

Симфония № 2

Часть вторая

Станислав Маген

Вступ

Agitato

Flute

English Horn

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

1 Lacrimoso

493

This musical score page contains measures 493 through 496 of the first movement, 'Lacrimoso'. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Euphonium (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a minor key, indicated by three flats in the key signature. Measure 493 features a flute solo with a five-measure rest (marked with a '5' above the staff) and a bassoon entry. Measure 494 shows the flute continuing its solo while the bassoon plays a rhythmic pattern. Measure 495 is dominated by a dense string texture with sixteenth-note patterns in the violins and cellos. Measure 496 concludes the section with a sustained note in the flute and a final chord in the strings.

9

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 13 through 16. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The flute and English horn parts are mostly rests. The B♭ clarinet plays a melodic line starting in measure 13, featuring a sharp C in measure 14. The bassoon, horns, trumpets, and tuba parts are mostly rests. The violin I part has a few notes in measures 13 and 15. The violin II part plays a rhythmic eighth-note pattern. The viola part plays a steady eighth-note accompaniment. The cello part plays a steady quarter-note accompaniment. The contrabass part plays a steady quarter-note accompaniment.

2 Piu mosso, risoluto

5

17

Fl.

E. Hn.

1001

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 21 through 24. The instruments are arranged in three systems. The first system includes Flute (Fl.), English Horn (E. Hn.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 21 starts with a dynamic marking of *mf*. The Flute part has a melodic line with a trill in measure 22. The B-flat Trumpet and Trombone parts have a melodic line with a slur over measures 22 and 23. The strings provide a harmonic accompaniment with various rhythmic patterns.

3

25

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 25 through 28. The key signature is three flats (B-flat major or D-flat minor). The score is divided into three systems. The first system includes Flute (Fl.), English Horn (E. Hn.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The Flute part has a 3-measure rest starting at measure 25. The other instruments in this system are silent. The second system includes Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The Horn is silent. The B-flat Trumpet and Trombone play a melodic line starting in measure 25, with the Trombone having a 3-measure rest. The Tuba plays a bass line. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All these instruments play active parts throughout the measures.

4 Meno mosso

29

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 29 through 32. The score is for a symphony orchestra and is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Meno mosso'. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures featuring rests. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The score is divided into four measures, with measure numbers 29, 30, 31, and 32 indicated at the beginning of each measure.

33

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 37 through 40. The score is for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes. The Horns (Hn.) and Violoncello (Vc.) parts have melodic lines with some slurs. The Trombones (Tbn.) and Tubas (Tuba) provide harmonic support with sustained notes. The Violins (Vln. I and II) play rhythmic patterns. The Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Trumpets in B-flat (B♭ Tpt.), and Contrabass (Cb.) parts are mostly silent or play simple harmonic notes.

5

41

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 11, marked with rehearsal mark 41 and measure number 5. The score is for a full orchestra and includes parts for Flute (Fl.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B♭ and E♭) and a common time signature. The Flute part has a melodic line starting at measure 41, marked with a forte (f) dynamic. The E. Horn, B♭ Clarinet, and Bassoon parts have rests in measure 41 and enter in measure 42. The Horn, B♭ Trumpet, Trombone, and Tuba parts have a rhythmic accompaniment starting in measure 41. The Violin I and II parts have a melodic line starting in measure 41. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment starting in measure 41. The score is divided into four measures, with measure 5 being the first measure of the second system.

45

Fl.

E. Hn.

B♭ Cl.

Bsn.

492

Hn.

B♭ Tpt.

Tbn.

Tuba

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 45 through 48. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute part (Fl.) has a measure rest in measure 45 and begins in measure 46. The E. Horn part (E. Hn.) has a measure rest in measure 45 and begins in measure 46, with a rehearsal mark '492' above the staff. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts have measure rests in measure 45 and begin in measure 46. The Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba parts have measure rests in measure 45 and begin in measure 46. The Violin I (Vln. I) and Violin II (Vln. II) parts have measure rests in measure 45 and begin in measure 46. The Viola (Vla.) part has a measure rest in measure 45 and begins in measure 46. The Violoncello (Vc.) and Contrabass (Cb.) parts have measure rests in measure 45 and begin in measure 46. The score is divided into four measures, with a double bar line after measure 46. The number '12' is in the top left corner, and the number '6' is in the top right corner. The rehearsal mark '492' is in the E. Horn part.

49

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains parts for 14 instruments. The score is divided into three measures. The first measure (measures 53-55) is in a key signature of two flats (B♭, E♭) and a common time signature. The second measure (measures 56-58) changes to a key signature of one flat (B♭) and a common time signature. The third measure (measures 59-61) changes to a key signature of two sharps (F♯, C♯) and a common time signature. The instruments and their parts are: Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

57

Fl.

E. Hn.

B♭ Cl.

Bsn.

57

Hn.

B♭ Tpt.

Tbn.

Tuba

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

8

61

Fl.

E. Hn.

B♭ Cl.

Bsn.

61

Hn.

B♭ Tpt.

Tbn.

Tuba

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

65

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 65, 66, and 67. A double bar line is placed between measures 65 and 66. The score is for a full orchestra. The Flute (Fl.) part starts in measure 65 with a melodic line and changes to a more rhythmic pattern in measure 66. The E. Horn (E. Hn.) part is mostly silent, with a few notes in measure 66. The B \flat Clarinet (B \flat Cl.) and Bassoon (Bsn.) parts have active lines throughout. The Horns (Hn.) and B \flat Trumpets (B \flat Tpt.) are mostly silent. The Trombone (Tbn.) and Tuba parts have active lines. The Violin I (Vln. I) part has a melodic line, while Violin II (Vln. II) has a rhythmic accompaniment. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with sustained notes and rhythmic patterns. The key signature changes from one sharp (F#) to two flats (B \flat) at the start of measure 66.

This musical score page contains measures 69 through 72 for a full orchestra. The score is organized into three systems of staves. The first system includes Flute (Fl.), E Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of three flats (B♭, E♭, A♭) and begins at measure 69. The Flute part has a melodic line with a trill in measure 70. The E Horn part has a sustained note in measure 71. The B♭ Clarinet and Bassoon parts have rhythmic patterns. The Horn, B♭ Trumpet, and Trombone parts have melodic lines. The Tuba part has a sustained note. The Violin I and II parts have melodic lines. The Viola and Violoncello parts have sustained notes. The Contrabass part has a sustained note.

73

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 77 through 80 for a symphony. The instruments are arranged in three systems. The first system includes Flute (Fl.), Euphonium (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of three flats (B♭, E♭, A♭) and a common time signature. Measure 77 begins with a dynamic marking of *ff*. The score features a variety of rhythmic patterns, including eighth-note runs, quarter-note chords, and half-note passages, with several measures containing slurs and ties.

Poco a poco accel

81

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in three systems. The first system includes Flute (Fl.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 81 with a dynamic marking of *sf*. A double bar line is present at the end of measure 82. The tempo marking **Poco a poco accel** is placed above the Flute staff in measure 83. The time signature changes from 3/4 to 3/8 at the start of measure 83. The Flute part features a melodic line with a long note in measure 83. The E. Horn and B♭ Clarinet parts provide harmonic support. The Bassoon part has a melodic line in measure 83. The Horn, B♭ Trumpet, and Trombone parts are mostly silent. The Tuba part has a melodic line in measure 83. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line.

85

Fl.

E. Hn.

B♭ Cl.

Bsn.

85

Hn.

B♭ Tpt.

Tbn.

Tuba

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 Moderato

89

Fl.

E. Hn.

B \flat Cl.

Bsn.

505

Hn.

B \flat Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled '13 Moderato', contains measures 89 through 92. The score is for a full orchestra and is written in a key signature of three flats (B-flat major or D-flat minor). The instrumentation includes Flute (Fl.), English Horn (E. Hn.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 89 features a melodic line in the Flute and B-flat Clarinet, with a long note in the Flute. The English Horn and Bassoon are silent. The Horn, B-flat Trumpet, and Trombone have rests. The Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass play a steady bass line of quarter notes. Measure 90 continues the melodic lines in the Flute and B-flat Clarinet. The English Horn and Bassoon remain silent. The Horn, B-flat Trumpet, and Trombone have rests. The Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass continue their bass line. Measure 91 is marked with the number '505' in the English Horn staff. The Flute and B-flat Clarinet play a melodic line. The English Horn and Bassoon are silent. The Horn, B-flat Trumpet, and Trombone have rests. The Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass continue their bass line. Measure 92 concludes the page with the same melodic lines in the Flute and B-flat Clarinet, and the same bass line in the lower instruments. The English Horn and Bassoon are silent. The Horn, B-flat Trumpet, and Trombone have rests.

97

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 97 through 100. The score is for a full orchestra and includes parts for Flute (Fl.), E-flat Horn (E. Hn.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Horns and Clarinets play sustained notes with some melodic movement. The Bassoon and Trombones provide a steady accompaniment. The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a similar rhythmic pattern. The score is divided into four measures, with measure numbers 97, 98, 99, and 100 indicated at the beginning of each measure.

This musical score page, numbered 26, covers measures 101 through 104. The score is arranged in a system of 13 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 101-104, starting with a dynamic marking of *101*. The part features a melodic line with eighth and sixteenth notes.
- E. Hn. (E-flat Horn):** Measures 101-104, with a whole rest throughout, indicating it is silent.
- B♭ Cl. (B-flat Clarinet):** Measures 101-104, playing a rhythmic pattern of eighth notes.
- Bsn. (Bassoon):** Measures 101-104, playing a simple harmonic accompaniment of dotted half notes.
- Hn. (Horn):** Measures 101-104, playing a melodic line with eighth notes and some slurs.
- B♭ Tpt. (B-flat Trumpet):** Measures 101-104, playing a rhythmic pattern of eighth notes.
- Tbn. (Trombone):** Measures 101-104, playing a rhythmic pattern of eighth notes.
- Tuba:** Measures 101-104, playing a simple harmonic accompaniment of dotted half notes.
- Vln. I (Violin I):** Measures 101-104, playing a simple harmonic accompaniment of dotted half notes.
- Vln. II (Violin II):** Measures 101-104, playing a simple harmonic accompaniment of dotted half notes.
- Vla. (Viola):** Measures 101-104, playing a simple harmonic accompaniment of dotted half notes.
- Vc. (Violoncello):** Measures 101-104, playing a simple harmonic accompaniment of dotted half notes.
- Cb. (Contrabass):** Measures 101-104, playing a simple harmonic accompaniment of dotted half notes.

105

Fl.

E. Hn.

B♭ Cl.

Bsn.

105

Hn.

B♭ Tpt.

Tbn.

Tuba

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 105 through 108. It is divided into three systems of staves. The first system includes Flute (Fl.), E-flat Horn (E. Hn.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds and strings play sustained notes, while the brass instruments have more active parts, including some melodic lines and rests.

109

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 113 through 116. The instruments are arranged in three systems. The first system includes Flute (Fl.), Euphonium (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. Measure 113 starts with a rehearsal mark. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

16 Risoluto

This musical score is for the section '16 Risoluto' and begins at measure 117. The score is arranged in a system of 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The score is divided into four measures. The first measure (117) features a melodic line in the Flute and Bassoon, with sustained notes in the E. Horn, B♭ Clarinet, and Trombone. The second measure continues the melodic development. The third and fourth measures show a more active rhythmic pattern across the woodwinds and strings, with the Flute and Bassoon playing eighth-note figures. The strings provide a steady accompaniment with quarter and eighth notes.

121

Fl.

E. Hn.

B♭ Cl.

Bsn.

121

Hn.

B♭ Tpt.

Tbn.

Tuba

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 Lacrimoso

125

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 129 through 132. The instruments are arranged in three systems. The first system includes Flute (Fl.), Euphonium (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. Measure 129 begins with a first ending bracket. Measure 130 contains a second ending bracket. Measure 131 features a first ending bracket. Measure 132 concludes with a first ending bracket. The score is written in standard musical notation with stems and beams for notes, rests, and various articulation marks.

133

Fl.

E. Hn.

B♭ Cl.

Bsn.

133

Hn.

B♭ Tpt.

Tbn.

Tuba

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 137 through 140. The score is for a full orchestra and includes parts for Flute (Fl.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measure 137 shows the Flute and Violin I parts with melodic lines, while other instruments have rests. Measure 138 continues the Flute and Violin I lines. Measure 139 introduces more instruments: E. Horn, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, and Tuba. Measure 140 concludes the section with all instruments playing.

141

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 141 through 144. The score is for a full orchestra and is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Flute (Fl.), English Horn (E. Hn.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 141 with a first ending bracket. The Flute part starts with a melodic line of quarter notes. The English Horn and Bassoon parts are mostly silent, with some activity in measures 142 and 143. The Horn and B-flat Trumpet parts play a melodic line with some grace notes. The Trombone and Tuba parts play a rhythmic pattern of quarter notes. The Violin I and II parts play a melodic line with some grace notes. The Viola part plays a rhythmic pattern of quarter notes. The Violoncello and Contrabass parts play a rhythmic pattern of quarter notes. The score ends at measure 144 with a final cadence.

145

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

This musical score page contains measures 149 through 152. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout all measures.
- E. Hn. (E-flat Horn):** Remains silent throughout all measures.
- B♭ Cl. (B-flat Clarinet):** Plays a melodic line starting on G4 in measure 149, moving through A4, B4, and C5, with various articulations.
- Bsn. (Bassoon):** Provides a rhythmic accompaniment with eighth and sixteenth notes, often in pairs.
- Hn. (Horn):** Plays a melodic line starting on G4, mirroring the Clarinet's line.
- B♭ Tpt. (B-flat Trumpet):** Plays a melodic line starting on G4, mirroring the Clarinet and Horn lines.
- Tbn. (Trombone):** Remains silent throughout all measures.
- Tuba:** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Vln. I (Violin I):** Plays a melodic line starting on G4, mirroring the Clarinet and Horn lines.
- Vln. II (Violin II):** Plays a melodic line starting on G4, mirroring the Clarinet and Horn lines.
- Vla. (Viola):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Vc. (Violoncello):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Cb. (Contrabass):** Provides a rhythmic accompaniment with eighth and sixteenth notes.

153

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 153 through 156. The score is arranged in three systems. The first system includes Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, while the brass instruments have more sustained parts. Measure numbers 153, 154, 155, and 156 are indicated at the beginning of their respective staves.

157

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

22 Con brio

This musical score is for the piece "22 Con brio" and spans measures 165 to 174. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line in the first system and a highly technical, rapid sixteenth-note passage in the second system.
- E. Horn (E. Hn.):** Provides harmonic support with sustained notes and some melodic fragments.
- B♭ Clarinet (B♭ Cl.):** Plays a rhythmic pattern of eighth notes in the first system.
- Bassoon (Bsn.):** Plays a steady eighth-note accompaniment throughout the passage.
- Horn (Hn.):** Plays sustained notes in the first system and a melodic line in the second system.
- B♭ Trumpet (B♭ Tpt.):** Plays sustained notes in the first system and a melodic line in the second system.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes in the first system and a melodic line in the second system.
- Tuba:** Plays a rhythmic pattern of eighth notes in the first system and a melodic line in the second system.
- Violin I (Vln. I):** Features a melodic line in the first system and a highly technical, rapid sixteenth-note passage in the second system.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes in the first system and a melodic line in the second system.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes in the first system and a melodic line in the second system.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes in the first system and a melodic line in the second system.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes in the first system and a melodic line in the second system.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The tempo and mood are indicated by the title "22 Con brio".

This page of a musical score, numbered 43, contains measures 169 through 172. The score is arranged in a system with 13 staves, each labeled with an instrument: Flute (Fl.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute part (measures 169-172) features a complex, rapid melodic line with many sixteenth and thirty-second notes. The E. Horn, B♭ Clarinet, and Viola parts have a similar rhythmic pattern of eighth and sixteenth notes. The Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Violoncello, and Contrabass parts provide a steady, rhythmic accompaniment with quarter and eighth notes. The Horn, B♭ Trumpet, and Trombone parts include some sustained notes with slurs.

This page of a musical score, numbered 44, is titled "23 Lacrimoso". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 173, playing a complex, fast-moving melodic line.
- Woodwinds:** E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba, all providing harmonic support and rhythmic accompaniment.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), playing sustained chords and rhythmic patterns.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as rests, notes, and dynamic markings. The first system covers measures 173 through 176, and the second system covers measures 177 through 180.

This musical score page contains measures 177 through 180. The instruments are arranged in three systems. The first system includes Flute (Fl.), E-flat Horn (E. Hn.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 177 shows active parts for Fl., E. Hn., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., and Tuba. Measures 178 and 179 feature sustained notes for Fl., E. Hn., B♭ Cl., and Hn. The Bsn., B♭ Tpt., Tbn., and Tuba parts continue with rhythmic patterns. Measure 180 shows sustained notes for Fl., E. Hn., B♭ Cl., Hn., B♭ Tpt., and Tbn., while the Bsn., Tuba, Vln. I, Vln. II, Vla., Vc., and Cb. parts play sustained notes.

181

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

Fl.

E. Hn.

B \flat Cl.

Bsn.

185

Hn.

B \flat Tpt.

Tbn.

Tuba

185

Vln. I

Vln. II

Vla.

Vc.

Cb.

189

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

193

Fl.

E. Hn.

B \flat Cl.

Bsn.

193

Hn.

B \flat Tpt.

Tbn.

Tuba

193

Vln. I

Vln. II

Vla.

Vc.

Cb.

197

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 197 through 200. The score is arranged in three systems. The first system includes Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 197 shows the Flute and B♭ Clarinet playing a melodic line, while other instruments have rests. In measure 198, the Flute and B♭ Clarinet continue their line, and the Bassoon and Horns enter with a sustained note. Measures 199 and 200 show the Flute and B♭ Clarinet playing a final melodic phrase, with the rest of the ensemble providing harmonic support through sustained notes.