

Когда смотрю на голубое небо

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Вступ

Musical score for the introduction (Вступ) of the piece. The score is written for five instruments: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The key signature is one flat (B \flat) and the time signature is 4/4. The score consists of five measures. The Trumpet in B \flat 1 part begins with a quarter note G \flat , followed by a half note G \flat and a quarter note A \flat . The other instruments have rests in the first measure. In the second measure, the Trumpet in B \flat 2 and Horn in F parts enter with a quarter note G \flat and a quarter note A \flat . The Trombone and Tuba parts have rests. In the third measure, all instruments play. The Trumpet in B \flat 1 part has a half note G \flat and a quarter note A \flat . The Trumpet in B \flat 2 part has a quarter note G \flat and a quarter note A \flat . The Horn in F part has a quarter note G \flat and a quarter note A \flat . The Trombone part has a quarter note G \flat and a quarter note A \flat . The Tuba part has a quarter note G \flat and a quarter note A \flat . In the fourth measure, the Trumpet in B \flat 1 part has a half note G \flat and a quarter note A \flat . The Trumpet in B \flat 2 part has a quarter note G \flat and a quarter note A \flat . The Horn in F part has a quarter note G \flat and a quarter note A \flat . The Trombone part has a quarter note G \flat and a quarter note A \flat . The Tuba part has a quarter note G \flat and a quarter note A \flat . In the fifth measure, the Trumpet in B \flat 1 part has a half note G \flat and a quarter note A \flat . The Trumpet in B \flat 2 part has a quarter note G \flat and a quarter note A \flat . The Horn in F part has a quarter note G \flat and a quarter note A \flat . The Trombone part has a quarter note G \flat and a quarter note A \flat . The Tuba part has a quarter note G \flat and a quarter note A \flat .

Musical score for the main body of the piece. The score is written for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (D major) and the time signature is 4/4. The score consists of five measures. In the first measure, all instruments play. The B \flat Tpt. 1 part has a quarter note D \sharp and a quarter note E \sharp . The B \flat Tpt. 2 part has a quarter note D \sharp and a quarter note E \sharp . The Hn. part has a quarter note D \sharp and a quarter note E \sharp . The Tbn. part has a quarter note D \sharp and a quarter note E \sharp . The Tuba part has a quarter note D \sharp and a quarter note E \sharp . In the second measure, all instruments play. The B \flat Tpt. 1 part has a quarter note D \sharp and a quarter note E \sharp . The B \flat Tpt. 2 part has a quarter note D \sharp and a quarter note E \sharp . The Hn. part has a quarter note D \sharp and a quarter note E \sharp . The Tbn. part has a quarter note D \sharp and a quarter note E \sharp . The Tuba part has a quarter note D \sharp and a quarter note E \sharp . In the third measure, all instruments play. The B \flat Tpt. 1 part has a quarter note D \sharp and a quarter note E \sharp . The B \flat Tpt. 2 part has a quarter note D \sharp and a quarter note E \sharp . The Hn. part has a quarter note D \sharp and a quarter note E \sharp . The Tbn. part has a quarter note D \sharp and a quarter note E \sharp . The Tuba part has a quarter note D \sharp and a quarter note E \sharp . In the fourth measure, all instruments play. The B \flat Tpt. 1 part has a quarter note D \sharp and a quarter note E \sharp . The B \flat Tpt. 2 part has a quarter note D \sharp and a quarter note E \sharp . The Hn. part has a quarter note D \sharp and a quarter note E \sharp . The Tbn. part has a quarter note D \sharp and a quarter note E \sharp . The Tuba part has a quarter note D \sharp and a quarter note E \sharp . In the fifth measure, all instruments play. The B \flat Tpt. 1 part has a quarter note D \sharp and a quarter note E \sharp . The B \flat Tpt. 2 part has a quarter note D \sharp and a quarter note E \sharp . The Hn. part has a quarter note D \sharp and a quarter note E \sharp . The Tbn. part has a quarter note D \sharp and a quarter note E \sharp . The Tuba part has a quarter note D \sharp and a quarter note E \sharp .

2

1

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

2 3

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

3

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

5

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

6

6

Musical score for measures 6-7. The score is for a brass section with five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). Measure 6 begins with a treble clef and a key signature of two sharps. The first measure of measure 6 contains a whole note G4. Measure 7 begins with a key signature change to one flat (B♭). The parts are as follows:

- B♭ Tpt. 1:** Treble clef. Measure 6: G4 (whole). Measure 7: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- B♭ Tpt. 2:** Treble clef. Measure 6: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 7: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Hn.:** Treble clef. Measure 6: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 7: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Tbn.:** Bass clef. Measure 6: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 7: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Tuba:** Bass clef. Measure 6: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 7: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).

7

Musical score for measures 8-11. The score is for a brass section with five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one flat (B♭). Measure 8 begins with a treble clef and a key signature of one flat. The parts are as follows:

- B♭ Tpt. 1:** Treble clef. Measure 8: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 9: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 10: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 11: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- B♭ Tpt. 2:** Treble clef. Measure 8: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 9: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 10: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 11: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Hn.:** Treble clef. Measure 8: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 9: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 10: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 11: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Tbn.:** Bass clef. Measure 8: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 9: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 10: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 11: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Tuba:** Bass clef. Measure 8: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 9: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Measure 10: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Measure 11: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

This musical score covers measures 6 and 7. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. In measure 6, the trumpets and horn play a rhythmic pattern of quarter notes and eighth notes, while the tubas play a steady quarter-note bass line. In measure 7, the trumpets and horn continue with similar patterns, and the tubas maintain the bass line, which includes a sharp sign on the final note.

8

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

This musical score covers measures 8 through 12. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 is marked with a large '8'. In measure 8, the trumpets and horn play a rhythmic pattern of quarter notes and eighth notes, while the tubas play a steady quarter-note bass line. In measure 9, the trumpets and horn play a similar pattern, and the tubas continue the bass line. In measure 10, the trumpets and horn play a similar pattern, and the tubas continue the bass line. In measure 11, the trumpets and horn play a similar pattern, and the tubas continue the bass line. In measure 12, the trumpets and horn play a similar pattern, and the tubas continue the bass line.