

# Симфония № 2

## Часть вторая

Станислав Маген

### Вступ Agitato

Flute

English Horn

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

# 1 Lacrimoso

493

This musical score page contains measures 493 through 496 of the first movement, 'Lacrimoso'. The score is arranged in three systems, each with five staves. The instruments are: Flute (Fl.), E-flat Horn (E. Hn.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 493 features a flute solo with a five-measure rest (marked with a '5' above the staff) and a clarinet entry. Measures 494 and 495 are mostly rests for the woodwinds, with the strings providing harmonic support. Measure 496 shows the flute and violin I playing a melodic line, while the strings continue their accompaniment.

9

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 13 through 16. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The flute and English horn parts are silent throughout. The B♭ clarinet plays a melodic line starting in measure 13, featuring a sharp C in measure 14. The bassoon is silent. The horn, trumpet, trombone, and tuba parts are also silent. Violin I plays a simple harmonic line. Violin II plays a rhythmic eighth-note pattern. Viola plays a steady eighth-note accompaniment. Violoncello plays a rhythmic pattern of quarter notes, with a sharp C in measure 16. Contrabass plays a simple harmonic line.

# 2 Piu mosso, risoluto

5

17

Fl.

E. Hn.

1001

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 21 through 24. The score is for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute (Fl.) part in measure 21 has a dynamic marking of *mf* and plays a melodic line with eighth and sixteenth notes. The Horns (Hn.), Clarinet (Cl.), and Bassoon (Bsn.) parts are mostly silent, indicated by rests. The Trumpets (Tpt.) and Trombones (Tbn.) parts have dynamic markings of *mf* and play rhythmic patterns with eighth and sixteenth notes. The Tuba part has a dynamic marking of *mf* and plays a simple rhythmic pattern. The Violin I (Vln. I) part has a dynamic marking of *mf* and plays a melodic line with eighth and sixteenth notes. The Violin II (Vln. II) part has a dynamic marking of *mf* and plays a rhythmic pattern with eighth notes. The Viola (Vla.) part has a dynamic marking of *mf* and plays a rhythmic pattern with eighth notes. The Violoncello (Vc.) part has a dynamic marking of *mf* and plays a rhythmic pattern with eighth notes. The Contrabass (Cb.) part has a dynamic marking of *mf* and plays a rhythmic pattern with eighth notes. The score is written in a standard musical notation with a grand staff for each instrument.

3

25

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 25 through 28. The score is for a full orchestra. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 25 is marked with a '25' and a '3' above it. The flute has a melodic line in measures 25 and 26. The brass instruments have rhythmic patterns, with the B-flat trumpet and trombone playing eighth-note figures. The strings provide harmonic support with various rhythmic patterns.

# 4 Meno mosso

29

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 29 through 32. The score is for a symphony orchestra and is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Meno mosso'. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 29 with a double bar line and a rehearsal mark. The Flute part has a melodic line starting in measure 30. The English Horn and Bassoon are silent throughout. The B-flat Clarinet has a few notes in measures 31 and 32. The Horns, B-flat Trumpets, Trombones, and Tubas play sustained notes and chords. The Violin I and II parts have melodic lines with some rests. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords.



33

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

41

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 11, features rehearsal mark 41 and measure 5. The score is arranged in three systems. The first system includes Flute (Fl.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B♭ and E♭) and a common time signature. The Flute part has a melodic line with a fermata at the end of measure 4. The E. Horn, B♭ Clarinet, and Bassoon parts have rests in measure 4 and enter in measure 5. The Horn, B♭ Trumpet, Trombone, and Tuba parts have a rhythmic pattern of eighth notes in measure 4 and continue in measure 5. The Violin I part has a melodic line with a fermata at the end of measure 4. The Violin II, Viola, Violoncello, and Contrabass parts have a rhythmic pattern of eighth notes in measure 4 and continue in measure 5.

45

Fl.

E. Hn.

492

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 45 through 48. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute part (Fl.) has a measure rest in measure 45 and begins in measure 46. The E. Horn part (E. Hn.) has a measure rest in measure 45 and begins in measure 46, with a rehearsal mark '492' above the staff in measure 47. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts have measure rests in measure 45 and begin in measure 46. The Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba parts have measure rests in measure 45 and begin in measure 46. The Violin I (Vln. I) and Violin II (Vln. II) parts have measure rests in measure 45 and begin in measure 46. The Viola (Vla.) part has a measure rest in measure 45 and begins in measure 46. The Violoncello (Vc.) and Contrabass (Cb.) parts have measure rests in measure 45 and begin in measure 46. The score is divided into four measures, with a double bar line after measure 46. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

49

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, numbered 14 and 7. It contains 12 staves of music. The instruments are: Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system (measures 53-55) is in a key signature of two flats (B♭, E♭) and a common time signature. The second system (measures 56-58) changes to a key signature of one flat (B♭) and a common time signature. The Flute part has a dynamic marking of *53* at the start of the first system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

57

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 61 through 64 for a symphony orchestra. The score is divided into three systems of staves. The first system includes Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 61 is marked with a forte dynamic (f). Measure 62 features a first ending bracket with a repeat sign and a double bar line, followed by a second ending bracket with a repeat sign and a double bar line. Measure 63 contains a first ending bracket with a repeat sign and a double bar line, followed by a second ending bracket with a repeat sign and a double bar line. Measure 64 concludes the section. The Flute part has a melodic line with eighth and sixteenth notes. The English Horn and B♭ Clarinet parts have similar melodic lines. The Bassoon part is mostly rests. The Horn and B♭ Trumpet parts have a melodic line with quarter notes. The Trombone and Tuba parts have a bass line with quarter notes. The Violin I and II parts have a melodic line with eighth and sixteenth notes. The Viola part has a bass line with quarter notes. The Violoncello and Contrabass parts have a bass line with quarter notes.



9

65

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 65, 66, and 67. The score is divided into three systems. The first system includes Flute (Fl.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins in measure 65 with a key signature of one sharp (F#) and a common time signature. In measure 66, the key signature changes to two flats (B $\flat$  and E $\flat$ ). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 66.

This musical score page contains measures 69 through 72. The instruments are arranged in three systems. The first system includes Flute (Fl.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. Measure 69 begins with a dynamic marking of *69*. The Flute part has a melodic line with a trill in measure 70. The E. Horn part has a sustained note in measure 70 and a melodic phrase in measure 71. The B♭ Clarinet and Bassoon parts have rhythmic patterns. The Horn part is mostly silent. The B♭ Trumpet part has a melodic line. The Trombone part has a sustained note in measure 70 and a melodic phrase in measure 71. The Tuba part has a sustained note. The Violin I part has a melodic line. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern.

73

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 77 through 80. The score is for a full orchestra and includes parts for Flute (Fl.), Euphonium (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), Tubas (Tuba), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Measure 77 begins with a flute rest and various rhythmic patterns in the other instruments. Measure 78 features a prominent melodic line in the Euphonium and Trombone parts. Measure 79 shows a continuation of these themes with some changes in the woodwind parts. Measure 80 concludes the section with sustained notes in the brass and strings.

Poco a poco accel

This musical score page contains measures 81, 82, and 83. It is divided into two systems. The first system includes Flute (Fl.), Euphonium (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 81 with a forte dynamic (81) and a key signature of two flats. A double bar line occurs at the end of measure 82. At the start of measure 83, the time signature changes to 9/8 and the tempo marking 'Poco a poco accel' is present. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

85

Fl.

E. Hn.

B♭ Cl.

Bsn.

85

Hn.

B♭ Tpt.

Tbn.

Tuba

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

# 13 Moderato

89

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

505

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled '13 Moderato', contains measures 89 through 92. The score is for a full orchestra and is written in a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in three systems. The first system includes Flute (Fl.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 89 features a melodic line in the Flute and B-flat Clarinet, with a long note in the Flute. The English Horn and Bassoon are silent. The Horn, B-flat Trumpet, Trombone, and Tuba play sustained notes. The Violin I and II, Viola, Violoncello, and Contrabass provide harmonic support with sustained notes. Measure 90 shows the Flute and B-flat Clarinet continuing their melodic lines, while the English Horn and Bassoon remain silent. The Horn, B-flat Trumpet, Trombone, and Tuba continue with sustained notes. The Violin I and II, Viola, Violoncello, and Contrabass also continue with sustained notes. Measure 91 is marked with the number '505' above the English Horn staff. The Flute and B-flat Clarinet play melodic lines, and the English Horn and Bassoon are silent. The Horn, B-flat Trumpet, Trombone, and Tuba play sustained notes. The Violin I and II, Viola, Violoncello, and Contrabass continue with sustained notes. Measure 92 concludes the page with the Flute and B-flat Clarinet playing melodic lines, and the English Horn and Bassoon silent. The Horn, B-flat Trumpet, Trombone, and Tuba play sustained notes. The Violin I and II, Viola, Violoncello, and Contrabass continue with sustained notes.

93

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 93 to 96. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a system of 13 staves. The Flute (Fl.) part begins with a half note G4, followed by a quarter note G4, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4. The Euphonium (E. Hn.) part has a whole rest in measure 93, followed by a half note G4 in measure 94, and a quarter note G4 in measure 95. The B-flat Clarinet (B♭ Cl.) part starts with a half note G4, followed by a quarter note G4, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4. The Bassoon (Bsn.) part has a half note G4, followed by a quarter note G4, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4. The Horn (Hn.) part has a half note G4, followed by a quarter note G4, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4. The B-flat Trumpet (B♭ Tpt.) part has a half note G4, followed by a quarter note G4, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4. The Trombone (Tbn.) part has a half note G4, followed by a quarter note G4, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4. The Tuba part has a half note G4, followed by a quarter note G4, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4. The Violin I (Vln. I) part has a half note G4, followed by a quarter note G4, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4. The Violin II (Vln. II) part has a half note G4, followed by a quarter note G4, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4. The Viola (Vla.) part has a half note G4, followed by a quarter note G4, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4. The Violoncello (Vc.) part has a half note G4, followed by a quarter note G4, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4. The Contrabass (Cb.) part has a half note G4, followed by a quarter note G4, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4.



97

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 97 through 100. The score is for a full orchestra and is written in a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in three systems. The first system includes Flute (Fl.), E-flat Horn (E. Hn.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have slurs and accents. The page number '25' is located in the top right corner, and the measure number '97' is at the beginning of the first staff.

This musical score page, numbered 26, covers measures 101 through 104. The score is arranged in a system with 13 staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 101-104, starting with a dynamic marking of *101*. The part features a melodic line with eighth and sixteenth notes.
- E. Hn. (E-flat Horn):** Measures 101-104, with a whole rest throughout, indicating it is silent.
- B♭ Cl. (B-flat Clarinet):** Measures 101-104, playing a rhythmic pattern of eighth notes.
- Bsn. (Baritone Saxophone):** Measures 101-104, playing a bass line of dotted half notes.
- Hn. (Horn):** Measures 101-104, playing a melodic line with eighth notes and some slurs.
- B♭ Tpt. (B-flat Trumpet):** Measures 101-104, playing a melodic line with eighth notes and slurs.
- Tbn. (Trombone):** Measures 101-104, playing a melodic line with eighth notes and slurs.
- Tuba:** Measures 101-104, playing a bass line of quarter notes.
- Vln. I (Violin I):** Measures 101-104, playing a bass line of quarter notes.
- Vln. II (Violin II):** Measures 101-104, playing a bass line of quarter notes.
- Vla. (Viola):** Measures 101-104, playing a bass line of quarter notes.
- Vc. (Violoncello):** Measures 101-104, playing a bass line of quarter notes.
- Cb. (Contrabass):** Measures 101-104, playing a bass line of quarter notes.

105

Fl.

E. Hn.

B♭ Cl.

Bsn.

105

Hn.

B♭ Tpt.

Tbn.

Tuba

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 105 through 108. The score is arranged in three systems of staves. The first system includes Flute (Fl.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measure 105 begins with a flute melody. The E. Horn and Bassoon parts feature long, sustained notes. The B♭ Clarinet and Trombone parts have more active, rhythmic lines. The Horn, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some rhythmic patterns. The score concludes with a double bar line at the end of measure 108.

109

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 113 through 116. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 113-114 feature a melodic line with eighth notes. Measures 115-116 feature a sustained note with a fermata.
- E. Horn (E. Hn.):** Measures 113-114 feature a melodic line with eighth notes. Measures 115-116 feature a sustained note with a fermata.
- B♭ Clarinet (B♭ Cl.):** Measures 113-114 feature a melodic line with eighth notes. Measures 115-116 feature a sustained note with a fermata.
- Bassoon (Bsn.):** Measures 113-114 feature a melodic line with eighth notes. Measures 115-116 feature a sustained note with a fermata.
- Horn (Hn.):** Measures 113-116 are silent.
- B♭ Trumpet (B♭ Tpt.):** Measures 113-114 feature a melodic line with quarter notes. Measures 115-116 feature a sustained note with a fermata.
- Trombone (Tbn.):** Measures 113-114 feature a melodic line with quarter notes. Measures 115-116 feature a sustained note with a fermata.
- Tuba:** Measures 113-114 feature a melodic line with quarter notes. Measures 115-116 feature a sustained note with a fermata.
- Violin I (Vln. I):** Measures 113-114 feature a melodic line with quarter notes. Measures 115-116 feature a melodic line with eighth notes.
- Violin II (Vln. II):** Measures 113-114 feature a melodic line with quarter notes. Measures 115-116 feature a melodic line with eighth notes.
- Viola (Vla.):** Measures 113-114 feature a melodic line with quarter notes. Measures 115-116 feature a melodic line with quarter notes.
- Violoncello (Vc.):** Measures 113-114 feature a melodic line with quarter notes. Measures 115-116 feature a melodic line with quarter notes.
- Contrabass (Cb.):** Measures 113-114 feature a melodic line with quarter notes. Measures 115-116 feature a melodic line with quarter notes.

# 16 Risoluto

This musical score is for the section '16 Risoluto' and begins at measure 117. The score is arranged in three systems, each containing four staves. The instruments are: Flute (Fl.), Euphonium (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.) in the first system; Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba in the second system; Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) in the third system. The music is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The score is divided into measures by vertical bar lines, with a double bar line indicating the start of measure 117.

121

Fl.

E. Hn.

B♭ Cl.

Bsn.

121

Hn.

B♭ Tpt.

Tbn.

Tuba

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 121 through 124. The score is arranged in three systems. The first system includes Flute (Fl.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts, such as the Horn, B♭ Trumpet, and Trombone, feature long, sustained notes with slurs. The Flute part has a melodic line with some grace notes. The string parts provide a steady accompaniment with various rhythmic figures.

# 17 Lacrimoso

125

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.



129

Fl.

E. Hn.

B♭ Cl.

Bsn.

129

Hn.

B♭ Tpt.

Tbn.

Tuba

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Fl.

E. Hn.

B♭ Cl.

Bsn.

133

Hn.

B♭ Tpt.

Tbn.

Tuba

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 137 through 140. The score is arranged in three systems of staves. The first system includes Flute (Fl.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 137 shows the Flute and Violin I parts with melodic lines, while other instruments have rests. Measure 138 continues the Flute and Violin I lines. Measure 139 shows the Trombone and Violoncello parts with melodic lines, while other instruments have rests. Measure 140 shows the Flute and Violin I parts with melodic lines, while other instruments have rests. The page number '19' is centered at the top, and '35' is in the top right corner. A rehearsal mark '137' is placed above the first measure of each system.

This musical score page contains measures 141 through 144. The instruments and their parts are as follows:

- Fl.**: Measures 141-142 have a melodic line of quarter notes (F, G, A, Bb). Measure 143 has a whole rest. Measure 144 has a whole rest.
- E. Hn.**: Whole rests throughout all measures.
- B♭ Cl.**: Whole rests in measures 141-142. Measure 143 has a half note G. Measure 144 has a quarter note G, quarter note F, quarter note E, quarter note D.
- Bsn.**: Whole rests in measures 141-142. Measure 143 has a half note F. Measure 144 has a quarter note F, quarter note E, quarter note D, quarter note C.
- Hn.**: Measures 141-142 have a melodic line of quarter notes (F, G, A, Bb). Measure 143 has a half note G. Measure 144 has a quarter note G, quarter note F, quarter note E, quarter note D.
- B♭ Tpt.**: Whole rests in measures 141-142. Measure 143 has a half note G. Measure 144 has a quarter note G, quarter note F, quarter note E, quarter note D.
- Tbn.**: Measures 141-142 have a melodic line of quarter notes (F, G, A, Bb). Measure 143 has a whole rest. Measure 144 has a whole rest.
- Tuba**: Whole rests in measures 141-142. Measure 143 has a half note F. Measure 144 has a quarter note F, quarter note E, quarter note D, quarter note C.
- Vln. I**: Measures 141-142 have a melodic line of quarter notes (F, G, A, Bb). Measure 143 has a whole rest. Measure 144 has a quarter note F, quarter note E, quarter note D, quarter note C.
- Vln. II**: Measures 141-142 have a melodic line of quarter notes (F, G, A, Bb). Measure 143 has a whole rest. Measure 144 has a quarter note F, quarter note E, quarter note D, quarter note C.
- Vla.**: Measures 141-142 have a melodic line of quarter notes (F, G, A, Bb). Measure 143 has a whole rest. Measure 144 has a quarter note F, quarter note E, quarter note D, quarter note C.
- Vc.**: Measures 141-142 have a melodic line of quarter notes (F, G, A, Bb). Measure 143 has a whole rest. Measure 144 has a quarter note F, quarter note E, quarter note D, quarter note C.
- Cb.**: Measures 141-142 have a melodic line of quarter notes (F, G, A, Bb). Measure 143 has a whole rest. Measure 144 has a quarter note F, quarter note E, quarter note D, quarter note C.

145

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

This musical score page contains measures 149 through 152. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures.
- E. Hn. (E-flat Horn):** Remains silent throughout the measures.
- B♭ Cl. (B-flat Clarinet):** Plays a melodic line starting on a whole note G2, moving through quarter notes A2, B2, C3, D3, E3, F3, G3, and ending on a whole note F3.
- Bsn. (Bassoon):** Plays a melodic line starting on a whole note G2, moving through quarter notes A2, B2, C3, D3, E3, F3, G3, and ending on a whole note F3.
- Hn. (Horn):** Plays a melodic line starting on a whole note G2, moving through quarter notes A2, B2, C3, D3, E3, F3, G3, and ending on a whole note F3.
- B♭ Tpt. (B-flat Trumpet):** Plays a melodic line starting on a whole note G2, moving through quarter notes A2, B2, C3, D3, E3, F3, G3, and ending on a whole note F3.
- Tbn. (Trombone):** Remains silent throughout the measures.
- Tuba:** Plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and ends with a whole note F3.
- Vln. I (Violin I):** Plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and ends with a whole note F3.
- Vln. II (Violin II):** Plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and ends with a whole note F3.
- Vla. (Viola):** Plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and ends with a whole note F3.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and ends with a whole note F3.
- Cb. (Contrabass):** Plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and ends with a whole note F3.

153

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 153 through 156. The score is arranged in three systems. The first system includes Flute (Fl.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 153 is marked with a first ending bracket. The woodwinds and strings play various rhythmic patterns, while the brass instruments have rests in measures 153 and 154.

157

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.



161

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

# 22 Con brio

This musical score is for the piece "22 Con brio", starting at measure 165. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- E. Hn. (E-flat Horn):** Provides harmonic support with sustained notes and some rhythmic patterns.
- B♭ Cl. (B-flat Clarinet):** Plays a rhythmic accompaniment with eighth and sixteenth notes.
- Bsn. (Bassoon):** Plays a steady, rhythmic line in the bass register.
- Hn. (Horn):** Plays sustained notes, contributing to the overall texture.
- B♭ Tpt. (B-flat Trumpet):** Plays sustained notes, mirroring the horn part.
- Tbn. (Trombone):** Plays a rhythmic line with eighth and sixteenth notes.
- Tuba:** Plays a rhythmic line with eighth and sixteenth notes.
- Vln. I (Violin I):** Features a complex, fast-moving melodic line similar to the flute.
- Vln. II (Violin II):** Plays a rhythmic accompaniment with eighth and sixteenth notes.
- Vla. (Viola):** Plays a rhythmic line with eighth and sixteenth notes.
- Vc. (Violoncello):** Plays a rhythmic line with eighth and sixteenth notes.
- Cb. (Cello):** Plays a rhythmic line with eighth and sixteenth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are indicated by the title "22 Con brio".

This page of a musical score, numbered 43, contains measures 169 through 172. The score is arranged in three systems of staves. The first system includes Flute (Fl.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The Flute part features a complex, rapid melodic line with many slurs and ties. The other instruments provide harmonic support with various rhythmic patterns, including sustained notes and moving lines. The page number '43' is located in the top right corner, and the measure number '169' is written above the first staff of each system.

This page of a musical score, numbered 44, contains measures 173 through 180 of the piece "Lacrimoso". The score is arranged in a system of 13 staves, each for a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first staff is for Flute (Fl.), which begins with a measure number of 173 and features a complex, rapid sixteenth-note passage. The second staff is for English Horn (E. Hn.), followed by Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), and Tuba. The next three staves are for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The final three staves are for Violoncello (Vc.) and Contrabass (Cb.). The music is characterized by a somber and expressive mood, with many notes held for long durations, particularly in the woodwind and string sections.

177

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 177 through 180. The score is for a full orchestra. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). The brass section includes Trombone (Tbn.) and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. Measure 177 shows active parts for Flute, English Horn, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, and Tuba. Measures 178 and 179 show the woodwinds and brass playing sustained notes, while the strings play a rhythmic pattern. Measure 180 shows the woodwinds and brass playing sustained notes, while the strings play a rhythmic pattern.

181

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

181

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

181

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

185

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

185

Vln. I

Vln. II

Vla.

Vc.

Cb.

189

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 189 to 192. The woodwind section (Flute, E-flat Horn, B-flat Clarinet, Bassoon) and brass section (Horn, B-flat Trumpet, Trombone, Tuba) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violin I and II play a rhythmic pattern of eighth notes. Viola and Violoncello play a sustained chord with a fermata. Contrabass plays a single note with a fermata.



193

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

197

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 197 through 200. The score is arranged in three systems. The first system includes Flute (Fl.), Euphonium (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. In measure 197, the Flute and B♭ Clarinet play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The B♭ Clarinet also plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon plays a half note G4. The Euphonium, Horn, B♭ Trumpet, Trombone, and Tuba are silent, indicated by a whole rest. In measure 198, the Flute and B♭ Clarinet play a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon plays a half note G4. The Euphonium, Horn, B♭ Trumpet, Trombone, and Tuba are silent. In measure 199, the Flute and B♭ Clarinet play a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon plays a half note G4. The Euphonium, Horn, B♭ Trumpet, Trombone, and Tuba are silent. In measure 200, the Flute and B♭ Clarinet play a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon plays a half note G4. The Euphonium, Horn, B♭ Trumpet, Trombone, and Tuba are silent.