

# Он воскрес

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**Вступ** **Одушевлённо**

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The musical score is arranged in a system with eight staves. The top two staves are for Soprano and Bass, both in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The next two staves are for Domra 1 and Domra 2, also in treble clef with the same key signature and time signature. The Acoustic Guitar staff is in treble clef with the same key signature and time signature. The Accordion staff is in treble clef with the same key signature and time signature. The Flute staff is in treble clef with the same key signature and time signature. The Clarinet in A staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The Piano staff consists of two staves, treble and bass clef, with the same key signature and time signature. The score begins with a rest for the vocalists and guitar, followed by an introduction for the instruments. The Domra 1 and 2 parts play a melodic line, the Acoustic Guitar provides a rhythmic accompaniment, and the other instruments provide harmonic support.

S

B

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

Detailed description: This section contains the instrumental and piano accompaniment. The Acoustic Guitar (Ac.Gtr.) part features a rhythmic pattern of chords and single notes. The Accordion (Acc.) part plays a melodic line with some grace notes. The Flute (Fl.) part has a melodic line with some grace notes. The Alto Clarinet (A Cl.) part has a melodic line with some grace notes. The Piano (Pno.) part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a more active bass line in the left hand.

S

B

1. ОН ВОС-  
3. ОН ВОС-

1 3

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

S

крес! И те-перь пе - ре-ли-ва - ми - бьётся ра - дость прощённых сер-дцах. Ад по -  
 крес! По-то-му весть спа-се-ни - я - чудной пес - ней по-всю-ду зву-чит: "От-ка -

B

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

Detailed description of the musical score: The score is for page 4 of a piece in G major (one sharp) and 4/4 time. It features a vocal line for Soprano (S) and Bass (B), and instrumental parts for Acoustic Guitar (Ac.Gtr.), Accordion (Acc.), Flute (Fl.), Alto Clarinet (A Cl.), and Piano (Pno.). The vocal lines are in Russian. The instrumental parts provide accompaniment. The piano part is written in grand staff notation. The score is divided into two systems, each with two measures. The first system ends with a fermata over the final note of the vocal line. The second system continues the vocal line and instrumental accompaniment.

S

вер - жен, тре-пе-шетв бесси-ли - и. - Во-ца - ри - лся - Го-сподьв небе-  
 жись от гре-ха и не-ве-ри - я, - мир не - бес - ный - твой дух по-се-

B

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

S  
сах! - - - Он вос - крес! Ни-ко-гда те-ни тра-у - ра - не су -  
тит!"

B  
Ни - ко-гда

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

S  
ме - ют по - бе - ду за - тмить. Мно - го - цве - тьем на по - мнит нам ра - ду - га: - веч - ный

B  
не - за - тмить.

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

S  
Бог - - - про - до - лжа - ет лю - бить! - 2. Жив гос -

B  
веч - ный Бог - про - дол - жа - ет лю - бить!

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.



S

подь, торжес-твуют пустыстранни-ки - об-вет - ша - лой, у - богой зе - мли, те, кто

B

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

Detailed description of the musical score: The score is for page 9 of a piece in G major (three sharps) and 4/4 time. It features a vocal line with lyrics in Russian: "подь, торжес-твуют пустыстранни-ки - об-вет - ша - лой, у - богой зе - мли, те, кто". The vocal line is written for Soprano (S) and Bass (B). The instrumental parts include Acoustic Guitar (Ac.Gtr.), Accordion (Acc.), Flute (Fl.), Alto Clarinet (A Cl.), and Piano (Pno.). The piano part is particularly active, with a right hand playing a steady eighth-note ascending pattern and a left hand playing a descending eighth-note pattern. The flute and alto clarinet parts have melodic lines with some grace notes. The guitar and accordion provide harmonic support with chords and rhythmic patterns.

S

бы - ли за правду в из-гна-ни - и - и тер - нис - той - до - ро-гой по -

B

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

Detailed description of the musical score: The score is for page 10 of a piece in G major (one sharp) and 4/4 time. It features a vocal line with Soprano (S) and Bass (B) parts. The lyrics are: 'бы - ли за правду в из-гна-ни - и - и тер - нис - той - до - ро-гой по -'. The instrumental parts include Acoustic Guitar (Ac.Gtr.), Accordion (Acc.), Flute (Fl.), Alto Clarinet (A Cl.), and Piano (Pno.). The piano part has a complex texture with a steady eighth-note accompaniment in the left hand and more melodic lines in the right hand. The vocal line consists of two staves, with the Soprano part having lyrics and the Bass part being mostly rests.

S  
шли. - - - Он вос - крес! Ни - ко - гда те - ни тра - у - ра - не су -

B  
Ни - ко - гда

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

S  
ме - ют по - бе - ду за - тмить. Мно - го - цве - тьем на пом - нит нам ра - ду - га: - веч - ный

B  
не - за - тмить.

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

Detailed description: This is a page of a musical score, page 12, for a vocal and instrumental ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features two vocal parts, Soprano (S) and Bass (B), and six instrumental parts: Acoustic Guitar (Ac.Gtr.), Accordion (Acc.), Flute (Fl.), Alto Clarinet (A Cl.), and Piano (Pno.). The vocal lines are in Russian, with lyrics: 'ме - ют по - бе - ду за - тмить. Мно - го - цве - тьем на пом - нит нам ра - ду - га: - веч - ный' for the Soprano and 'не - за - тмить.' for the Bass. The instrumental parts include a complex acoustic guitar accompaniment with many chords, an accordion with a simple melody, a flute with a melodic line, an alto clarinet with a similar melodic line, and a piano with a rhythmic accompaniment in the right hand and a simple bass line in the left hand. The score is divided into two systems, with the first system containing the vocal parts and the second system containing the instrumental parts.

Повторить с начала  
до слова **Конец** 13

S  
Бог - - - про - дол - жа - ет лю - бить!

B  
веч - ный Бог - - - про - дол - жа - ет лю - бить!

Ac.Gtr.

Acc.

Fl.

A Cl.

Pno.

Detailed description: This is a musical score for a vocal and instrumental ensemble. It features a soprano (S) and a bass (B) voice part with Russian lyrics. The instrumental parts include Acoustic Guitar (Ac.Gtr.), Accordion (Acc.), Flute (Fl.), Alto Clarinet (A Cl.), and Piano (Pno.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal lines have long rests corresponding to the lyrics. The instrumental parts provide harmonic support and rhythmic accompaniment. The piano part has a complex texture with multiple voices in both hands. The score concludes with a double bar line and a fermata over the final notes.