

Вот приходит вслед за летом

Неторопливо

Вступ

This musical score is for the introduction of the piece "Вот приходит вслед за летом" (Here comes the summer), marked "Неторопливо" (Ad libitum). The score is written for a chamber ensemble and includes the following parts:

- Soprano:** Remains silent throughout the introduction.
- Flute 1 and Flute 2:** Enter in the fourth measure with a melodic line consisting of eighth notes, starting on G4 and moving up to D5.
- Violin I 1, Violin I 2, and Violin I 3:** Violin I 1 and Violin I 2 play a melodic line of eighth notes, while Violin I 3 provides a harmonic accompaniment of eighth notes.
- Accordion:** Enters in the fourth measure with a simple harmonic accompaniment of quarter notes.
- Piano 1:** Plays a rhythmic accompaniment of eighth notes, mirroring the violin parts.
- Piano 2:** Provides a harmonic accompaniment in the right hand with eighth notes and a bass line in the left hand with quarter notes.

The score is in common time (C) and consists of six measures. The key signature has one sharp (F#).

1

S

1. Вот при - о - дит вслед за ле - том зо - ло та - я о - сень,
 2. Ви - дим мы Твор - ца - за - бо - ту в но - вом у - ро - жа - е.
 3. Вся - кий день е - ди - но - душ - но средь - тру - да - зем - но - го

Fl. 1

Fl. 2

Vln. I 1

Vln. I 2

Vln. I 3

Acc.

Pno. 1

Pno. 2

S ¹² 3

с добрым ра-дос-тным - при ве-том нам - да - ры при - но - сит. Лис - тья па - да - ют на зем-лю,
 всё с пе-ча-лью, не - о - хо-той ле - то - про - во - жа - ем.
 за пло-ды, за хлеб-на - сущный бу - дем - сла - вить Бо - га!

Fl. 1 ¹²

Fl. 2 ¹²

Vln. I 1 ¹²

Vln. I 2 ¹²

Vln. I 3 ¹²

Acc. ¹²

Pno. 1 ¹²

Pno. 2 ¹²

18

S

грус - тно нам не - мно - го. Ми - лость шед - ру - ю при - е - мия, мы про - сла - вим Бо - га.

Fl. 1

Fl. 2

Vln. I 1

Vln. I 2

Vln. I 3

Acc.

Pno. 1

Pno. 2

Проигрыш

24

5

S

Fl. 1

Fl. 2

Vln. I 1

Vln. I 2

Vln. I 3

Acc.

Pno. 1

Pno. 2

Detailed description: This is a musical score for the introduction of a piece. It features a vocal line (S) and an orchestral arrangement. The vocal line consists of five measures of whole notes, starting on a high note and ending on a lower note. The orchestral parts include two flutes (Fl. 1 and Fl. 2), three violins (Vln. I 1, Vln. I 2, Vln. I 3), an accordion (Acc.), and two pianos (Pno. 1 and Pno. 2). The flute parts have a melodic line with eighth and sixteenth notes. The violin parts have a similar melodic line. The accordion part has a simple harmonic accompaniment. The piano parts have a rhythmic accompaniment with eighth and sixteenth notes. The score is in a key with one sharp (F#) and a 2/4 time signature. The piece ends with a double bar line and a repeat sign.