

# На Рождество

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## Вступ

The musical score is for the introduction of the piece 'On Christmas'. It is written for a chamber ensemble consisting of Flute, Violin I, Violin II, Cello I, Cello II, and Piano. The score is in 3/4 time and features a key signature of one flat (B-flat). The introduction begins with a five-measure rest for all instruments. The Flute part starts in the second measure with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Violin I part follows with a similar eighth-note melody: G4, A4, B4, C5, B4, A4, G4. The Violin II part provides a harmonic accompaniment with dotted half notes: G4, B3, A3, G3, F3, E3, D3. The Cello I part has a melodic line: G3, F3, E3, D3, C3, B2, A2. The Cello II part provides a harmonic accompaniment with dotted half notes: G3, B2, A2, G2, F2, E2, D2. The Piano part features a complex accompaniment with chords in the right hand and a melodic line in the left hand. The introduction concludes in the fifth measure with a key change to two sharps (D major).

5

1. Звезда по-лы-

Fl.

Vln. I

Vln. II

Vc. I

Vc. II

Pno.

Detailed description: This is a page of a musical score for the piece 'На Рождество' (On Christmas). The page is numbered '2' in the top left and '1' in the top right. The score is for a vocal line and an instrumental ensemble. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics '1. Звезда по-лы-' are written below the vocal staff. The instrumental parts include Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vc. I), Viola II (Vc. II), and Piano (Pno.). The piano part is written in a grand staff with both treble and bass clefs. The score is divided into measures by vertical bar lines. There are rehearsal marks '5' at the beginning of the vocal and piano staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The overall style is classical and festive.

9

ха - ет си - я-нъем в но - чи - и не-бо уж боль - ше те-перь не мол - чит. - Спе-шат му-дре-

Fl.

Vln. I

Vln. II

Vc. I

Vc. II

Pno.

13

цы - по-кло-ни-ться Ца - рю, - у-ви-деть пред - ве - чно-го сча - стья за - рю. - И я вме-сте

Fl.

Vln. I

Vln. II

Vc. I

Vc. II

Pno.

Detailed description: This is a page of a musical score for the piece 'На Рождество'. It features a vocal line at the top with Russian lyrics: 'цы - по-кло-ни-ться Ца - рю, - у-ви-деть пред - ве - чно-го сча - стья за - рю. - И я вме-сте'. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Piano (Pno.). The music is in a key with one flat (B-flat major or D minor) and a 4/8 time signature. A rehearsal mark '13' is placed above the first measure of each staff. The score is divided into four measures, with a double bar line and a '12' marking above the staff after the second measure. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

17

с ни - ми спе-шу в Ви-фле - ем, - о-ста-вив гре - хо - вну - ю тя - жесь и плен. - Ду-ша и-сто-

Fl.

Vln. I

Vln. II

Vc. I

Vc. II

Pno.

Detailed description of the musical score: The score is for a Christmas piece titled 'На Рождество'. It consists of a vocal line and instrumental accompaniment. The vocal line has lyrics in Russian: 'с ни - ми спе-шу в Ви-фле - ем, - о-ста-вив гре - хо - вну - ю тя - жесь и плен. - Ду-ша и-сто-'. The instrumental parts include Flute (Fl.), Violins I and II (Vln. I, Vln. II), Violas I and II (Vc. I, Vc. II), and Piano (Pno.). The score is divided into two systems. The first system starts at measure 17. The second system begins with a 12-measure rest for the vocal line, indicated by a large '12' above the staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

# На Рождество

6

21

ми - лась от сту-жи и тьмы. - Спе-шу я на встре - чу с Ии-су-сом мо - им. - Ду-ша и-сто-

Fl.

Vln. I

Vln. II

Vc. I

Vc. II

Pno.

На Рождество

25

ми - лась от сту-жи и тьмы. - Спе-шу я на встре - чу с Ии-су - сом мо - им. -

25

Fl.

25

Vln. I

Vln. II

Vc. I

Vc. II

25

Pno.

This musical score is for the piece "На Рождество" (On Christmas). It features a full orchestral arrangement with the following instruments:

- Flute (Fl.):** The flute part begins at measure 29 with a melodic line consisting of eighth and sixteenth notes, including some grace notes.
- Violins I (Vln. I) and Violins II (Vln. II):** Both violin parts play a similar melodic line, primarily using eighth and sixteenth notes.
- Viola (Vcl. I):** The viola part follows a similar melodic pattern to the violins.
- Cello I (Vc. I) and Cello II (Vc. II):** The cello parts provide a harmonic foundation with a steady eighth-note accompaniment.
- Piano (Pno.):** The piano part features a complex, rhythmic accompaniment in the right hand, primarily using eighth and sixteenth notes, while the left hand plays a simple eighth-note accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number is 8, and the measure number is 29.



33

Musical staff for vocal line, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with lyrics: "2. Спа-си-тель, Ты". The music begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4.

Fl.

Musical staff for Flute (Fl.), starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

Vln. I

Musical staff for Violin I (Vln. I), starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

Vln. II

Musical staff for Violin II (Vln. II), starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

Vc. I

Musical staff for Violoncello I (Vc. I), starting with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

Vc. II

Musical staff for Violoncello II (Vc. II), starting with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

Pno.

Musical staff for Piano (Pno.), consisting of two staves (treble and bass clefs) and a key signature of one sharp (F#). The right hand contains a melodic line with eighth and quarter notes, while the left hand contains a bass line with eighth and quarter notes.

при - нял всю го-речь кре - ста, - как сми-рну, взял грех, мо - я ча-ша пу - ста. - Мой Царь дра-го-

Fl.

Vln. I

Vln. II

Vc. I

Vc. II

Pno.

Detailed description: This is a page of a musical score for the Christmas song 'На Рождество'. The page is numbered 10 and contains measures 37 through 40. The score is written for a vocal line and a full instrumental ensemble. The vocal line is in the top staff, with lyrics in Russian. The instrumental parts include Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line features a melodic line with lyrics: 'при - нял всю го-речь кре - ста, - как сми-рну, взял грех, мо - я ча-ша пу - ста. - Мой Царь дра-го-'. The instrumental parts provide harmonic support, with the piano playing a rhythmic accompaniment in the right hand and a bass line in the left hand. The strings play sustained chords and moving lines.

41

цен - но - е зо-ло-то дал, - со-грел мо-ю ду - шу, все тя - же - сти снял. - Как ла-дан, мой

Fl.

Vln. I

Vln. II

Vc. I

Vc. II

Pno.

дух у-стре-мля-ет-ся ввысь... - Прославь И-и - су - са, Е - му по - кло - нись! - И как му-дре-

Fl.

Vln. I

Vln. II

Vc. I

Vc. II

Pno.

Detailed description: This is a page of a musical score for the piece 'На Рождество'. It features a vocal line at the top with lyrics in Russian. Below the vocal line are staves for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Violin I (Vc. I), Violin II (Vc. II), and Piano (Pno.). The score is written in G major and includes a key signature change to D major. The tempo and meter change from 4/4 to 12/8 at measure 45. The piano part consists of a right-hand melody and a left-hand accompaniment. The string parts provide harmonic support and rhythmic accompaniment.

49

цы, я хо-чу му-дрым быть, - Вла-ды-ке все - лен - ной с лю-бо-вью слу-жить. - И как му-дре-

Fl.

Vln. I

Vln. II

Vc. I

Vc. II

Pno.

Музыкальная запись для голоса. Начиная с такта 53, мелодия развивается. В такте 12/8 (начиная с такта 56) ритм меняется на 12/8. Под мелодией приведены русские тексты: "цы, я хо-чу му-дрым быть, - Вла-ды-ке все - лен - ной с лю-бо - вью слу-жить."

Fl.

Музыкальная запись для флейты. Начиная с такта 53, флейта играет мелодию, которая повторяет мелодию голоса. В такте 12/8 (начиная с такта 56) ритм меняется на 12/8.

Vln. I

Музыкальная запись для первой скрипки. Начиная с такта 53, скрипка играет мелодию, которая повторяет мелодию голоса. В такте 12/8 (начиная с такта 56) ритм меняется на 12/8.

Vln. II

Музыкальная запись для второй скрипки. Начиная с такта 53, скрипка играет мелодию, которая повторяет мелодию голоса. В такте 12/8 (начиная с такта 56) ритм меняется на 12/8.

Vc. I

Музыкальная запись для первой виолончели. Начиная с такта 53, виолончель играет мелодию, которая повторяет мелодию голоса. В такте 12/8 (начиная с такта 56) ритм меняется на 12/8.

Vc. II

Музыкальная запись для второй виолончели. Начиная с такта 53, виолончель играет мелодию, которая повторяет мелодию голоса. В такте 12/8 (начиная с такта 56) ритм меняется на 12/8.

Pno.

Музыкальная запись для фортепиано. Начиная с такта 53, фортепиано играет мелодию, которая повторяет мелодию голоса. В такте 12/8 (начиная с такта 56) ритм меняется на 12/8.