I 36

Vln. II

Vc.

Mdn. 36

Cl. Gtr.

Pno. 36

14 39 5

S  
Царь бла-гой, ис - куп - лен - ных Же - них. за крест-ный путь хва -

B  
3.3а крест - ный путь хва -

Vln. I

Vln. II

Vc.

Mdn.

Cl. Gtr.

Pno.

42

S

лу, хва-лу по-ю, по-ю я И-и-су-су вновь и вновь, за

B

лу по-ю - я И-и-су - су вновь и вновь

42

Vln. I

Vln. II

Vc.

42

Mdn.

Cl. Gtr.

42

Pno.

16  
45

S

но - вый день, ве - сны за - рю, за без-гра - ни - чну - ю лю -

Detailed description: This is the vocal line for the Soprano part. It begins with a long note on 'но' followed by a melodic line for 'вый день, ве - сны за - рю, за без-гра - ни - чну - ю лю -'. The notes are mostly quarter and eighth notes with some rests.

B

за но - вый день, ве - сны за - рю, за без-гра-ни-чну-ю лю

Detailed description: This is the vocal line for the Bass part. It starts with a rest on 'за' followed by 'но - вый день, ве - сны за - рю, за без-гра-ни-чну-ю лю'. The melody is similar to the soprano but lower in pitch.

45

Vln. I

Detailed description: The Violin I part consists of a continuous eighth-note accompaniment pattern across the entire system.

Vln. II

Detailed description: The Violin II part features a similar eighth-note accompaniment pattern to the Violin I, with some rests and a sharp sign in the second measure.

Vc.

Detailed description: The Violoncello part plays a steady eighth-note accompaniment pattern throughout the system.

45

Mdn.

Detailed description: The Mandolin part has a melodic line with some grace notes and a sharp sign in the second measure.

Cl. Gtr.

Detailed description: The Classical Guitar part features a rhythmic accompaniment of chords, primarily triads and dyads, with a sharp sign in the second measure.

45

Pno.

Detailed description: The Piano part consists of a rhythmic accompaniment of chords in both hands, with a sharp sign in the second measure.



6

S

48

бовь. Зву - чит Вла - ды - ке гимн со всех кон - цов зе-мли. Эм - ма - ну -

B

бовь. Зву - чит Вла-

Vln. I

48

Vln. II

Vc.

Mdn.

48

Cl. Gtr.

Pno.

48

S

ил ве-лик, пред Ним гла-ву скло-ни. - Со-льётся го-лос мой со все-ми

B

Vln. I

Vln. II

Vc.

Mdn.

Cl. Gtr.

Pno.

*rit.*

19

S

вер - ны-ми. Спа - си - тель, Царь благой, ис - куплен-ных Же - них, - Спа - си - тель,

B

Detailed description: This block contains the vocal parts for Soprano (S) and Bass (B). The Soprano part is written on a treble clef staff, and the Bass part is on a bass clef staff. Both parts feature a melodic line with lyrics underneath. The lyrics are: "вер - ны-ми. Спа - си - тель, Царь благой, ис - куплен-ных Же - них, - Спа - си - тель,". The music includes various note values and rests, with a fermata over the final notes of the phrase.

Vln. I

Vln. II

Vc.

Mdn.

Cl. Gtr.

Pno.

Detailed description: This block contains the instrumental parts for the orchestra. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Mandolin (Mdn.), Clarinet/Guitar (Cl. Gtr.), and Piano (Pno.). The Violin I and II parts feature melodic lines with some slurs. The Violoncello part has a steady rhythmic accompaniment. The Mandolin part has a rhythmic pattern with slurs. The Clarinet/Guitar part has a rhythmic accompaniment with slurs. The Piano part has a complex accompaniment with many chords and slurs. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature.

20  
57

S  
Царь бла - гой, ис - куп - лен - ных Же - них.

B

Vln. I

Vln. II

Vc.

Mdn.

Cl. Gtr.

Pno.