

Раннее утро

Вступ

1

The musical score consists of eight staves, each with a specific instrument assigned:

- Soprano (Measures 1-5)
- Bass (Measures 1-5)
- Flute (Measures 1-5)
- Violin 1 (Measures 1-5)
- Violin 2 (Measures 1-5)
- Accordion (Measures 1-5)
- Piano 1 (Measures 1-5)
- Piano 2 (Measures 1-5)

The score is set in 12/8 time and uses a key signature of one sharp. The vocal parts (Soprano and Bass) enter at measure 1. The instrumental parts (Flute, Violin 1, Violin 2, Accordion, Piano 1, and Piano 2) begin earlier, around measure 0.5. The vocal parts sing eighth-note patterns, while the instruments provide harmonic support with various rhythmic patterns.

Soprano (S) G clef, 2 measures:

Bassoon (B) Bass clef, 2 measures of rests.

Flute (Fl.) G clef, 4 measures of sixteenth-note patterns.

Violin 1 (Vln. 1) G clef, 4 measures of eighth-note patterns.

Violin 2 (Vln. 2) G clef, 4 measures of eighth-note patterns.

Accordion (Acc.) G clef, 4 measures of sixteenth-note patterns.

Piano 1 (Pno. 1) G clef, 4 measures of eighth-note patterns.

Piano 2 (Pno. 2) G clef, 4 measures of sixteenth-note patterns.

Bass clef, 4 measures of quarter notes.

Musical score for orchestra and piano, measures 2 and 3. The score includes parts for Soprano (S), Bassoon (B), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Accordion (Acc.), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The key signature is one sharp, and the time signature is common time.

Measure 2:

- Soprano (S): Starts with a dotted half note followed by eighth-note pairs.
- Bassoon (B): Rests throughout the measure.
- Flute (Fl.): Playing eighth-note pairs.
- Violin 1 (Vln. 1): Playing eighth-note pairs.
- Violin 2 (Vln. 2): Playing eighth-note pairs.
- Accordion (Acc.): Playing eighth-note pairs.
- Piano 1 (Pno. 1): Playing eighth-note pairs.
- Piano 2 (Pno. 2): Playing eighth-note pairs.

Measure 3:

- Soprano (S): Playing eighth-note pairs.
- Bassoon (B): Rests throughout the measure.
- Flute (Fl.): Playing eighth-note pairs.
- Violin 1 (Vln. 1): Playing eighth-note pairs.
- Violin 2 (Vln. 2): Playing eighth-note pairs.
- Accordion (Acc.): Playing eighth-note pairs.
- Piano 1 (Pno. 1): Playing eighth-note pairs.
- Piano 2 (Pno. 2): Playing eighth-note pairs.

S

B

Fl.

Vln. 1

Vln. 2

Acc.

Pno. 1

Pno. 2

This musical score page contains eight staves, each with a different instrument or voice part. The instruments are: Soprano (S), Bass (B), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Accordion (Acc.), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The score is in common time and includes a key signature of one flat. The vocal parts (Soprano and Bass) sing in unison. The Flute and Accordion provide harmonic support. The two pianos play rhythmic patterns that complement the vocal and woodwind parts. The bass line is provided by the Bass instrument.

S

B

Fl.

Vln. 1

Vln. 2

Acc.

Pno. 1

Pno. 2

This musical score page contains eight staves, each with a different instrument or voice part. The instruments are: Soprano (S), Bass (B), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Accordion (Acc.), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The score is in common time and includes measure numbers 1 through 5. The vocal parts (Soprano and Bass) sing eighth-note chords. The Flute and Accordion play eighth-note patterns. The Violins provide harmonic support with sustained notes and eighth-note chords. The two pianos play eighth-note patterns, with the second piano providing harmonic support in measures 4 and 5.