

Он воскрес

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The musical score consists of eight staves, each representing a different instrument or voice part. The instruments are:

- Soprano (Treble clef)
- Bass (Bass clef)
- Domra 1 (Treble clef)
- Domra 2 (Treble clef)
- Acoustic Guitar (Treble clef)
- Accordion (Treble clef)
- Flute (Treble clef)
- Clarinet in A (Treble clef)
- Piano (Treble clef and Bass clef)

The score is set in 12/8 time. Key signatures include G major (Soprano, Bass, Domra 1, Domra 2, Acoustic Guitar, Accordion, Flute) and F# major (Piano). The vocal parts (Soprano and Bass) begin with a sustained note followed by a rest. The Domra parts enter with eighth-note patterns. The Acoustic Guitar, Accordion, and Flute provide harmonic support with sustained notes and chords. The Clarinet and Piano parts enter later, providing rhythmic and harmonic complexity.

S

B

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

This musical score page contains eight staves, each with a different instrument or vocal part. The instruments are: Soprano (S), Bass (B), Acoustic Guitar (Ac.Gtr.), Accordion (Acc.), Flute (Fl.), Alto Clarinet (A Cl.), and Piano (Pno.). The score is in common time and uses a key signature of four sharps. The vocal parts (Soprano and Bass) have rests in the first two measures. The Acoustic Guitar and Accordion provide harmonic support with sustained chords. The Flute and Alto Clarinet play melodic lines with eighth-note patterns. The Piano part is prominent, featuring eighth-note chords in the upper staff and sixteenth-note patterns in the lower staff.

3

S

B

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

1.OH BOC-
3.OH BOC-

1

2

S
B
Ac.Gtr.
Acc.
Fl.
A Cl.
Pno.

крес! И те-перь пе - ре-ли-ва - ми - бъёться
крес! По-то - му весть спасе-ни - я - чудной
ра - дость прощённых сер-дцах.
пес - ней по - всю-ду зву-чит:
Ад по -
"От-ка -"

S вер - жен, тре-пе-щетв бесси-ли - и. - Во-ца - ри - лся - Го-сподъв небе-
 жись от гре-ха и не - ве-ри - я, - мирне - бес - ный - твой дух по-се -

B

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

This musical score page contains six staves. The top staff is for the Soprano (S) in soprano clef, with lyrics in Russian. The second staff is for the Bass (B) in bass clef. The third staff is for the Acoustic Guitar (Ac.Gtr.) in soprano clef. The fourth staff is for the Accordion (Acc.) in soprano clef. The fifth staff is for the Flute (Fl.) in soprano clef. The bottom staff is for the Alto Clarinet (A Cl.) in soprano clef. The piano part (Pno.) is shown in a brace below the Accordion and Alto Clarinet staves, with its own bass clef staff below it. The music consists of measures separated by vertical bar lines, with some measure repeat signs and rests.

6

Sax! тит!" Он вос - крес! Ни-ко-гда те - ни тра - у - ра - - не су -
 Ни ко-гда

The musical score consists of six systems of music. The first system features vocal parts for soprano (S) and bass (B) with lyrics in Russian. The soprano part includes a melodic line with sustained notes and a vocalise section. The bass part provides harmonic support with sustained notes. The second system continues the vocal parts, with the soprano singing a rhythmic pattern of eighth and sixteenth notes. The third system shows the soprano continuing her melodic line. The fourth system introduces the acoustic guitar (Ac.Gtr.) with a steady eighth-note pattern. The fifth system features the accordion (Acc.) with a continuous eighth-note melody. The sixth system introduces the flute (Fl.) with a rapid sixteenth-note run. The seventh system features the alto clarinet (A Cl.) with a rhythmic pattern. The eighth system concludes with the piano (Pno) providing harmonic support with sustained notes.

S
B
Ac.Gtr.
Acc.
Fl.
A.Cl.
Pno.

ме - ют по - бе - ду за - тмить. Мно-го - цве - тьем на по - мният нам ра - ду - га: - веч-ный
не - - за - тмить.

Конец

Soprano (S) vocal line with lyrics: Бог - - - продолжает любить! 2. Жив гос-

Bass (B) vocal line with lyrics: вечный Бог - - продолжает любить!

Acoustic Guitar (Ac.Gtr.) provides harmonic support.

Accordion (Acc.) plays eighth-note patterns.

Flute (Fl.) plays eighth-note patterns.

Audrey Clarinet (A Cl.) plays eighth-note patterns.

Piano (Pno.) provides harmonic support with bassline patterns.

S

подь, торжес-тву-ют пустъ странни-ки - об-вет - ша - лой, у - бо-гой зе - мли,
те, кто

B

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

Soprano (S) vocal line with lyrics: бы - ли за правду в из-гна-ни - и - и тер - нис - той до - ро-гой по -

Bass (B) vocal line (empty staff)

Violin (Ac.Gtr.) vocal line

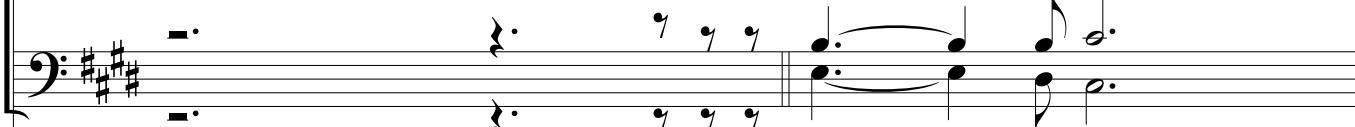
Accordian (Acc.) vocal line

Flute (Fl.) vocal line

Alto Clarinet (A Cl.) vocal line

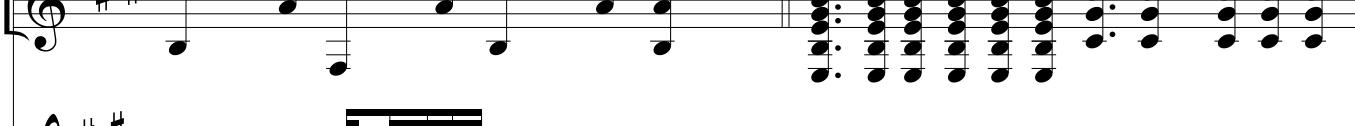
Piano (Pno.) vocal line (empty staff)

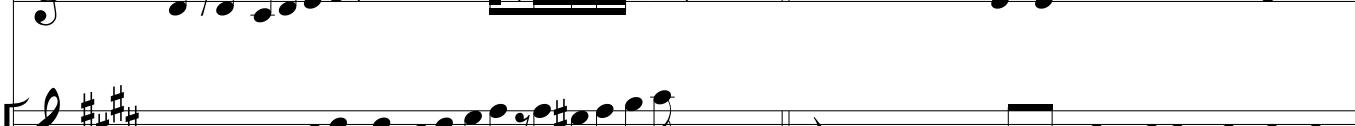
S:  4
шли. - - - Он вос - крес! Ни-ко-гда те - ни тра-у - ра - не су -

B:  Ни - ко - гда

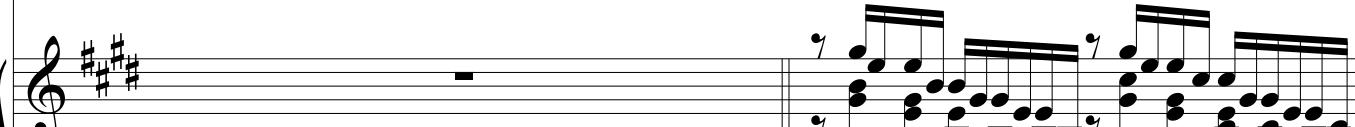
Ac.Gtr.: 

Acc.: 

Ac.Gtr.: 

Fl.: 

A Cl.: 

Pno.: 



Повторить с начала
до слова Конец

13

Musical score for orchestra and choir, page 13. The score includes parts for Soprano (S), Bass (B), Acoustic Guitar (Ac.Gtr.), Accordion (Acc.), Flute (Fl.), Alto Clarinet (A Cl.), and Piano (Pno.). The vocal parts sing in Russian. The piano part features sustained notes and rhythmic patterns.

Soprano (S):
Бог - - - - про - дол - жа - ет лю - бить!
Bass (B):
веч - ный Бог - - - - про - дол - жа - ет лю - бить!

Acoustic Guitar (Ac.Gtr.):
Accordions (Acc.):
Flute (Fl.):
Alto Clarinet (A Cl.):
Piano (Pno):