

О детки, идите

Вступ

1

Soprano

Flute

Violin

Accordion

Piano

1. О дет - ки, и - ди - те, и -

Detailed description: This block contains the musical score for the introduction of the song. It features five staves: Soprano, Flute, Violin, Accordion, and Piano. The time signature is 2/4. The Soprano part begins with a whole rest for four measures, followed by a quarter rest and a dotted quarter note on the first measure of the vocal line. The instrumental parts (Flute, Violin, Accordion, and Piano) provide a rhythmic accompaniment. The piano part includes a bass line with chords. The lyrics '1. О дет - ки, и - ди - те, и -' are written below the flute staff.

S

Fl.

Vln.

Acc.

Pno.

ди - те ско - рей в пе - ще - ру и к яс - лям спе - ши - те жи - вей! В та -

Detailed description: This block contains the musical score for the vocal entry of the song. It features five staves: Soprano (S), Flute (Fl.), Violin (Vln.), Accordion (Acc.), and Piano (Pno.). The time signature is 2/4. The Soprano part begins with a dotted quarter note on the first measure of the vocal line. The instrumental parts (Flute, Violin, Accordion, and Piano) provide a rhythmic accompaniment. The lyrics 'ди - те ско - рей в пе - ще - ру и к яс - лям спе - ши - те жи - вей! В та -' are written below the soprano staff.

S
ку - ю свя - ту - ю и ди - вну - ю ночь ро - дил - ся Сын Бо - жий, чтоб

Fl.

Vln.

Acc.

Pno.

S
лю - дям по - мочь. 2. Смо - три - те, как в яс - лях Спа - си - тель ле - жит, смо -

Fl.

Vln.

Acc.

Pno.

S
три - те, как свет Е - го чуд - ный го - рит! Не - бес - ный Мла - де - нец пре -

Fl.

Vln.

Acc.

Pno.

S
кра - сен и мил, ми - лей и при - я - тне - е ан - гель - ских сил. 3. Ле -

Fl.

Vln.

Acc.

Pno.

S
жит на со - ло - ме Он, дет - ки, для нас, Ма - ри - я, И - о - сиф с лю -

Fl.

Vln.

Acc.

Pno.

S
бо - вью гля - дят. Вос - пе - ли там Ан - ге - лы сла - ву Хри -

Fl.

Vln.

Acc.

Pno.

S
сту - при - шли па - сту - хи по - кло - ни - ться Е - му.

Fl.

Vln.

Acc.

Pno.

Detailed description: This is a musical score for a vocal and instrumental ensemble. It consists of five staves. The top staff is for the voice (S), with lyrics in Russian: 'сту - при - шли па - сту - хи по - кло - ни - ться Е - му.' The second staff is for the Flute (Fl.). The third staff is for the Violin (Vln.). The fourth staff is for the Accordion (Acc.). The fifth staff is for the Piano (Pno.), with a brace on the left side. The music is written in a common time signature and features a variety of note values and rests across all parts.