

Нині радість стала

Народна колядка
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Вступ

The musical score is arranged for a 3/4 time signature. The instruments and their parts are as follows:

- Soprano:** Four measures of whole rests.
- Bass:** Four measures of whole rests.
- Trumpet in B \flat :** Four measures of music. The first measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure contains a quarter note D5, quarter note E5, and a half note F5. The third measure contains a quarter note G5, quarter note A5, quarter note B5, and quarter note C6. The fourth measure contains a quarter note D6, quarter note E6, and a half note F6.
- Violin I:** Four measures of music. The first measure contains a quarter note G4, quarter note A4, and a half note B4. The second measure contains a quarter note C5, quarter note D5, quarter note E5, and quarter note F5. The third measure contains a quarter note G5, quarter note A5, quarter note B5, and quarter note C6. The fourth measure contains a quarter note D6, quarter note E6, quarter note F6, and quarter note G6.
- Violin II:** Four measures of music. The first measure contains a quarter note G4, quarter note A4, and a half note B4. The second measure contains a quarter note C5, quarter note D5, quarter note E5, and quarter note F5. The third measure contains a quarter note G5, quarter note A5, quarter note B5, and quarter note C6. The fourth measure contains a quarter note D6, quarter note E6, quarter note F6, and quarter note G6.
- Violin III:** Four measures of music. The first measure contains a quarter note G4, quarter note A4, and a half note B4. The second measure contains a quarter note C5, quarter note D5, quarter note E5, and quarter note F5. The third measure contains a quarter note G5, quarter note A5, quarter note B5, and quarter note C6. The fourth measure contains a quarter note D6, quarter note E6, quarter note F6, and quarter note G6.
- Organ:** Four measures of whole rests.
- Piano:** Four measures of music. The first measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure contains a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. The third measure contains a quarter note A5, quarter note B5, quarter note C6, and quarter note D6. The fourth measure contains a quarter note E6, quarter note F6, quarter note G6, and quarter note A6.

Нині радість нам

2
5

S

B

B♭ Tpt.

Vln. I

Vln. II

Vln. III

Org.

Pno.

Detailed description: This is a musical score for the piece "Нині радість нам". The score is arranged for a vocal ensemble (Soprano and Bass), a B♭ Trumpet, three Violins (I, II, and III), an Organ, and a Piano. The vocal parts (S and B) are mostly silent, indicated by horizontal lines. The B♭ Trumpet part features a melodic line in the first two measures, followed by rests. The Violin parts (I, II, and III) play a rhythmic accompaniment. The Organ part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is written in a key signature of one sharp (F#) and a 2/5 time signature. The tempo is marked with a '5' above the first measure of each staff.

This musical score is for the piece "Нині радість нам" (Now joy to us). It is a three-page score, with this being page 3. The score is arranged for a vocal ensemble (Soprano and Bass), a B♭ Trumpet, a string quartet (Violins I, II, and III), an Organ, and a Piano. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is marked with a fermata (9) at the beginning of the first measure of each part. The vocal parts (Soprano and Bass) have rests throughout the entire page. The B♭ Trumpet part begins with a melodic line in the first measure, followed by rests. The Violin I and II parts play a rhythmic eighth-note pattern in the first measure, while Violin III plays a similar pattern. The Organ and Piano parts provide harmonic support, with the Organ playing a melodic line and the Piano playing a rhythmic accompaniment. The score concludes with a final cadence in the fourth measure.

Нині радість нам

4
13

1

S
1. Ни-ні ра - дість ста - ла, я - ка не - бу - ва - ла:

B

B♭ Tpt.

Vln. I

Vln. II

Vln. III

Org.

Pno.

17

S

над ве - рте - пом - зо - ря - я - сна сві-то-ві - за - ся - ла.

B

17

B♭ Tpt.

17

Vln. I

Vln. II

Vln. III

17

Org.

17

Pno.

Detailed description: This is a page of a musical score for the piece "Нині радість нам" (Now joy to us). The page is numbered 5. It features a vocal line with Soprano (S) and Bass (B) parts, and instrumental parts for B♭ Trumpet (B♭ Tpt.), Violins I (Vln. I), Violins II (Vln. II), Violins III (Vln. III), Organ (Org.), and Piano (Pno.). The vocal line includes the lyrics "над ве - рте - пом - зо - ря - я - сна сві-то-ві - за - ся - ла." The score is written in a key signature of one sharp (F#) and a common time signature. The instrumental parts provide harmonic support and texture to the vocal melody.

Нині радість нам

6
21

S

Над ве - рте - пом - зо - ря - я - сна сві - то - ві - за - ся - ла.

B

B \flat Tpt.

Vln. I

Vln. II

Vln. III

Org.

Pno.

Нині радість нам

2.

25

S

2. Там Хри-стос - ро - ди - вся, з Ді-ви во - пло - ти - вся;

B

там Хри - стофо - ди - вся з Ді - ви во - пло - ти - вся

25

B♭ Trpt.

25

Vln. I

25

Vln. II

25

Vln. III

25

Org.

25

Pno.

Detailed description: This is a page of a musical score for the hymn 'Нині радість нам' (Now joy to us). The score is for a full orchestra and vocal soloists. It begins at measure 25. The vocal parts (Soprano and Bass) have lyrics in Ukrainian. The instrumental parts include Trumpet (B-flat), Violins I, II, and III, Organ, and Piano. The piano part features a prominent sixteenth-note accompaniment in the right hand and chords in the left hand. The organ part is currently silent. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Нині радість нам

8

29

S



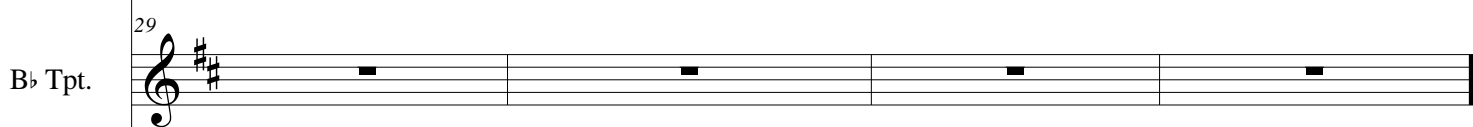
як лю-ди - на, - пе - ле - нка - ми вбо-ги - ми - по - кри - вся.

B



як лю - ди - на, пе - ле - нка - ми вбо - ги - ми по - кри - вся.

B♭ Tpt.



Vln. I



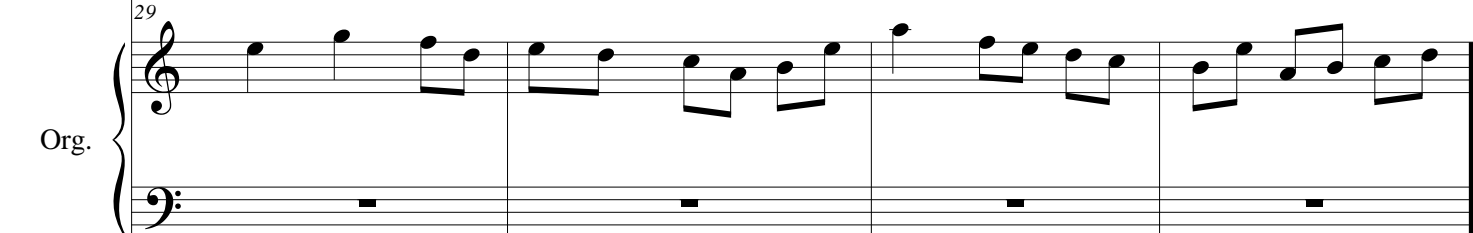
Vln. II



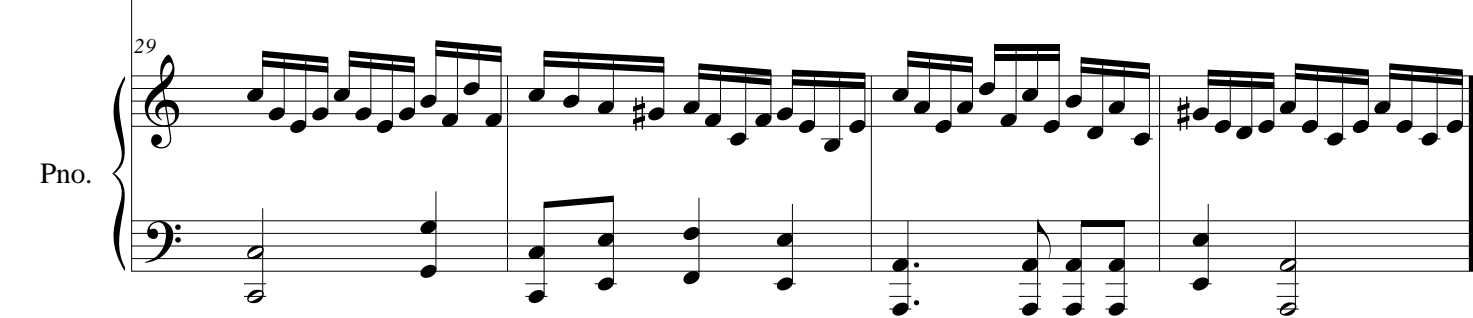
Vln. III



Org.



Pno.



33

S

як лю - ди - на пе - ле - нка - ми вбо - ги - ми - по - кри - вся.

B

Як лю - ди - на, - пе - ле - нка - ми вбо - ги - ми - по - кри - вся.

33

B♭ Trpt.

33

Vln. I

Vln. II

Vln. III

33

Org.

33

Pno.

10
37

3

Нині радість нам

S

B

B♭ Tpt.

Vln. I

Vln. II

Vln. III

Org.

Pno.

41

S

всім на-ро - дам - що - чу - до - ву но - ви - ну - зві - ща - ють.

B

B♭ Tpt.

Vln. I

Vln. II

Vln. III

Org.

Pno.

12
45

Нині радість нам

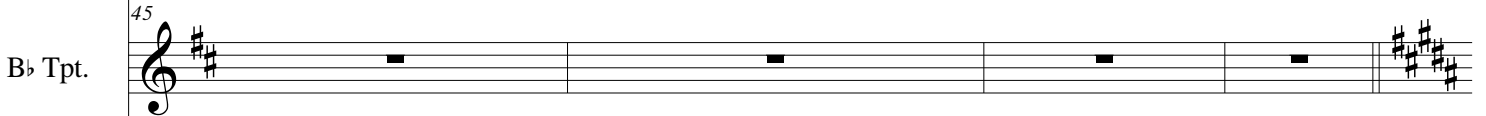
S



Всім на - ро - дам - що - чу - до - ву но-ви-ну - зві - ща-ють.

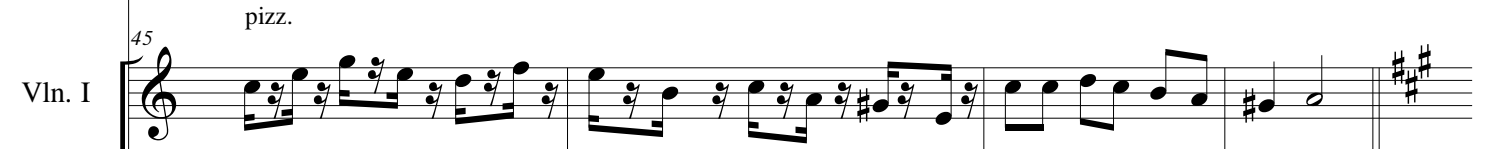
B

B♭ Tpt.



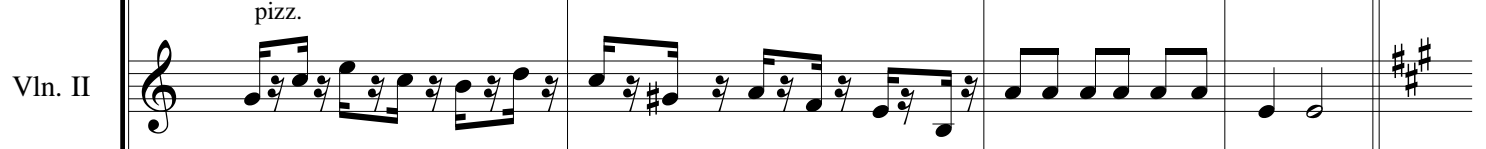
45

Vln. I



pizz.

Vln. II



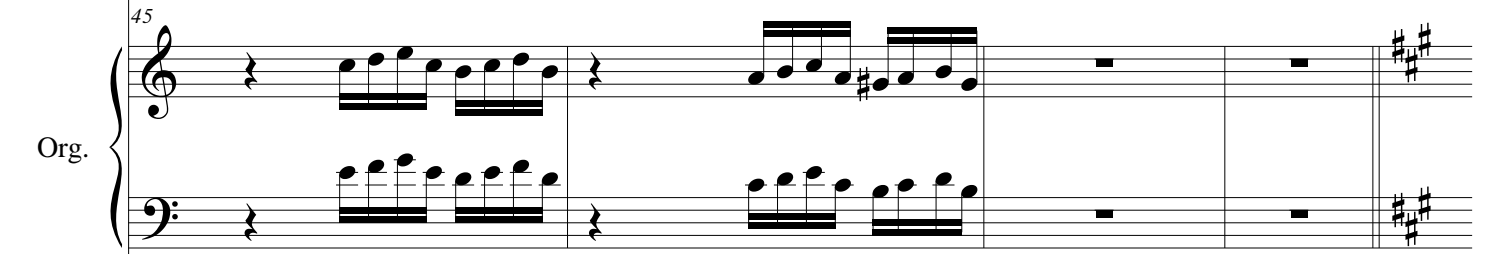
pizz.

Vln. III

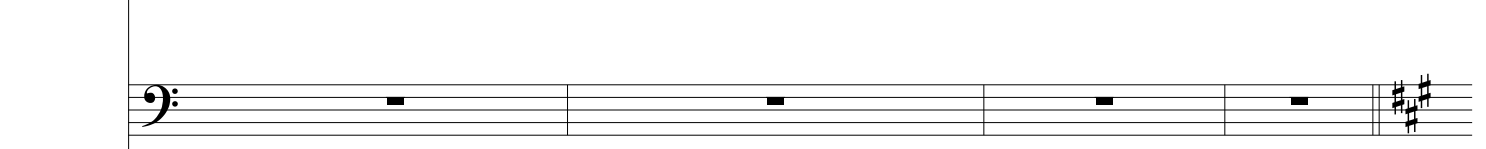


pizz.

Org.



45



Pno.



45

49

S

B

49

B♭ Tpt.

49

Vln. I

Vln. II

Vln. III

49

Org.

49

Pno.

Нині радість нам

14
53

Soprano (S) and Bass (B) parts are shown with rests. The B♭ Trumpet (B♭ Tpt.) part features a melodic line starting at measure 53. The Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III) parts are shown with rests. The Organ (Org.) part consists of two staves with a rhythmic accompaniment. The Piano (Pno.) part consists of two staves with a complex accompaniment. The score is in the key of D major and 4/4 time.

57

S

B

B \flat Tpt.

Vln. I

Vln. II

Vln. III

Org.

Pno.

Нині радість нам

16 61 5

S

4. Ми та - кож - спі - ва - ймо, Хри - ста про - сла - вля - ймо,

B

B♭ Tpt.

Vln. I

Vln. II

Vln. III

Org.

Pno.

65

S

від Ма - рі - ї ро - дже - но - му

від Ма - рі - ї - ро - дже - но - му хва - лу, й честь - від - да - ймо,

B

від Ма - рі - ї ро - дже - но - му

65

B♭ Tpt.

65

Vln. I

Vln. II

Vln. III

65

Org.

65

Pno.

Detailed description: This is a page of a musical score, page 17, titled "Нині радість нам". It features vocal parts for Soprano (S) and Bass (B), and instrumental parts for B♭ Trumpet (Tpt.), Violins I, II, and III (Vln. I-III), Organ (Org.), and Piano (Pno.). The vocal parts have lyrics in Ukrainian. The instrumental parts are mostly blank staves with bar lines, indicating they are not playing in this section. The score is numbered 65 at the beginning of each system.

S

від Ма - рі - ї - ро - дже - но - му хва - лу й честь - від - да - ймо,

B

від Ма - рі - ї ро - дже - но - му

B♭ Tpt.

Vln. I

Vln. II

Vln. III

Org.

Pno.

73

S

від Ма - рі - ї - ро - дже - но - му хва - лу й честь - від - да - ймо.

B

73

B♭ Tpt.

73

Vln. I

73

Vln. II

73

Vln. III

73

Org.

73

Pno.

Detailed description: This is a page of a musical score for the hymn 'Нині радість нам' (Now joy to us). The page is numbered 19. It features a vocal line with Soprano (S) and Bass (B) parts, and instrumental parts for B♭ Trumpet (Tpt.), Violins I, II, and III (Vln. I, II, III), Organ (Org.), and Piano (Pno.). The vocal line includes the lyrics: 'від Ма - рі - ї - ро - дже - но - му хва - лу й честь - від - да - ймо.' The score is written in a key signature of one sharp (F#) and a common time signature. The organ and piano parts provide harmonic support for the vocal lines.