

В больших домах

В. М. Беличенко

Н. Колодочкин

Аранж. Станислав Маген

The musical score is arranged for a chamber ensemble. It features the following parts:

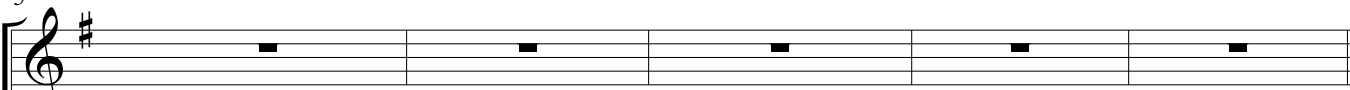
- Soprano**: Treble clef, 3/4 time signature, rests throughout.
- Bass**: Bass clef, 3/4 time signature, rests throughout.
- Flute**: Treble clef, 3/4 time signature, melodic line with eighth notes.
- Clarinet in B \flat** : Treble clef, 3/4 time signature, melodic line with eighth notes.
- Violin I**: Treble clef, 3/4 time signature, melodic line with eighth notes.
- Violin II**: Treble clef, 3/4 time signature, melodic line with eighth notes.
- Violin III**: Treble clef, 3/4 time signature, melodic line with eighth notes.
- Cello**: Bass clef, 3/4 time signature, melodic line with eighth notes.
- Piano**: Grand staff (treble and bass clefs), 3/4 time signature, accompaniment with chords and eighth notes.

The key signature is one sharp (F#), and the time signature is 3/4. The score consists of four measures.

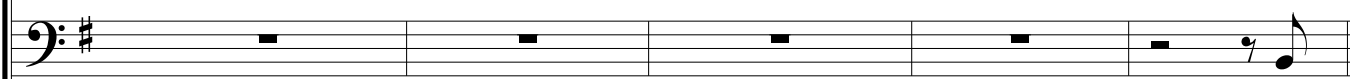
В больших домах

2
5

S




B




1. В боль-

Fl.



B♭ Cl.



Vln. I



Vln. II



Vln. III



Vc.



Pno.



10

S

ших до-мах те - пло и свет, но там за-кры - ты две - ри, и

B

10

Fl.

B \flat Cl.

10

Vln. I

Vln. II

Vln. III

Vc.

10

Pno.

Detailed description of the musical score: The score is for a vocal and orchestral piece. It consists of seven systems of staves. The first system contains the vocal parts: Soprano (S) and Bass (B). The Soprano part has a whole rest in every measure, while the Bass part has a melodic line. The lyrics are: 'ших до-мах те - пло и свет, но там за-кры - ты две - ри, и'. The second system contains the instrumental parts: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Piano (Pno.). The Flute, Clarinet, and Violin I parts have melodic lines with some grace notes. The Violin II and III parts play a rhythmic accompaniment of eighth notes. The Viola part has a simple bass line. The Piano part has a complex accompaniment with chords and moving lines in both hands. The key signature is one sharp (F#) and the time signature is 4/4. The measure number '10' is written above the first staff of each system.

В больших домах

4
14

S

там Ии-су - су ме-ста нет; ро - ди-лся Он в пе - ще - ре. Прш-

B

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

18

S

лось Ии - су - су ко - е как в ту ночь то - гда ю - ти - тья... О,

B

Fl.

B \flat Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

В больших домах

6
22

S
лю-ди! Ра - зве мо-жно так к Ии - су-су о - тно - си - тья? - 2.Для

B

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

27

S

вас лю-бовь и бла-го-дать при - нёс Он с не - ба да - ром. А

B

27

Fl.

B \flat Cl.

27

Vln. I

Vln. II

Vln. III

Vc.

27

Pno.

В больших домах

8
31

S
вы ка-кой ре - ши-тесь дать Спа - си-те-лю по - да - рок? Ии-

B

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

35

S

сус Хри-стос, ко - гда Те-бя не при-ни-ма - ют где - то, то

B

35

Fl.

B♭ Cl.

35

Vln. I

Vln. II

Vln. III

Vc.

35

Pno.

В больших домах

10
39

S
я при-му Те - бя, лю-бя зи - мо - ю, как и ле - том.

B

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

43

S

B

43

Fl.

B \flat Cl.

43

Vln. I

Vln. II

Vln. III

Vc.

43

Pno.

В больших домах

12
47

S

B

Ты

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

51

S

при-хо-ди ко мне то-гда, я бу-ду ждать и ве-рять. Те-

B

51

Fl.

B \flat Cl.

51

Vln. I

Vln. II

Vln. III

Vc.

51

Pno.

В больших домах

14
55

S
бе в ду-ше мо - ей все-гда от - кры-ты бу - дут две - ри.

B

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

60

S

B

Fl.

B \flat Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

The musical score is for page 15 of the piece 'В больших домах'. It features a vocal line with Soprano (S) and Bass (B) parts, both with rests. The instrumental ensemble includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Violins I (Vln. I), Violins II (Vln. II), Violins III (Vln. III), Viola (Vc.), and Piano (Pno.). The tempo is marked '60'. The key signature is three sharps (F#, C#, G#). The vocal parts have rests. The Flute and B-flat Clarinet have melodic lines. The Violins II and III play a rhythmic eighth-note pattern. The Viola plays a similar pattern. The Piano provides harmonic support with chords and bass notes.

64

S

B

Fl.

B \flat Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Detailed description of the musical score: The score is for measures 64 to 67. The key signature is three sharps (F#, C#, G#). The vocal parts (Soprano and Bass) have rests in all four measures. The Flute part starts with eighth notes in measure 64, followed by quarter notes in measure 65, and half notes in measures 66 and 67. The B-flat Clarinet part has rests in measures 64 and 65, then quarter notes in measures 66 and 67. Violin I and II play eighth notes in measure 64, then half notes in measures 65, 66, and 67. Violin III plays half notes in measures 64, 65, and 66, and quarter notes in measure 67. The Viola part has half notes in measures 64, 65, and 66, and quarter notes in measure 67. The Piano part has chords in measures 64 and 65, and chords with a sharp sign in measures 66 and 67.